

SUMMER PREVIEW: Politics, Sports, Specials And  
Even Some New Series

Page 7

# TV GUIDE

15¢ Local Programs May 11-17  
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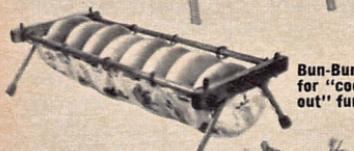
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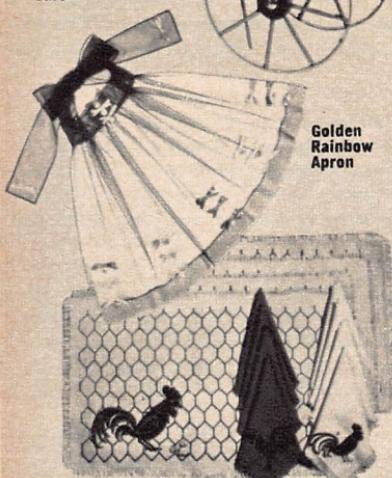
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# TV Teletype: New York

NEIL HICKEY REPORTS:

One of the broadcasts in CBS News' seven-part series on the history of the Negro, Of Black America, will include a world-wide conference of Negro Americans and African leaders via communications satellite. The series begins on Tuesday evening, July 2 . . . ABC News reports that GEORGE ALLEN, recently returned from the Saigon Bureau, will deliver frequent reports on the BOB YOUNG news show. The network has also assigned a special correspondent to cover urban affairs; he's JAMES BURNES, who recently reported on many of the riots.

NBC's Animal Kingdom series plans a summer show on the sea creatures that inhabit Australia's Great Barrier Reef. Another episode focuses on the wildlife that appeared during a three-day climb of Mount Kilimanjaro . . . Journey to the Unknown, ABC's suspense anthology series produced in England for the upcoming season, will feature an American star each week, supported by an all-British cast . . . Comedian JACKIE VERNON turns up on the June 19 Kraft Music Hall show "Vaudeville '68."

Producer WARREN STEIBEL, who recently did "The Right to Privacy" for National Educational Television, is currently profiling the life and career of HOWARD HUGHES in a one-hour documentary for the Four Star Entertainment Corporation. He's aiming for a late-summer air date . . . Gov. TOM McCALL of Oregon is the guest on ABC's Issues and Answers on May 26, and Alabama's ex-governor GEORGE WALLACE is scheduled for June 16.

NBC has selected LLOYD THAXTON to take over host duty for Showcase '68, a summer series premiering on June 11 at 8 P.M. (ET). It's a cross-country talent search for young American musical entertainers, involving weekly regional competitions which will culminate in the selection of a national winner on Sept. 3.

NET and the Joffrey Ballet Company are busy trying to raise \$250,000 for a joint production of a new full-length ballet, "Beauty and the Beast." They want to show home viewers a pretaped version on Oct. 7, while the ballet is actually being performed at New York's City Center. GERALD ARPINO will be the choreographer, if the project gets off the ground.

Young British singer LULU ("To Sir, with Love") has a role in one of the upcoming episodes of ABC's new fall show The Ugliest Girl in Town . . . DAVID CANARY (Bonanza) is cutting his first album in late May, and FLIP WILSON's latest effort will be released before summer . . . The Young People's Concert "Forever Beethoven" will be repeated June 2.

\*Trade-mark, Teletype Corp.

Continued on Page 44

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# AS WE SEE IT

■ Things are finally on the move for the moppets. (And their indignant moms.)

For weeks the mail to **TV GUIDE** and the networks included thousands of parental complaints about those fierce Saturday morning cartoons.

■ Then the big crack in the dam of nightmare animation came recently when NBC and Kellogg announced a one-hour kiddy show for next season's Saturday mornings that would have live-action comedy, drama and melodrama as well as nonviolent cartoons.

A week later CBS followed suit, and announced two and a half hours of such aseptic violence as *Bugs Bunny* and *Road Runner*, and the banishment of weirdo cartoons like *Space Ghost*.

■ Well and good. But then came the really best announcement of all—from the Carnegie Corporation, the Ford Foundation and the U.S. Office of Education: the establishment of Children's Television Workshop, a national TV experiment for the teaching of preschool children, that will go on the air in the fall of 1969 over NET and possibly some commercial stations.

What heartens us most about the new experiment is this down-to-earth statement from its top officials: "We are well aware that what young children like best on television is fast-action thrillers and cartoons. The question for the Children's Television Workshop is not whether television can teach but whether the kind of entertainment that children like on television can be put to educational purposes. No matter how worth-while the project's intent, it will succeed only if preschool viewers are enthralled and entertained, as well as helped to learn, by the programs."

■ With that kind of realism, there is reason for optimism for the long-range future of quality children's fare. We should all be cheered, too, by the spectacle of NBC and CBS letting up on the monsters.



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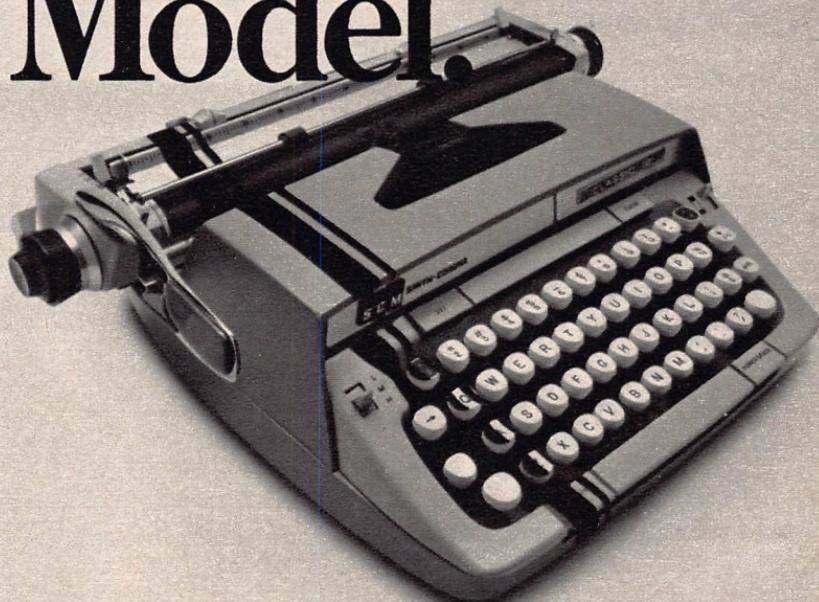
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# STRAWHAT TELEVISION IS COMING IN

You'll be seeing a surprising number of new shows, accented by Presidential politics

**W**hat, in the main, straw hat television has in store for the summer viewer is a whole batch of contests—beauty contests, panel contests, sporting contests and perhaps the biggest of all contests, the Most Gigantic Spectacular Three-Ring Show on Earth: the campaign for the Presidency of the United States.

Politics aside, the routine is more or less the same as usual: reruns, beauty pageants, reruns, lightweight variety shows with second-string stars, reruns and, thank Zeus, some of the cloak-and-dagger dramas at which the British excel: *Man in a Suitcase* on ABC, *The Prisoner* (with Patrick McGoohan back at last) on CBS and *The Champions* on NBC.

The Presidential campaign will, of course, be the big show, what with all the networks booking prime-time previews on the eves of the two conventions. NBC and CBS will cover the conventions themselves from gavel to gavel—the Republican get-together in Miami Beach Aug. 5-8, and the Democratic shindig in Chicago Aug. 26-29. ABC, in a departure in no small part

enforced by monetary problems, will stay with entertainment programming until 9:30 (Eastern Time) and then pick up the respective conventions with 90-minute wrapups. The campaigns, themselves, will be intensively covered.

While the summer hours will be as heavily larded with reruns as usual, there should be enough new stuff to satiate even the most addicted viewer. *Peyton Place*'s pot will boil on, per usual, and ABC's three game shows—*Dating Game*, *Newlywed Game* and *Dream House*—will be first-runs.

Song-and-dance shows will abound during the dog days. On CBS Dom DeLuise has taken over for Jonathan Winters; Red Skelton will again be replaced by a *Showtime* revue out of London, and the Smothers Brothers' hour will be covered by Pat Paulsen and singer Glen Campbell, fronting a variety show. In a switch, however, Carol Burnett's time will be filled by pilots of shows which just weren't up to snuff, and *The Prisoner* will pinch-hit for Jackie Gleason's hour. → Trading tit for tat, NBC is replacing →

Dean Martin with Frank Sinatra Jr. and Joey Heatherton in a 1930-ish "Goldiggers" type of revue. *Showcase '68* will take over the first half of the Jerry Lewis hour with a cross-country search for new musical talent. A *Kraft Music Hall* summer session presided over, in turn, by Eddy Arnold, John Davidson and Ed McMahon is holding down Wednesday nights. NBC's game show *The Hollywood Squares* will continue churning them out. And, starting June 24, Danny Thomas's anthology series will be replaced by a "best of" Bob Hope comedy anthology series.

Aside from the political brouhaha, original specials will be a sparse commodity come summer. ABC will kick off with "In the Name of God," a documentary about Christian missionaries, on May 20, and will present "Rehearsal for D-Day," a look-back on the battle of Dieppe on June 4. CBS News is readying a three-part series called "The Cities," a scan of urban malaise, for June 18, 24 and 25; and will follow this, beginning July 2, with a series of seven prime-time documentaries, *Of Black America*, tracing the history of the Negro in this country. In a lighter vein, CBS will televise the Miss U.S.A. Beauty Pageant next week, the Miss Universe Pageant on July 13. Meanwhile, NBC will air the National College Queen contest on July 17. Early September, CBS has scheduled a dramatic profile entitled "From Chekov with Love" (with Sir John Gielgud). NBC News is getting up a Huntley-Brinkley special report, "Whatever Happened to the British Empire?" plus reports on "The Catholic Church in America" and "The Art Game" for this summer.

There will also be replay specials with ABC bringing back David Susskind versions of stage and film hits. These include "Of Mice and Men" (May 22), "The Diary of Anne Frank" (May 26), "Laura" (June 5), "Dial 'M' for Murder" (June 19), "A Hatful

of Rain" (June 23) and "A Case of Libel" (Aug. 11). Jack Palance's "Dr. Jekyll and Mr. Hyde" will be back too, as will "Present Laughter" and two of Jacques-Yves Cousteau's underwater excursions, May 22 and June 25.

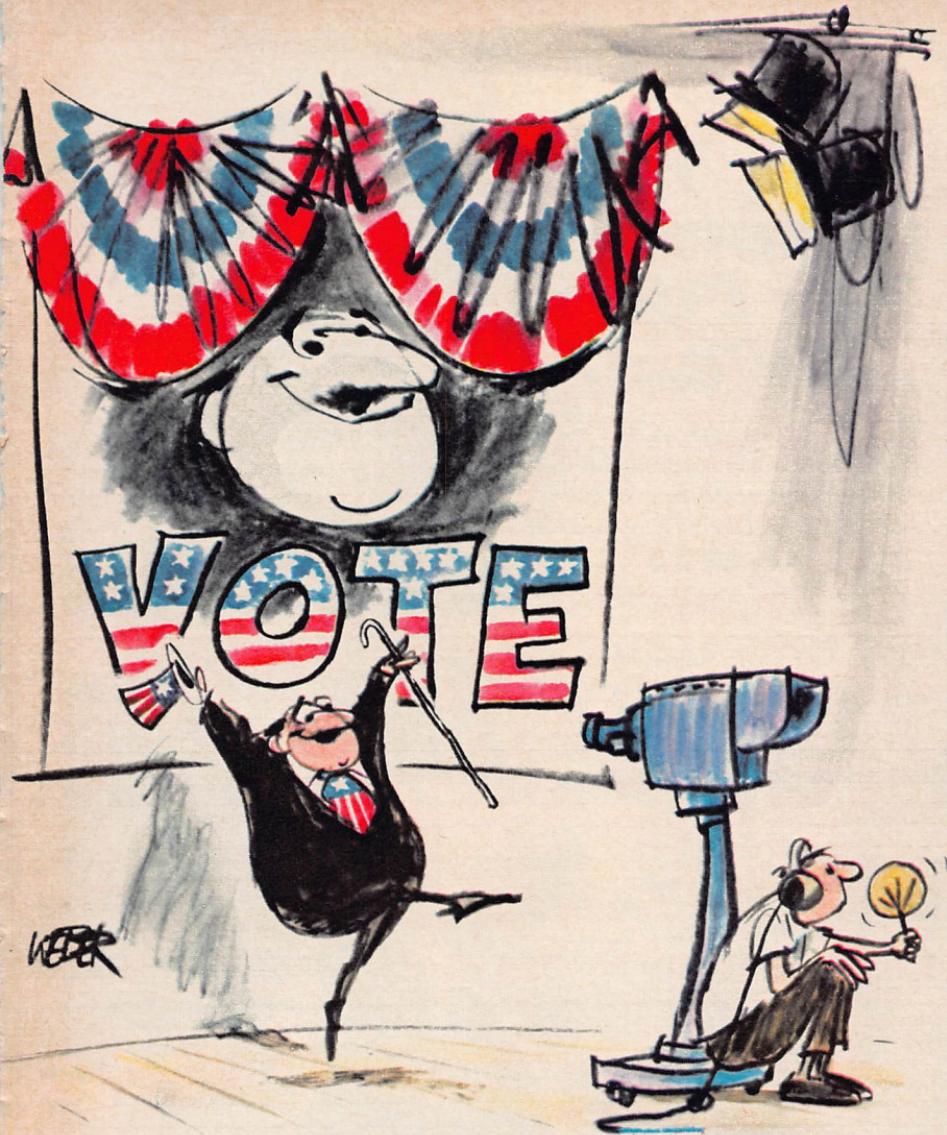
NBC is leading off the summer season with the Emmy Awards show, May 19. The network is not going to rerun their recent entertainment specials but is instead going for a reprise of some documentaries. Playing Friday nights on NBC will be such things as "Same Mud, Same Blood," "Raymond Burr Visits Vietnam" and "The Royal Palaces."

Viewers with noncommercial stations carrying National Educational Television will enjoy a wide choice of fare. NET *Playhouse*, for example, will offer 13 British programs based on Georges Simenon novels and called *Thirteen Against Fate*. And there will be four hour-long specials, including one each on the Monterey and Newport Jazz Festivals, and four hours of Leni Riefenstahl's classic documentary on the 1936 Olympics. In addition, NET will carry a monthly journal on Negro affairs, the first being scheduled for mid-June.

Armchair athletes can expect practically a repetition of last summer's sports coverage. Taken by networks:

ABC, as usual, has golf pretty much locked up. Beginning with the Colonial National on May 19, the network will cover just about every major event from the U.S. Open (June 14-16), the British Open (July 13 from Scotland via satellite), the PGA championship (July 19-21) to the U.S. Men's Amateur on Aug. 31. Also included are the Coaches' All-America football game from Atlanta on June 28, and the College All-Star Game Aug. 2. ABC's *Wide World of Sports* will continue to be a Saturday regular.

CBS—Professional soccer is back, with games every Sunday till September, and there will be five preseason National Football League games, with



the regular season opening on Sept. 15. CBS's sports card also lists the Preakness May 18 and the Belmont Stakes June 1, plus the Canadian Open golf from Toronto, June 22 and 23.

NBC—Three prime-time major league baseball games are booked for the Monday nights of June 3, July 22 and Sept. 2, and the All-Star Game from

Houston's Astrodome will be shown Tuesday evening, July 9. The Saturday afternoon game-of-the-week series will run throughout the summer. The World Series of Golf at Akron, Ohio, will be available on Sept. 7-8. The American Football League season will get under way on Friday, Sept. 6 with a night game.

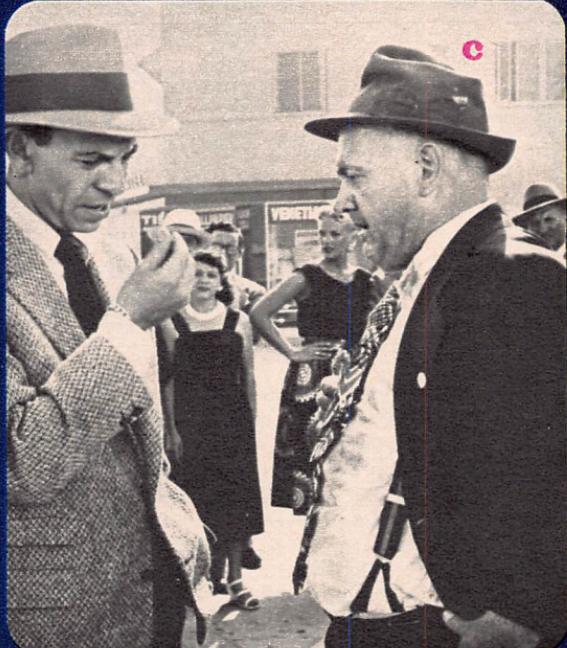
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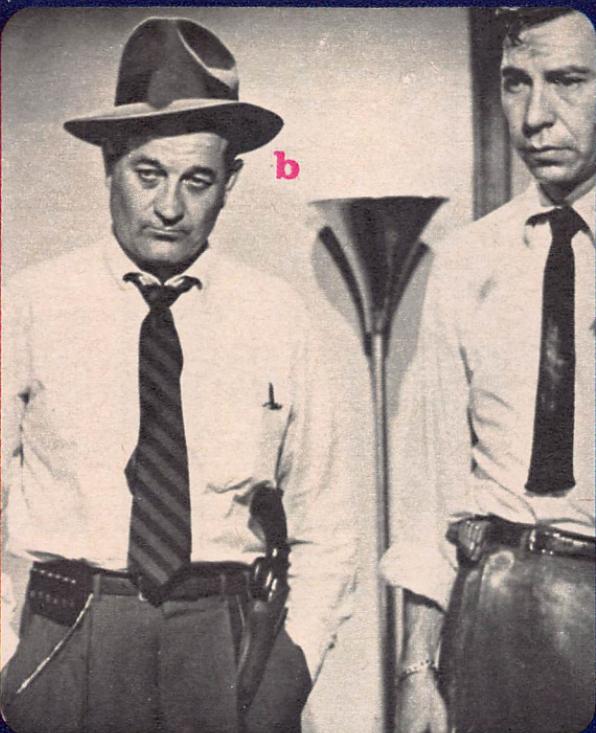
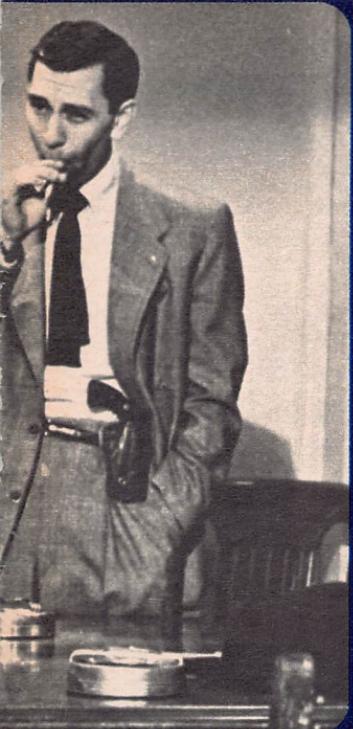
# Can You Guess The Faces, Ma'am?

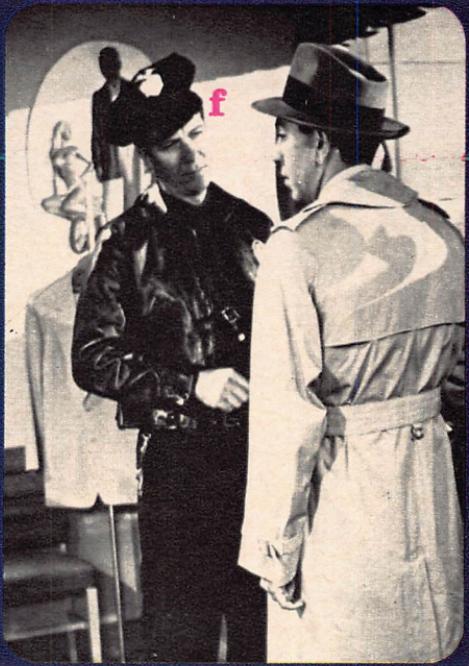
Look who's in scenes from old 'Dragnet' episodes, when even Sergeant Friday looked like a rookie cop

How to play: Seen on these pages are actors who are now famous. When they appeared on *Dragnet* many years ago they were not famous. Can you identify the faces indicated by letters?

(Answers appear on page 12.)







Answers:

**a:** Lee Marvin as he played a murderer in "The Big Cast," Feb. 7, 1952.

**b:** Milburn Stone (later Doc Adams on *Gunsmoke*) playing Homicide Division Captain Lohrman in "The Big Jump," Sept. 11, 1952.

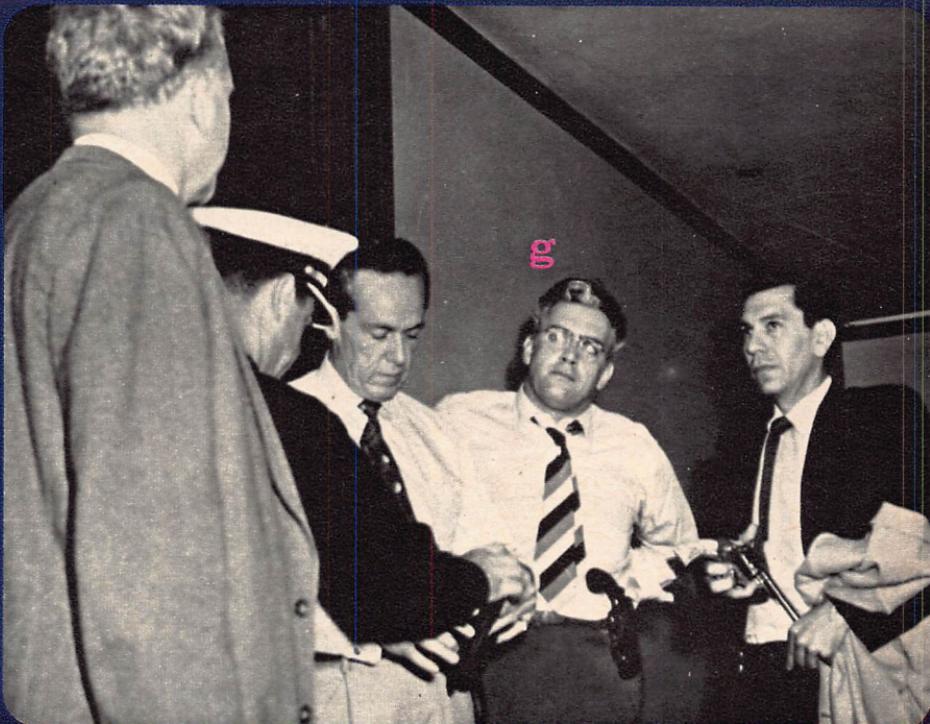
**c:** Cliff Arquette (Charley Weaver) as Clyde Logan, wino, in "The Big Trio," Nov. 20, 1952.

**d:** Leonard Nimoy (currently Mr. Spock of *Star Trek*) being a juvenile delinquent in "The Big Boys," Jan. 21, 1954.

**e:** Carolyn Jones acting distraught in "The Big Frame," April 22, 1954.

**f:** Robert Bray (of *Lassie*) as a cop in "The Big Waiter," April 2, 1953.

**g:** Raymond Burr (*Perry Mason* and *Ironside*) as Thad Brown, chief of detectives, Los Angeles Police Department, in "The Human Bomb," the very first televised episode of *Dragnet*, seen on Dec. 16, 1951.



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*Playhouse* feel it does well to come up with three or four top-notch scripts each year. Senior CBS programmer Mike Dann, whose personal pride in *Playhouse* knows few bounds, insists he had two advertisers interested recently in emulating GT&E's sponsorship of occasional dramas but couldn't find scripts to offer them.

Not everybody buys this view. Among the dissenters are such Golden-Age TV playwrights as Reginald Rose, Ernest Kinoy and Paddy Chayefsky, who argue that if the medium provided again the kind of wide-open market it once did for teleplays, the writers would produce them.

"Not a single good American play has come to Broadway this season," Dann retorts. "The one and only important movie has been 'The Graduate.' We consider ourselves lucky to have had three CBS *Playhouse* hits."

Dann confesses, however, he was "completely wrong" back in June 1966, when the series was announced, in believing it would generate new writing talents. "On the other hand," he crows, "we never dreamed we could entice back the great writers who had left TV—the Reg Roses, the Gore Vidals, the Tad Mosels. And here we are with *all* of them back!"

Dann, it seemed, was slightly premature in his claim. Chayefsky, author of the memorable "Marty," was irritated that CBS had trumpeted his return. He insisted he had no commitment to CBS, "not even an idea" for a script. He groused that CBS was "missing the boat" because the series was not presenting "anything controversial," in his view.

To this, Barbara Schultz, Dann's petite but powerful overseer of *Playhouse*, responded, "Heaven knows we'd like to do something controversial, if it's a play."

Still another reason CBS *Playhouse* isn't being widely imitated, it appears, is the acknowledged fact that it is

a loss leader. CBS's net deficit on it is perhaps close to \$1 million a year, much of this for script development. About four scripts, costing up to \$25,000 each, are commissioned for each one produced.

GT&E paid \$525,000 for the two-hour "Dear Friends," and \$450,000 of this went for production costs, leaving a pinch for the air time, normally worth \$160,000 per hour.

Of the plunge GT&E took in sponsoring *Playhouse*, advertising boss George Norton recalls, "We were buying a pig in a poke. We went around all last summer without any stomachs." But after the rave notices and fan mail flooded in, he joyfully reported his satisfaction.

Was he unhappy with any aspect of the venture? Yes, he admitted—he'd like to see a few "lighter-side" dramas. "So would we!" Dann reacted. "If we could get a Neil Simon or Buck Henry or Mike Nichols to do a comedy for CBS *Playhouse*, we'd love it! But 95 percent of the writers are people who feel they *have* to say something serious."

Gutsy or not, incidentally, there won't be any reruns of the *Playhouse* dramas, Dann is sorry to say, because rights and union costs are too high in the case of these taped productions.

If all goes according to plan, however, CBS *Playhouse* this coming season will have a pick of scripts by such Golden-Age graduates as Vidal, Rose, Chayefsky (despite his protestations), Loring Mandel, Phil Reisman Jr., Robert Crean, Sterling Silliphant, Abby Mann, Mayo Simon and J.P. Miller.

Will CBS continue *Playhouse* even if it doesn't ignite a new Golden Age? The question strikes Mike Dann as superfluous. "Of course!" he snaps.

Still, it's lucky for Dann and for CBS *Playhouse*'s "Bravo!" crowd that GT&E showed up with another bag of money. These are no days in TV for shows that don't pay their way. END

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# It's beginning to look as if Shakespeare was wrong

He said, 'The play's the thing'  
—but despite the critical  
success of 'CBS Playhouse,'  
there's no rush to air  
original drama

By Richard K. Doan

**CBS Playhouse**, it's plain to see, hasn't exactly revived the "Golden Age" of television.

Indeed, the infrequent, taped, original dramas presented under this umbrella title so reminiscent of the immortal *Playhouse 90* (and obviously intended so by CBS) have made only a slight dent in the drift of TV fare. The networks are more committed than ever to the filmed fodder that guarantees ratings, and the prospect is that next season will see only a token upturn in "meaningful" drama.

The irony of it is that the CBS project has been a notable success. Its first three offerings—"The Final War of Olly Winter," "Do Not Go Gentle into That Good Night" and "Dear Friends"—were declared hits. The most recent one, "My Father and My Mother," while less ecstatically received by the critics, was no dud. (This season's fourth and last CBS *Playhouse* production, Tad Mosel's "Secrets," will be seen this Wednesday, May 15.)

Over-all, the ratings have been respectable if not sensational. Critically, all four productions to date probably would stand comparison with memorable Golden-era dramas of the late-1950's. The four plays have been ex-

pensively mounted, skillfully executed, provocatively themed (the Negro at war, old age, marital strains, the mentally retarded). The airings have triggered mountains of "Bravo!" mail. The sole sponsor of this season's offerings, General Telephone & Electronics Corporation, has been hailed as wonderfully enlightened for letting the dramas run uninterrupted by commercials. GT&E officials, for their part, have been elated, too.

In short, *CBS Playhouse* has batted impressively—granted, of course, it hasn't gone to bat any too often.

This impressive record would seem to prove the efficacy of high-class, high-minded drama, thus persuading TV programmers, a notoriously imitative group, to rush out with copies of *CBS Playhouse*. This seems the least they could do considering their frequent assertions that they are bored with today's prime-time grind and long for TV's Good Old Days.

But no. There will be another clutch of *CBS Playhouse* one-nighters next season—four at least, maybe five or six. *Hallmark Hall of Fame* on NBC, mostly devoted to warmed-over classics, might risk one original. NBC has managed to induce Prudential Insurance to underwrite five dramatic specials, three of them an hour in length, the other two 90 minutes long. They will be based on original scripts with contemporary themes; only time will tell whether they have more serious theatrical intent than, say "Fame Is the Name of the Game." And that, as of the moment, is about the extent of it.

Why? For heaven's sake, why?

Well, naturally there isn't a pat, simple answer. The consensus is that no great, compelling demand exists for original TV drama any more. Hundreds of CBS *Playhouse* viewers have cried "More! More!" But they are not an overpowering voice. (Far greater numbers, for example, cried "More!" for *Star Trek*.)

A reason often advanced for the absence of demand for original TV plays is that the public's appetite for such fare is being satisfied these days by TV's rash of movies, which, after all, are "original drama" of a sort!

Indeed, there is a kind of blurring of public distinctions between the forms of televised drama. Many people thought CBS's studio-taped "Death of a Salesman" was a movie. David Susskind's remakes of film and stage classics this season ("Dial 'M' for Murder," etc.) ran on ABC's "movie nights" and often passed as movies. NBC's *World Premiere* features have been accepted as movies, although they really are two-hour filmed TV plays. It makes little difference to the viewer, of course, what trade label a drama carries so long as he is getting name stars in good productions with strong plots. Hence, CBS *Playhouse* productions have blended into the whole of TV drama, simply becoming something to be compared with last night's movie.

Another explanation for the failure of the CBS project to ignite TV's latent dramatic talents is that quality scripts are so hard to come by today. Most people involved with CBS →

Melvyn Douglas (r.),  
Art Smith in 'Do Not Go Gentle  
into That Good Night.'



*Playhouse* feel it does well to come up with three or four top-notch scripts each year. Senior CBS programmer Mike Dann, whose personal pride in *Playhouse* knows few bounds, insists he had two advertisers interested recently in emulating GT&E's sponsorship of occasional dramas but couldn't find scripts to offer them.

Not everybody buys this view. Among the dissenters are such Golden-Age TV playwrights as Reginald Rose, Ernest Kinoy and Paddy Chayefsky, who argue that if the medium provided again the kind of wide-open market it once did for teleplays, the writers would produce them.

"Not a single good American play has come to Broadway this season," Dann retorts. "The one and only important movie has been 'The Graduate.' We consider ourselves lucky to have had three CBS *Playhouse* hits."

Dann confesses, however, he was "completely wrong" back in June 1966, when the series was announced, in believing it would generate new writing talents. "On the other hand," he crows, "we never dreamed we could entice back the great writers who had left TV—the Reg Roses, the Gore Vidals, the Tad Mosels. And here we are with all of them back!"

Dann, it seemed, was slightly premature in his claim. Chayefsky, author of the memorable "Marty," was irritated that CBS had trumpeted his return. He insisted he had no commitment to CBS, "not even an idea" for a script. He groused that CBS was "missing the boat" because the series was not presenting "anything controversial," in his view.

To this, Barbara Schultz, Dann's petite but powerful overseer of *Playhouse*, responded, "Heaven knows we'd like to do something controversial, if it's a play."

Still another reason CBS *Playhouse* isn't being widely imitated, it appears, is the acknowledged fact that it is

a loss leader. CBS's net deficit on it is perhaps close to \$1 million a year, much of this for script development. About four scripts, costing up to \$25,000 each, are commissioned for each one produced.

GT&E paid \$525,000 for the two-hour "Dear Friends," and \$450,000 of this went for production costs, leaving a pinch for the air time, normally worth \$160,000 per hour.

Of the plunge GT&E took in sponsoring *Playhouse*, advertising boss George Norton recalls, "We were buying a pig in a poke. We went around all last summer without any stomachs." But after the rave notices and fan mail flooded in, he joyfully reported his satisfaction.

Was he unhappy with any aspect of the venture? Yes, he admitted—he'd like to see a few "lighter-side" dramas. "So would we!" Dann reacted. "If we could get a Neil Simon or Buck Henry or Mike Nichols to do a comedy for CBS *Playhouse*, we'd love it! But 95 percent of the writers are people who feel they have to say something serious."

Gutsy or not, incidentally, there won't be any reruns of the *Playhouse* dramas, Dann is sorry to say, because rights and union costs are too high in the case of these taped productions.

If all goes according to plan, however, CBS *Playhouse* this coming season will have a pick of scripts by such Golden-Age graduates as Vidal, Rose, Chayefsky (despite his protestations), Loring Mandel, Phil Reisman Jr., Robert Crean, Sterling Silliphant, Abby Mann, Mayo Simon and J.P. Miller.

Will CBS continue *Playhouse* even if it doesn't ignite a new Golden Age? The question strikes Mike Dann as superfluous. "Of course!" he snaps.

Still, it's lucky for Dann and for CBS *Playhouse*'s "Bravo!" crowd that GT&E showed up with another bag of money. These are no days in TV for shows that don't pay their way. END

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The swank mid-Manhattan apartment has its stereo up loud enough to fracture eardrums. Which is the way its owner, Godfrey Cambridge, likes it. Lou Rawls' "South Side Blues Talk,"\* a soul-music junket through America's Negro ghettos, is on. In Detroit they call it Blackbottom. . . . In Cleveland they call it Euclid Avenue, 55th, 105th, Central Avenue. . . . And Cambridge, looking like a chocolate-covered Buddha, intently taps out the beat on an un-ghetto-like, wall-to-wall broadloom. Rawls continues: In Philadelphia they call it South Street . . . . In New York they call it Harlem. . . .

Harlem. That's some 53 uptown blocks from Cambridge's posh digs. It's also where he was born 35 years

## **GODFREY CAMBRIDGE LIVES 53 BLOCKS FROM HARLEM**

ago and where, less than 10 years ago, he used to pick up five bucks a night ad-libbing jokes at private parties. Cambridge's money has been upped some since then. In Vegas, for instance, he's guaranteed \$100,000 a year for 12 weeks' work. His work record looks better too. His performance in off-Broadway's "The Blacks" won him an "Obie," and he nearly walked off with a "Tony" for his work in "Purlie Victorious." Then there are movies ("Bye, Bye Braverman" and "The President's Analyst"), concert and club dates, recordings ("Ready or Not, Here's Godfrey Cambridge" was a top-five best seller for months; "The Godfrey Cambridge Show Live, Las Vegas" sold 30,000 its first month) and TV. He's been on *ABC Stage 67*, *I Spy*, the *Van Dyke*, *Carson*, *Skelton*, *Martin*, and *Winters* shows. This summer he's a host on *Showtime* from London.

\*Copyright, 1966, Lou-Lee Music Co., used by permission.

All of which is a giant step from ghetto life. "Physically, sure," he says. "Like, man," he continues, "I'm the only Negro in this building. Jimmy Baldwin used to live here but he moved out—bought his own all-white building." There's a delicious irony in that, and it sets off a typically thunderous, infectious Cambridge laugh. "And don't think it's easy finding a white maid," he goes on. "I had one who served me *flaming* hot cross buns. And my sheets kept disappearing. They showed up, though—with holes in them. Two holes."

It could go on like that—funny, bittersweet comments based on sad truth. But Rawls' record is still spinning: *In Atlanta they call it Butter-milk Bottom . . .* and Cambridge is hung up with it. "I've got to remember those names, man," he says. "Great strides have been made, but the little cat on the street, making 50 bucks a week with four, five kids to feed, hasn't been helped much. And for me, sitting in a pad like this, it can be a hang-up. Guilt, I guess. Like I'd love to own a Lincoln. But instead I call up Hertz and hire a Ford."

He takes a long swig of diet soda (he's a chronic on-again, off-again dieter). "I don't feel guilty," he goes on, "about being a star and having things easier. Only now I have, well, 'star' problems. It's not always easy to consider those performers still fighting to break through." Cambridge did, of course, "break through." And he credits his mother's "all-consuming drive to have her kids end up as 'somebody'" as part of the reason.

He tells how his parents, both born in British Guiana, were white-collar workers who, upon arriving in the Harlem of the early Thirties, found few jobs available for skilled Negroes. His father dug up streets for Con Edison ("That's all they'd let him do"), while his mother tried for civil service. "But when she saw that she had a pink card to fill out and everyone



else had a white one," Cambridge says, "she never took the test, knowing she wouldn't be hired."

Mrs. Cambridge was hired, however, in the garment district, where, Cambridge continues, "she worked from 7 in the morning until 10 at night to buy a house *out of* Harlem, pay the mortgage and educate the kids. "I can remember her telling me, 'Godfrey, you're to have an education. You won't go through what we go through. You're going to be *somebody*.'"

The Cambridges moved to a white neighborhood in Queens, and Godfrey was sent to school in Canada. "I lived with my grandparents," he says, "and didn't come back permanently until I was 13," looking, he remembers,

It took a lot more  
than a subway  
ride to get him to a posh  
Manhattan apartment

By Robert Higgins

"just like Little Lord Fauntleroy. I always wore shirt, tie and knickers," he says, "never polo shirts or jeans like the other kids. I was brought up to believe I was different. Being West Indian, my mother is enormously proud. She feels if you're not West Indian, you're nothing." Must be, because Cambridge remembers living in a white community and having a Negro family move in next door. "One day," he said, "I heard my mother scream, 'They are moving in!' I said, 'Ma, do you know *they* are us?'"

After high school, Cambridge got himself a scholarship to Hofstra College, where, according to a college friend, Barbara Aherns Krominsky, he started establishing himself. "Godfrey," Mrs. Krominsky recalls, "was the biggest wheel on campus." He was also the only Negro on the campus. "But Godfrey had always associated with whites," she continues. →

"He really believed he *was* white." The realization that prejudice could affect him was to prove a shattering experience in his junior year.

The trouble started, Barbara Krominsky recalls, "with the forming of a new fraternity—super-athletic and super-white. They threatened me about going around with Godfrey and I'm sure they threatened him." Says Godfrey, "It sounds stupid, but I *really* didn't know how to cope with racial comments. I didn't think they were talking about *me*."

Cambridge quit school and started hanging around Harlem. "My drive was gone," he says. "I had to find out *who I was*." He had tried to get through school, but when his father died he was forced to work his way through. Cambridge wound up, he says, with one of the few jobs he could find—portering at Hofstra. "That shattered the little pride I had left. In Harlem," Cambridge admits, "I was running away and hiding from a white society which had hurt me."

In Harlem, Cambridge's lost "drive" eventually returned, channeling itself into show business. He had worked with drama groups in college, so when an actor friend suggested he try out for an off-Broadway show, Cambridge grabbed at the chance. "They wanted to give me 10 dollars a week," Godfrey remembers. "I asked for 15 because my 'artistic endeavors' included playing the part, sweeping the floor and moving the piano up from the basement. I wasn't going to get a hernia for 10 dollars a week."

Cambridge got his 15 a week and, just about then, made a commitment to civil rights. "I learned," he says, "that you can't turn your back on your own people. One actor did when we were fighting for civil rights in pictures. I remember him walking into a funeral parlor and every Negro actor in the place turned his back on him. It was frightening. It's terrifying

when you can't go home again. I have to know that, whatever hurts I experience in the white world, I can always play the Apollo in Harlem."

After his award-winning performances in "The Blacks" and "Purlie Victorious" he had another big nut to crack: TV. As a "controversial" comedian, Cambridge ran smack into TV's censorship bugaboo. "Negro performers," he says, "are controlled by white men who have no idea what will—or will not—offend Negroes. My humor is racial. Jewish comics are racial too. I can't be a white, Anglo-Saxon American." Even so, Cambridge admits to once kowtowing to the censors. "Some of my material was cut out of an early *Dean Martin Show*," he says, "and I made a big mistake. I cut all the racial stuff out of my act. I joined *their* party. I spent a year of utter foolishness. A puppet." No more, he vows. "As a Negro actor, you play the game or fight and survive the best you can."

Cambridge has survived mighty well. Yet only a couple of years back his chances of ever cracking TV seemed iffy at best. But Jack Paar finally hired him, and he's been soaring ever since. And with the success has come notoriety, money, comforts and, he says, "the fear of being considered a 'Tom.' That's why," he continues, "I can't allow myself to forget places like Watts and Blackbottom.

"And I'm not just talking about Negroes," he concludes. "I'm talking about people. Like those poor cats in Appalachia. I played a concert there and these men with skin so pallid it looked blue were shoveling snow so our car could get through. A student with me said, 'Don't feel sorry for them. They're just crazy red-necks.' So they're red-necks. So I'm a nigger. Is that a reason *not* to feel sorry for them? When are we going to try loving one another? I'm not going back to Africa, baby, and you're not going back to Europe. We're here to stay." END

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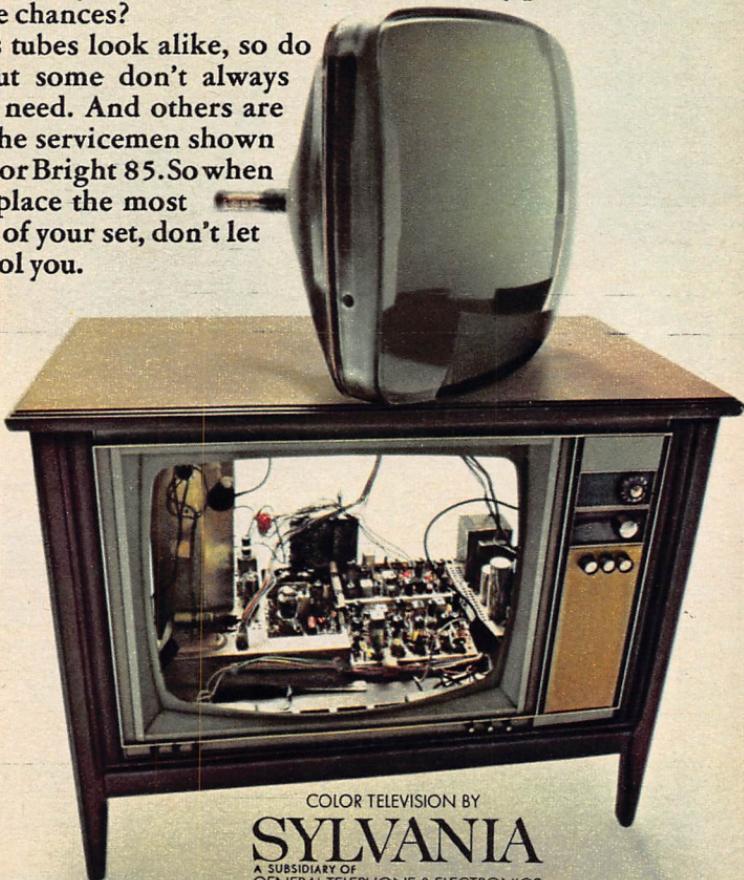
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Cal-Phonics 752-6416	SAN LORENZO San Lorenzo TV 276-8025	Jack Hanna Music 477-0082	Jim's TV & Radio Serv. 722-3436
Carrs TV & Radio 752-1181	Tommy's TV 278-1123	Louie's Radio TV Serv. 466-7689	WILLOWS Bob's TV Mel's TV
Eureka TV 621-5566	SAN MATEO Arnold's TV 343-0252	Low's Radio & TV 463-2359	WOODLAND Don Plank Service 662-5064
Jam Vel TV 824-5578	Marshall & Holl 344-5673	Mingo's TV 463-6322	Leon's TV 662-8550
K's TV 585-0406	National Fireside TV 341-1120	Rimmer Electronics 463-4719	Roy. T. Jones Appliance 662-3926
Lawton TV-Radio 664-5344	San Mateo TV 344-8119	Shop N Service TV 465-8554	YUBA CITY Yuba Sutter TV 742-3742
McWilliams Radio & TV Service 664-9650	SAN PABLO Ace TV & Radio Service 234-4445	Showers TV 465-3665	
Melody TV 474-6181	Ace TV & Radio Serv. 234-2522	Universal Radio & TV 462-1478	
Minute Man TV 333-8339	Don's Radio 232-7418	SUNNYVALE University TV 732-0233	
Nick's TV 681-4546	Satelite Television 233-7671	SUTTER CREEK Sutter Hill Radio & TV 267-5616	
Nob's Radio & TV 566-6135	SAN RAFAEL Cox TV 479-3656		
Pollas Brothers 585-5000	Klein TV 454-5021		
Saul's Radio & TV 387-5055			
Shell Radio & TV 752-2843			
Ybanez TV 824-5552			

# LETTERS

*Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.*

## VIEWER SERVICE

*If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.*

## PERFECTIONIST

CBS is finally getting wise by taking *Lost in Space* off the air. The so-called monster villains look very fake.

Cherie Hewitt

Redwood City, Cal.

[You want real monsters?—ED.]

## CALORIC DICK

When I am bored I eat. By the end of the Dick Van Dyke special I had gained one pound.

Talya Fishman  
New York, N.Y.

## WORRIER

“Looking Ahead” [TV GUIDE, April 13] forecasts two-way TV screens for 1983. Not that I wish to be an alarmist, but I couldn’t help noticing that’s just one year before George Orwell’s “1984.” Hmm . . .

John J. Sheehan  
Omaha

## THE FRENCH REPLY

You charge us with showing only the bad side of American events (“Fifty Million Frenchmen Can Be Wrong,” April 27). I am afraid your article emphasizes only the bad side of French TV. You forgot to mention our “Anderson Platoon,” which received both the Emmy and the Oscar, and I could give you many more examples. Perhaps some commentators from ORTF are sometimes critical of American policy in Vietnam, but they

are certainly no more aggressive than commentators heard occasionally on American networks . . . . Franco-American relations are going through a critical time and I deplore it as much as you do. Fortunately, I hope that the friendship existing between our two countries is strong enough to bear with these temporary difficulties, but TV should not be a pretext to poke the fire by presenting the facts incompletely.

Jacques Sallebert, Chief, French Radio and TV Delegation in U.S.A.  
New York, N.Y.

## GERIATRIC COMMENT

The Wayne Newton show was the greatest special I’ve ever seen. I realize that being both 23 years old and married makes me one of the older generation, but he was pure joy for one very short hour.

Mrs. J. D. Smith  
Flint, Mich.

[Many wrote us in this vein, including people even older than 23.—ED.]

## THE VAN RAALTE AWARDS

Since the Emmys have been announced for the year, I would like to give a prize of my own, The Incredibility Award. And the winner is . . . Stuart Whitman of *Cimarron Strip*, for jumping from a balcony onto a running horse and from there to the ground, where he disarmed a villain in a fight—all while wearing a towel. They don’t make bath towels like they used to. My second award goes to *Star Trek* for having discovered America and the Roman Empire on another planet. (Special mention to Mr. Nimoy, who kept a straight face throughout both shows.)

Betsy Van Raalte  
Claremont, Cal.

---

## Ratings Save Show at 11th Hour

---

In a classy testimonial to the life-or-death efficacy of TV ratings, *N.Y.P.D.* has been snatched by ABC from the program scrap heap and reinstated in its present time period for the season ahead. Reason: No sooner had the network, in the final clinches of fall scheduling, decided to drop *N.Y.P.D.* and keep *Felony Squad* because the latter was pulling them in best in Nielsen's ratings book, than David Susskind's New York-based police series began clocking bigger audiences, even embarrassingly topping *Felony Squad*. Theirs not to reason why, ABC programmers rescued the Jack Warden-Robert Hooks-Frank Converse vehicle from impending oblivion and scratched instead a new fun-and-games show, *Dream House*. Still, people wonder how TV shows happen to get canceled. . . .

Paul (Ben Gazzara), the central figure in NBC's *Run for Your Life*, who has been dying of an incurable disease for three years, apparently is destined neither to perish nor be healed of it—so long as reruns of the series can be peddled to TV stations around the country. NBC, which is dropping the drama as of September—it's already in repeats—tried to get Universal Studios, producer of the show, to have Paul die or be cured in a big two-hour climax to be run in NBC movie time. The studio demurred, insisting this would hurt syndication of the series. Stuck with this verdict, NBC officials grumble that ABC's *The Fugitive* didn't seem to

suffer from a big two-part sendoff last year. Until recently ABC was running old episodes of *Fugitive* five afternoons a week.

**President Johnson** went through another Public TV bill-signing ceremony on April 26, this time endorsing an amendment to the initial legislation granting a new Corporation for Public Broadcasting \$9 million in seed money from the year beginning July 1. Looking on were CPB chairman Frank Pace Jr. and such CPB board members as John D. Rockefeller III, Jack Valenti and Oveta Culp Hobby. But Mr. Johnson's signature did not get the budding TV enterprise any public cash. Pace faces a quizzing by Congressional appropriators in the next several weeks and will have to sell them on giving Federally funded TV a trial run. Pessimism runs deep in some TV quarters that the money won't be forthcoming, because some lawmakers fear bureaucratic TV and others oppose unnecessary spending. Pace's pitch will be that CPB's first objective will be to "strengthen" local noncommercial TV stations.

More, more, ever more grows American devotion to television. A. C. Nielsen, utmost authority on TV watching, reports it attained an all-time high in January-February: 46 hours, 32 minutes a week in the average TV home. In large families (five or more) the average was nearer 60 hours!

—Richard K. Doan

# THIS WEEK'S MOVIES

By  
Judith  
Crist

NEVER ON SUNDAY (NBC), *Saturday*  
THE LEOPARD (ABC), *Sunday*  
INCIDENT AT PHANTOM HILL (NBC), *Tuesday*  
THE BEDFORD INCIDENT (ABC), *Wednesday*  
WALL OF NOISE (CBS), *Thursday*  
THE 7TH DAWN (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

**H**opefully by now the shock value has died down and you can enjoy "Never On Sunday" on its second time around for its very special pleasures rather than its bringing a Bad Woman into your home. (Why, I keep asking the protestors, not simply switch off the set—so much easier than barring the door where Sin is concerned. And why, we might then ask, is there the paradox of puritanism and bloodlust where our home entertainments are concerned? No Virtuous Prostitutes, please—but blood and gore galore!) Enjoy Melina Mercouri at her most carefree and lush; revel in sunny Piraeus, and take what you will of the thesis (that the nonintellectual life is best? that we should live and let live?), all to the tune of a truly delightful film score. So much for sunny sinful Greece.

The rest of the week's network reruns are for those who find their pleasures in other places. Sicily? "The Leopard" is a slow, nostalgic and ultimately stultifying—as well as beautifully photographed and badly dubbed—Italian film of the passing of the privileged class in mid-19th-century Sicily. Trimming for television has not sharpened its attenuated tale nor heightened our belief in Burt Lancaster as Prince of Salina.

Maybe Malaya? "The 7th Dawn" is that old wartime-buddies-in-post-war-crisis bit, with William Holden, Capucine and Tetsuro Tamba as, respectively, American, Eurasian and Malaysian guerrilla pals of World War

II turning up in Malaya after the war as, respectively, a fat-cat anti-British planter, his social-conscious slim-cat mistress and a villainous terrorist chief. Susannah York is around as the British resident's nymphetic daughter. These four are symbols, of course, in the great East-West struggle in Asia even though, with the exception of Mr. Tamba, they may appear to be only professional actors at their worst. Mr. Tamba, a Japanese, is simply inscrutable.

At sea? "The Bedford Incident" is a slightly improbable melodrama involving a sub-stalking destroyer on NATO patrol off Greenland, but it boasts Richard Widmark giving a Jim-Dandy performance as the psychotic skipper, Sidney Poitier in a thankless role and Martin Balsam and Eric Portman providing top-notch support.

You can also go out West for post-Civil War or Hollywood-race-track shenanigans—but the vehicles for both are pretty shaky contraptions. "Incident at Phantom Hill" gets you involved in Texas with Union Army gold, Rebels, Indians and that inevitable Western lady of dubious virtue, this time named Memphis. The gold is saved but even with Dan Duryea on hand as the baddest bad guy the picture isn't. "Wall of Noise" has some good race track atmosphere and a well-done climactic race but its hackneyed plot won't take the pleasure-seeker past the starting gate.

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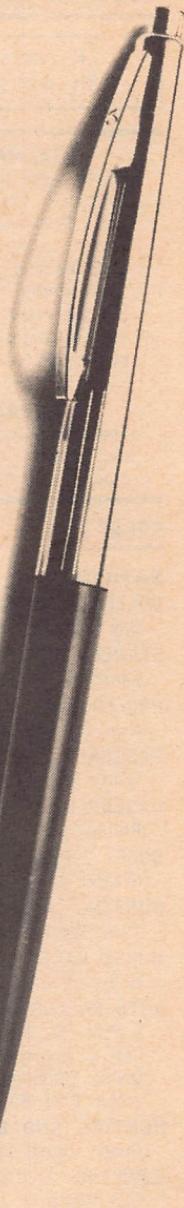
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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## VIETNAM PEACE TALKS

As we went to press, President Johnson announced the opening of peace talks in Paris. The networks are expected to cover the talks continuously with satellite bulletins and special reports. (NBC announced that a special report would be telecast every night of the talks, 11:30 P.M.-Midnight. Regular programming will be pre-empted.

## NEBRASKA PRIMARY

The networks will cover developments in the primary with bulletins and special reports. See the primary box, page A-66.

## SPORTS

### SATURDAY

**ROLLER SKATING** 12 Noon (2)  
Bay Bombers vs. Texas Outlaws.

**STANLEY CUP HOCKEY** 12 Noon (5, 10, 12)  
Canadiens—Western Division champions.

**PRO FOOTBALL HIGHLIGHTS** 12:30 P.M. (4)  
New Orleans Saints 1967 highlights.

**BASEBALL** 1 P.M. (3, 7R, 8)  
White Sox vs. Athletics.

**BASEBALL** 1 P.M. (4)  
Phillies vs. Pirates.

**GOLF** 2 P.M. (2, 12); 4 P.M. (3)  
Greater New Orleans Open, third round.

**HUNTING** 4:30 P.M. (13)  
1967 World Duck Shooting Championship.

**HORSE RACE** 5 P.M. (2, 8)  
Hollypark Ladies Handicap, \$30,000-added.

**AUTO RACING, HIGH DIVING, BOAT RACING**  
5 P.M. (7, 7R, 11, 13) The National Sprint Car Championship, World Invitational High Diving Championships, International White Water Boat Racing Championship.

**HUNTING AND FISHING** 5:30 P.M. (2)  
Quarry: quail hunting.

**BOWLING** 6 P.M. (2)  
Dick Weber vs. Jim Stefanich or Pete Tountas.

**BASKETBALL** 7:30 P.M. (11)  
Highlights of the 1968 NCAA Tourney.

### SUNDAY

**BASEBALL** 11:10 A.M. (2)  
Giants vs. Redlegs.

**SOCCER** 12 Noon (5, 8, 10, 12)  
New York Generals vs. Toronto Falcons.

**GOLF** 1:30 P.M. (3), 2 P.M. (8, 12), 2:15 P.M. (2)

Greater New Orleans Open, final round.

**BOWLING** 3 P.M. (11)

Fred Lening vs. Jim Stefanich.

**ROLLER SKATING** 10 P.M. (2)  
Bay Bombers vs. Midwest Pioneers.

### TUESDAY

**DRAG RACING** 10 P.M. (12)  
1967 Hot Rod Championship highlights.

### WEDNESDAY

**BASEBALL** 5:55 P.M. (13, 44)  
Athletics vs. Twins.

### FRIDAY

**BASEBALL** 5:55 P.M. (13, 44)  
Athletics vs. White Sox.

### SPECIALS

San Francisco Schools ..... Sat. 10 A.M. (9),  
1:30 P.M. (9)

Fall of Berlin ..... Sat. 5 P.M. (3)  
Alameda County Candidates ..... Sat. 6:30 P.M. (9);  
Sun. 1:30 P.M. (9)

The Singers ..... Sat. 9:30 P.M. (7, 7R, 11, 13)  
SS Exodus ..... Sun. 11 A.M. (5, 11)

Vienna Choir Boys ..... Sun. 2 P.M. (7)  
Smokey the Bear ..... Sun. 3 P.M. (3)

Music Festival ..... Sun. 6:30 P.M. (11)  
World of Animals ..... Tues. 8 P.M. (3, 4)

Cardinal Cushing ..... Tues. 10 P.M. (5, 10),  
10:30 P.M. (12)

KPIX Reports ..... Tues. 10:30 P.M. (5)  
KXTV Reports ..... Tues. 10:30 P.M. (10)

Jacqueline Susann ..... Wed. 9 P.M. (2)  
CBS Playhouse ..... Wed. 9:30 P.M. (5, 8, 10, 12)

Man, Beast and the Land ..... Thurs. 7:30 P.M.  
(3, 4, 7R, 8)

Ernest Ansermet ..... Fri. 7:30 P.M. (6, 9R)  
Race for the South Pole ..... Fri. 7:30 P.M. (7, 11)

Leslie Uggams ..... Fri. 8 P.M. (7R)  
Jane Morgan ..... Fri. 8:30 P.M. (13)

Discover America with Jose Jimenez ..... Fri. 10 P.M. (4, 7R)

# TV Programs

## for week beginning

### Saturday, May 11

#### Morning

6:00 **5** COLOR AGRICULTURE FILM  
**7** COLOR HIGH-SPEED READING  
6:25 **13** COLOR NEWS  
6:30 **4** COLOR ACROSS THE FENCE  
**5** SUNRISE SEMESTER-Education  
COLOR Russian Literature: Solzhenit-  
zyn and other poets of the literary  
"thaw" following the death of Stalin.

**7** RATIONAL NUMBERS—Math  
Topic: fractional numbers.  
**13** VOICE OF AGRICULTURE  
COLOR Topic: commodity marketing.  
**3** AGRICULTURE U.S.A.  
COLOR A forester discusses the man-  
agement of public forest lands.  
**4** COLOR TOP CAT—Cartoon  
**5** COLOR LONE RANGER—Cartoons  
**7** COLOR DICK TRACY—Cartoon  
**13** COLOR CAP'N DELTA—Cartoons

#### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

##### BAY AREA

**2** KTVU (IND.) JACK LONDON SQ.  
OAKLAND 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE.  
SAN FRANCISCO 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
SAN FRANCISCO 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
SAN FRANCISCO 94102  
**9** KQED (NET) 525 FOURTH ST.  
SAN FRANCISCO 94107  
**20** KEMO (IND.) 2500 MARIN ST.  
SAN FRANCISCO 94124  
**44** KBHK (IND.) 420 TAYLOR ST.  
SAN FRANCISCO 94102

##### SALINAS

**8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

##### SAN JOSE

**11** KNTV (ABC) 645 PARK AVE. 95110  
**36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
95112

##### MODESTO

**19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

##### CHICO

**12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

##### SACRAMENTO

**3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (NET) P.O. BOX 6 95801  
**10** KXTV (CBS) 400 BROADWAY 95818,  
BOX 10 95801  
**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

##### REDDING

**7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001  
**9** KIXE (NET) P.O. BOX 9 96001

##### SATELLITE STATIONS

For those who watch:

(11) Yosemite Valley  
(13) Aromas  
(70) Merced, Pismo Beach  
(72) Monterey County  
(74) San Ardo  
(76) Morgan Hill  
(80) Hollister  
(81) San Luis Obispo  
(83) Modesto

See listings for:

**9** San Francisco

# Saturday May 11, 1968

## Morning

7:15 **11** TV CREDIT COURSE—History  
"The Northern Giant, 1840-1860." Prof. David Eakins lectures. (45 min.)

7:25 **12** SOIL CONSERVATION

7:30 **3** **4** **7** COLOR COOL McCOOL  
**5** COLOR ROAD RUNNER—Cartoons  
**7** BROTHER BUZZ—Children  
COLOR Buzz and Busy learn about reptiles. Host: Patrick McCormick.

**8** FARM FORUM  
COLOR Topic: controlling wheat disease.

**10** SUNRISE SEMESTER—Education  
COLOR See 6:30 A.M. Ch. 5.

**12** EXISTENCE—Agriculture  
COLOR How sugar beets are grown and processed into table sugar.

7:45 **13** LINUS THE LIONHEARTED

8:00 **3** **4** **7** COLOR SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGA-ROO—Children  
COLOR The Captain's guest is rope-spinner Carmel Gowen. (60 min.)

**7** COLOR CASPER—Cartoons

**11** PERSPECTIVE—San Jose State

8:15 **13** COLOR CAP'N DELTA—Cartoons

8:30 **2** EXISTENCE—Agriculture  
COLOR Topic: teenage eating habits.

**3** COLOR SUPER HEROES  
**4** **7** COLOR SUPER PRESIDENT  
**7** COLOR FANTASTIC FOUR

**11** TV CREDIT COURSE—Psychology  
"Disorders of Childhood." (60 min.)

9:00 **2** MOVIE—Drama  
"Tangier Incident." (1953) A member of the State Department is sent to Tangier to break up a spy ring. George Brent, Mari Aldon. (90 min.)

**3** MOVIE—Drama  
"Stormy." (1935) Noah Berry Jr., Jean Rogers, J. Farrell MacDonald. (90 min.)

**4** **7** COLOR FLINTSTONES  
**5** **8** **10** **12** COLOR FRANKENSTEIN JR.—Cartoons

**7** COLOR SPIDER-MAN—Cartoons

**13** COLOR TV CREDIT COURSE

9:30 **4** **7** COLOR YOUNG SAMPSON  
**5** **8** **10** **12** COLOR HERCULOIDS  
**7** **11** COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons

10:00 **4** COLOR BIRDMAN—Cartoons  
**5** **8** **10** **12** COLOR SHAZZAN!  
**7** **7** **11** **13** COLOR KING KONG  
**9** TOWN MEETING—SF Schools  
SPECIAL Caspar Weinberger, state finance director, moderates this symposium on the problems of San Francisco schools. Topics include: "The Quality of Education," "School and the Community" and "What About Integration." (Live; two hours)

The symposium resumes at 1:30 P.M.

10:30 **2** MOVIE—Western  
"Man or Gun." (1958) A roving cowboy tries to save a small town from a powerful family. Macdonald Carey, Audrey Totter, James Craig. (90 min.)

**3** **4** COLOR ANT/SQUIRREL  
**5** **8** **10** **12** COLOR SPACE GHOST—Cartoons

**7** **7** **11** **13** COLOR GEORGE OF THE JUNGLE—Cartoons

11:00 **3** COLOR FLINTSTONES—Cartoon  
**4** MOVIE—Adventure  
"Flame of the Barbary Coast." (1945) A

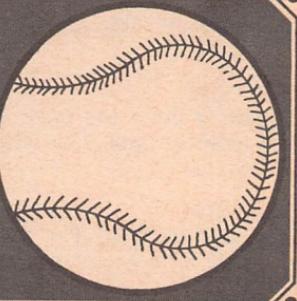
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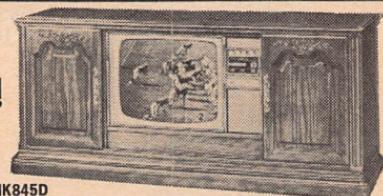


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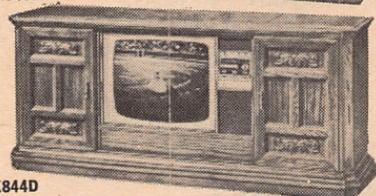
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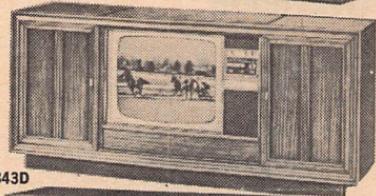
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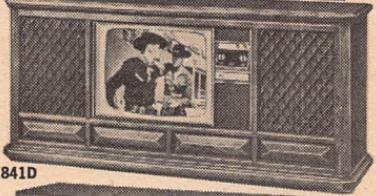
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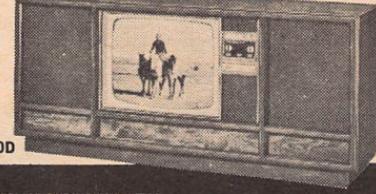
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# Saturday May 11, 1968

## Morning-Afternoon

Montana cattleman comes to San Francisco's Barbaray Coast. John Wayne, Ann Dvorak, Joseph Schildkraut. (90 min.)

**5 8 10 12 COLOR** MOBY DICK

**7 11 13 COLOR** BEATLES

**7** TO BE ANNOUNCED

**44 COLOR** WRESTLING

11:30 **3 COLOR** YOUNG SAMPSON

**5 8 10 12 COLOR** JONNY

QUEST—Cartoon

**7 11 13 AMERICAN BANDSTAND**

**COLOR** Dick Clark welcomes the Byrds ("Eight Miles High"). (60 min.)

**7 VOICE OF AGRICULTURE**

**COLOR** Topic: transporting agricultural commodities. Host: Lane Fye.

## Afternoon

12:00 **2 ROLLER DERBY**

**COLOR** The Bay Bombers vs. the Texas Outlaws. (60 min.)

**3 COLOR** BIRDMAN—Cartoons

**5 10 12 STANLEY CUP—Hockey**

**SPECIAL COLOR** The Montreal Canadiens meet the Western Division champs in the fourth finals match. (At press time, the St. Louis Blues and the Minnesota North Stars were fighting for the Western title.) Montreal's attack is fast and balanced; the defense led the league. The close-checking Blues defend well, but lack offensive spark. The North Stars' sound offense is often offset by a porous defense. Either team will be hard pressed to stop Montreal. (Live)

Regular programming is pre-empted.

**7 AMERICAN BANDSTAND-Music**

**COLOR** Dick Clark welcomes the rocking Steppenwolf. (60 min.)

**9 PROFILE: BAY AREA**

"San Francisco Youth Looks at Its Schools," a preview of the "Town Meeting" symposium on SF schools televised today on Ch. 9. (Rerun; 60 min.)

**44 MOVIE—Drama**

"Escape in the Sun." (English; 1957) While on safari, a woman falls in love with a hunter. John Bentley, Vera Fusek, Martin Boddy. (90 min.)

12:30 **3 WILD KINGDOM—Nature**

**COLOR** In the mountains of Mexico, Marlin Perkins and Jim Fowler track the jaguar. Cameras focus on a baby jaguar's near-tragic encounter with a pair of piglike peccaries. Also seen: smaller cats like the cacomistle and jaguarundi, poisonous lizards and deadly rattlers which inhabit the area. (Rerun)

**4 NFL ACTION—Pro Football**

**COLOR** Cameras trace the search for victory by the NFL's newest team: the New Orleans Saints. Highlights: Rookie John Gilliam returns the opening kickoff of the 1967 season for a touchdown against the Los Angeles Rams; cameras zero in on Walter "The Flea" Roberts racking up two touchdowns with a kickoff return and a long pass.

**7 11 13 HAPPENING '68-Variety**

**COLOR** Guests: Bobby Hatfield of the Righteous Brothers ("Hangups"), and Paul Revere's Raiders. Bobby Sherman, Brenton Wood and Sajid Khan judge the amateur band contest.

**8 FILM FEATURE**



An SNI Television Network Presentation

**NEW ORLEANS**  
**Open/Live' in Color**

Sat. 2:00 Ch. 2, 12/4:00 Ch. 3

Sun. 1:30 Ch. 3/2:00 Ch. 8, 12/2:15 Ch. 2

May 11, 1968 **Saturday**

Afternoon

1:00 **2** GREATEST SHOW—Drama

**COLOR** Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once-great family empire. Warren Duval: Anthony Franciosa. Slate: Jack Palance. Isabel: Felicia Farr. (60 min.)

**3** **7** **8** BASEBALL—White Sox vs. Athletics

**COLOR** Scheduled: the Chicago White Sox meet the Athletics at Oakland. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

**4** BASEBALL—Phillies vs. Pirates

Scheduled: The Philadelphia Phillies meet the Pirates at Pittsburgh. Jim Simpson and Tony Kubek report. (Live)

**7** **COLOR** SPORTS WORLD

**9** TO BE ANNOUNCED

**11** **COLOR** SPOTLITE ON SPEED

**13** MOVIE—Adventure

"Charge of the Lancers." (1954) During the Crimean War, a French captain is assigned to rescue a captured officer from the enemy. Paulette Goddard, Jean-Pierre Aumont. (One hour, 45 min.)

**20** MOVIE—Comedy

"Te Vi en TV." (Mexican; 1951) Bumbling young man masquerades as a celebrity to impress an actress. Resortes, Evangelina Elizondo. (Two hours)

1:30 **7** **COLOR** SPORTS HIGHLIGHTS

**9** TOWN MEETING—SF Schools

**SPECIAL** See 10 A.M. Ch. 9 for details. (Live; two hours)

**11** MOVIE—Comedy

"South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the

trial of Marine sergeant O'Hearn. Burt Lancaster, Virginia Mayo, Chuck Connors. (One hour, 45 min.)

**44** **COLOR** ROLLER GAME

**1:35** **7** MOVIE—Adventure

**COLOR** "Colossus and the Amazon Queen." (Italian; 1963) Following the Trojan War, two Greek gladiators are drugged and sold to the Amazons. Rod Taylor, Ed Fury. (One hour, 55 min.)

**2:00** **2** **12** GREATER NEW ORLEANS OPEN—Golf

**SPECIAL** **COLOR** Third-round action in the ninth annual Greater New Orleans Open is telecast from the Lakewood Country Club. Details and course map are in the Close-up, page A-29. (Live)

Regular programming is pre-empted. Ch. 12 will join the golf at the conclusion of Stanley Cup hockey.

**2:30** **5** ON CAMPUS—Discussion

Students question anthropologist Ashely Montagu on the campus of the University of Redlands.

**10** RIFLEMAN—Western

**44** MY FRIEND FLICKA—Drama

**COLOR** Flicka runs away from the ranch. Ken: Johnny Washbrook.

**2:45** **13** MOVIE—Western

"Conquest of Cochise." (1953) Renegade Comanches instigate a plot to put Cochise on the warpath. John Hodiak, Robert Stack, Joy Page. (One hour, 45 min.)

**3:00** **2** NEW BREED—Police

A murder investigation by the Met Squad reveals that the victim was a payroll bandit who didn't get very far with his loot. Florence: Judi Meredith. (60 min.)



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Atwater 28  
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Fair Oaks 49  
Biggs 9  
Boulder Creek 31  
Burlingame 3  
Butte Valley, Dorris 30  
C. K. McClatchey,  
Sacramento 11  
Campbell 15

Cappuchino,  
San Bruno 23  
Carlmont, Belmont 3  
Ceres 18  
Chico 36  
Colfax 44  
Crestmoor, San Bruno 3  
Cubberley, Palo Alto 14  
Daly City 4  
De Anza, Richmond 39  
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Dominican Convent,  
San Rafael 25  
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Downey, Modesto 18  
Dunsmuir 7  
East Nicholaus 20  
El Camino,  
Sacramento 49  
El Camino Real,  
S. San Francisco 19  
El Cerrito, Richmond 39

El Dorado  
Union County,  
Placerville 46  
Elk Creek 8  
Elk Grove 11  
Encino, Sacramento 49  
Escalon Union,  
Escalon 22  
Espano United Sch.  
Dist., Espano 38  
Etna 6  
Eureka Sr., Eureka 17  
Foothill,  
N. Highland 49  
Fort Bragg 35  
Ft. Jones 6  
Fortuna Union,  
Fortuna 45  
Fremont Union,  
Sunnyvale 2  
Galileo,  
San Francisco 4  
Galt Jt. Union 50

George Washington,  
San Francisco 4  
Girls, San Francisco 4  
Glenn Co. Union,  
Willows 8  
Gonzales 32  
Grace M. Davis,  
Modesto 18  
Gridley 9  
Gustine 18  
Half Moon Bay Union,  
Half Moon Bay 3  
Happy Camp 6  
High School of  
Commerce,  
San Francisco 4  
Hillsdale, San Mateo 3  
Hiram Johnson,  
Sacramento 11  
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Santa Cruz 31  
Homestead,  
Cupertino 15

Hoopa Valley,  
     Hoopa 17  
 Hopland Union,  
     Hopland 35  
 Immaculate of  
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 King City Union,  
     King City 32  
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 Laytonville 35  
 Leggett Valley,  
     Leggett 35  
 Lincoln, Stockton 48  
 Lincoln Union,  
     Lincoln 41  
 Live Oak Union,  
     Live Oak 20  
 Livingston 28  
 Loretta, Sacramento 49  
 Los Altos 15  
 Los Gatos 15  
 Los Molinas 5  
 Lowell,  
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     Sacramento 11  
 McCloud 7  
 McKinleyville 17  
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     Kentfield 25  
 Marysville Union,  
     Marysville 20  
 Maxwell 8  
 Mendocino 35  
 Menlo Atherton,  
     Menlo Park 10  
 Merced Union,  
     Merced 28  
 Mercy Acad.,  
     Red Bluff 5  
 Mercy, Burlingame 3  
 Mills, Millbrae 14  
 Mission,  
     San Francisco 4  
 Modesto 18  
 Mora Notre Dame,  
     Watsonville 33  
 Mount Shasta 7  
 Newman 18  
 N. Salinas, Salinas 32  
 Notre Dame,  
     San Jose 40  
 Notre Dame,  
     Marysville 20  
 Notre Dame, Belmont 3  
 Notre Dame, Salinas 32  
 Notre Dame,  
     San Francisco 4  
 Novato 25  
 Oakdale Jt. Union,  
     Oakdale 21  
 Oakland Sr.,  
     Oakland 13  
 Oakland Tech.,  
     Oakland 13  
 Oakmont, Roseville 12  
 Oroville 9  
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Pacifica, Pittsburg 26  
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 Potter Valley 35  
 Presentation,  
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     Sacramento 49  
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     Ripon 22  
 Ripon Union, Ripon 24  
 Riverbank 16  
 Roseville Union,  
     Roseville 12  
 Round Valley,  
     Covelo 35  
 St. Bernard's,  
     Eureka 17  
 St. Brigit's,  
     San Francisco 4  
 St. Francis Girls,  
     Sacramento 11  
 St. Johns,  
     San Francisco 4  
 St. Mary's,  
     Stockton 48  
 St. Paula,  
     San Francisco 4  
 St. Peters,  
     San Francisco 4  
 St. Vincents,  
     San Francisco 4  
 Salinas 32  
 San Carlos 3  
 San Jose 40  
 San Lorenzo Valley,  
     Felton 31  
 San Mateo 3  
 San Rafael 25  
 Santa Cruz Union,  
     Santa Cruz 31  
 Saratoga 15  
 Sequoia,  
     Redwood City 3  
 Seventh Day Adventist  
     Acad., Placerville 46  
 Shasta Union,  
     Redding 52  
 Sir Francis Drake,  
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 S. San Francisco 19  
 Star of the Sea,  
     San Francisco 4  
 Sutter Union, Sutter 20  
 Tamalpais,  
     Mill Valley 25

Terra Linda,  
     San Rafael 25  
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 Tracy Union, Tracy 24  
 Tulelake 30  
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(Continued on next page)

# Saturday May 11, 1968

Afternoon

## 5 MOVIE—Fantasy

"King Kong." (1933) Special effects master Willis S. O'Brien created many classic sequences for this bizarre retelling of the "beauty and the beast" legend. Robert Armstrong, Fay Wray, Bruce Cabot. (Two hours)

## 10 TWILIGHT ZONE—Drama

George P. Hanley acquires a modern version of Aladdin's lamp, but here's the rub—he can't decide what to wish for. Hanley: Howard Morris. Ann Lawson: Patricia Barry. (60 min.)

## 12 HAVE GUN—WILL TRAVEL

Adam Mirakian is arrested for murder, but he swears his twin brother is the killer—and asks Paladin to prove it. Paladin: Richard Boone. Adam and Sam Mirakian: Brian Hutton.

## 20 COLOR VILLAGE SQUARE

## 44 MOVIE—Drama

"Let's Get Tough." (1942) The murder of a Japanese sends the East Side Kids into the frightening arms of the Black Dragon Society. Leo Gorcey, Bobby Jordan, Huntz Hall. (90 min.)

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Market & Gold Sts.  
Redding, Calif.

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## 3:15 11 MOVIE—Melodrama

"Curse of the Undead." (1959) A black-clad stranger in a Western town develops a vampiric fascination for a lady rancher. Eric Fleming, Michael Pate, Kathleen Crowley. (One hour, 45 min.)

## 3:30 7 MOVIE—Science Fiction

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus, contains a loathsome monster. William Hopper, Joan Taylor. (90 min.)

## 9 TO BE ANNOUNCED

## 12 WRESTLING—Chicago

## 20 COLOR UPBEAT—Variety

## 36 BROTHER BUZZ—Children

**COLOR** The story of John Muir, the Scottish-born naturalist who crusaded for conservation.

## 4:00 2 CHECKMATE—Mystery

When the world-renowned financial czar Karol Szorny died, his three sons emerged as the apparent heirs to his massive wealth. Corey: Anthony George. Sills: Doug McClure. (60 min.)

## 3 GREATER NEW ORLEANS OPEN

**SPECIAL COLOR** Third-round action in the ninth annual Greater New Orleans Open is telecast from the Lakewood Country Club. Details and course map are in the Close-up, page A-29.

Regular programming is pre-empted.

## 4 WANTED—DEAD OR ALIVE

Juan Gomez shoots a man in self-defense and then runs away. Josh: Steve McQueen. Juan: Carlos Romero.

## 7 MEET YOUR CANDIDATE

## 8 ANTHOLOGY—Drama

A ruthless cowman tries to swindle an old woman and her granddaughter out of their share of grazing land. Bill Phipps, Jean Inness, Kathleen Case.

## 10 FILM FEATURE

**COLOR** "Music for Modern Americans," a concert by teen-age singers. Highlights: "Don't Fence Me In," "Maria," "Get Me to the Church on Time."

## 36 LEFT, RIGHT AND CENTER

Scheduled guests include 25th Assembly District candidates. Republican: Earle P. Crandall. Independent: Martha E. McManon. Democrat: Marcel B. Poche, Y. Arturo Cabrera, Jack T. Casey.

## 4:05 9 YOGA FOR HEALTH—Exercises

Diane demonstrates facial exercises.

**4:30 4 WESTERNERS**—Drama

The townspeople seem to be getting lynch fever and Sheriff Morgan decides it's time to move his prisoner. Taylor: Burt Reynolds. Bowdry: Cesar Romero.

**7 DEATH VALLEY DAYS**—Drama

**COLOR** A condemned outlaw is offered his freedom. Jim: Scott Thomas. Bass: Ed Bakay. Barnes: Stephen Sandor.

**8 SEASPRAY**—Adventure

**COLOR** New Guinea natives accuse a trader of casting evil spells. Wells: Walter Brown. Wilyum: Leoni Lesinawai.

**9 SCIENCE REVIEW**

Topic: the use of nuclear explosions to extract natural gas. (60 min.)

**10 MOVIE**—Drama

"We've Never Been Licked." (1943) After Pearl Harbor, an American incurs disfavor when he remains friends with two Japanese buddies. Richard Quine, Noah Beery Jr., Robert Mitchum. (Two hours)

**12 VOYAGE**—Adventure

See Sun. 5 P.M. Ch. 13. (Rerun; 60 min.)

**13 OUTDOORSMAN: JOE FOSS**

**COLOR** Joe Foss competes in the 1967 World Duck Shooting Championship.

**20 THUNDERBIRDS**—Children

**COLOR** Jeff and Lady Penelope investigate an evil tycoon. (60 min.)

**36 GARDENING**—Clark Smith**44 GREEN HORNET**—Adventure

**COLOR** Conclusion: Someone is masquerading as the Green Hornet—and the fake one is wanted for murder. Hornet: Van Williams. Sabrina: Joanne Dru.

**5:00 2 8 HORSE RACE**

**COLOR** Today's feature race from Hollywood Park in Inglewood, Cal., is the \$30,000-added Hollypark Ladies Handicap, one mile, fillies and mares, three-year-olds and up, on the turf. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

## Outstanding Eligibles

Horse	Owner
Pink Pigeon	Preston Madden
Princessnesian	W. H. Perry
Gamely	W. H. Perry
Amerigo's Fancy	Mr. & Mrs. Desi Arnaz
Desert Law	W. H. Perry

Compiled by The Daily Racing Form

**3 FALL OF BERLIN**—Documentary

**SPECIAL** This study of Hitler's fanatic-

ism focuses on his desperate attempts to defend Berlin in the closing days of World War II. Filmmaker Frederic Rossif, producer of "To Die in Madrid," compiled the footage from film archives in Moscow, London, Paris, Berlin and Rome. (60 min.)

**4 SUSPENSE THEATER**—Drama

**COLOR** Business executive Mace Ethridge is reluctant to admit that he witnessed a murder. Ethridge: Lloyd Bridges. Doris: Geraldine Brooks. Scotty Ireland. (60 min.)

**5 PERRY MASON**—Mystery

Gerald Thornton claims that orange grower Amos Keller's dog attacked him. Keller: Arthur Hunnicutt. Thornton: Arch Johnson. Mason: Raymond Burr. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

**COLOR** 1. The National Sprint Car Championship, taped May 5 at the Winchester (Indiana) Speedway. After qualifying, drivers lap the half-mile track 30 times for shares of a \$6000 purse. Chris Economaki and Roger Ward report. 2. The World Invitational High Diving Championships, taped April 23 at the Stardust Hotel, Las Vegas. Six entrants compete in dives of 90 ft. and 100 ft. Announcer: Bill Fleming. 3. Entrants in last June's 19th annual International White Water Boat Racing Championship guide kayaks down a hazardous 26-mile stretch of the Arkansas River in Colorado. Bob Rhodes reports the action. (90 min.)

**36 REAL ESTATE**—San Jose**44 TIME TUNNEL**—Adventure

**COLOR** Tony and Doug are hunted by two enemy officers when they materialize on a Japanese-held island in 1945. Tony: James Darren. Lieutenant: Nakamura: Mako. Doug: Robert Colbert. (60 min.)

**5:30 2 OUTDOORSMAN: JOE FOSS**

**COLOR** Joe Foss teaches Willie Mays the basics of hunting and fishing.

**8 GIDGET**—Comedy

**COLOR** Gidget breaks an agreement to let her father know where she's going. Sally Field, Beverly Washburn.

**9 NET JOURNAL**—Report

**COLOR** "Color Us Black" surveys the crisis at predominantly Negro Howard University, Washington, D.C. Late in March, the school was closed down by a student protest against "bourgeois-

# Saturday May 11, 1968

## Afternoon-Evening

oriented administration" and an "irrelevant education." The crisis is examined through interviews with Howard president James M. Nabrit Jr., students and their leaders—militant and moderate. The program includes a student-produced film on black consciousness. Also taking part: author Claude Brown ("Manchild in the Promised Land") and Mrs. E. Franklin Frazier, whose husband wrote "The Black Bourgeoisie." (Rerun; 60 min.)

### 12 LOST IN SPACE—Adventure

**COLOR** Space cyclists—misfits of the universe—have been ordered to destroy the Robinsons' planet. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. Maureen: June Lockhart. Ilan: Dan Travanty. (Rerun; 60 min.)

### 20 SEA HUNT—Adventure

A killer whale has been terrorizing the coast. Mike: Lloyd Bridges.

### 36 BIG PICTURE—Army

**COLOR** This report on the U.S. Army's non-combat activities in Vietnam shows GIs giving medical aid, and helping the South Vietnamese build roads and schools.

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Dick Weber meets the winner of the Jim Stefanich-Pete Tountas match. Jack Drees reports. (60 min.)

### 3 8 COLOR NEWS-Frank McGee

### 4 5 COLOR NEWS

### 20 WACKIEST SHIP—Adventure

**COLOR** Correspondent Lori Adams is curious to find out why a 19th-century schooner is involved in a 20th-century war. Butcher: Jack Warden. Lori Adams: Ruta Lee. (60 min.)

### 36 COLOR PARIS PRECINCT-Police

### 44 HY LIT—Variety

**COLOR** Guests: Rick Nelson, Bobby Goldsboro, the Delfonics, and Tommy James and the Shondells. (60 min.)

Postponed from an earlier date.

### 6:30 3 COLOR NEWS-Biondi, Doughty

### 4 COLOR NEWS—Frank McGee

### 5 10 12 COLOR NEWS—Mudd

### 7 COLOR KEEP TALKING—Game

### 7 MONKEES—Comedy

**COLOR** Ballet is the medium; interna-

tional intrigue is the message. Peter is the target of a romantic prima ballerina—and of a dastardly plot choreographed by the rest of the ballet company. Monkees: Michael Nesmith, David Jones, Micky Dolenz, Peter Tork. Natasha: On-dine Vaughn. Ivan: Vincent Beck. (Rerun)

### 8 WALT DISNEY'S WORLD

**COLOR** Reruns begin with "Johnny Shiloh," a two-part Civil War drama based on the true story of an 11-year-old drummer boy. Part 1: Johnny Clem, the mascot of an Ohio militia company, refuses to stay behind when the troops are called to active duty. He runs away from home, undergoes combat training and eventually participates in the bloody battle of Shiloh. First telecast in 1963. Johnny Clem: Kevin Corcoran. Sgt. Gabe Trotter: Brian Keith. Lt. Jeremiah Sullivan: Darryl Hickman. (Rerun; 60 min.)

### 9 ALAMEDA CANDIDATES

**SPECIAL** A panel of East Bay newsmen question primary candidates from the 7th, 8th and 9th Congressional District (Alameda and Santa Clara counties). Wanda Ramey is the moderator. (Three hours)

Repeated Sun. at 1:30 P.M.

### 11 RIFLEMAN—Western

Betty Lind is a sick girl when she arrives to work at Lou's hotel. Lucas: Chuck Connors. Betty Lind: Carol Leigh.

### 13 MOVIE—Drama

"Cry of Battle." (1963) Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of jungle fighters. Van Heflin, Rita Moreno, James MacArthur. (Two hours)

### 36 BILL ANDERSON—Music

Program includes Bill Anderson ("Columbus Stockade Blues"); Jean Shepard ("It's a Man Every Time"); and Billy Ed Wheeler ("The Rev. Mr. Black").

### 7:00 2 11 12 COLOR ALL-STAR

### BINGO—Game

### 3 MOVIE—Adventure

**COLOR** "Bengal Brigade." (1954) In India during 1856, British troops are trapped when they attack a fortress manned by a rebel Hindu leader. Rock Hudson, Arlene Dahl. (90 min.)

### 4 WIDE WONDERFUL WORLD

**COLOR** Don and Bettina Shaw take a three-day boat trip across Sweden on the

Gota Canal, which connects Stockholm with Gothenburg's harbor.

**5 SAN FRANCISCO BEAT**—Police While walking through the park, a nursemaid comes upon the beaten body of a woman. Warner Anderson, Tom Tully.

**7 COLOR ANNIVERSARY GAME**

**7 INVADERS**—Drama

**[COLOR]** To clear a friend charged with murder, David Vincent must account for the absence of an invader. David seeks proof that the victim was an alien who incinerated upon dying. David: Roy Thinnes. Charle Gilman: Don Gordon. Robert Bernard: Russell Johnson. Allen Slater: Harold Gould. (Rerun; 60 min.)

**10 DEATH VALLEY DAYS**—Drama

**[COLOR]** Jesse Martin stirs up everyone in town with his stories about a pay-load of gold. Jesse: John Astin.

**20 THRILLER**—Mystery

Trick mentalist Clayton Mace suddenly finds he can really foretell future events but all of them are fatal accidents. Clayton: Boris Karloff. Norine: Audrey Dalton. Grant Dudley: Alex Davion. (60 min.)

**36 MOVIE**—Drama

"The Hour Before the Dawn." (1944) Somerset Maugham's story of a conscientious objector in wartime England. Franchot Tone, Veronica Lake, Binnie Barnes, John Sutton. (90 min.)

**44 DOBIE GILLIS**—Comedy

In chemistry class, Maynard accidentally douses himself with a solution that seems to have a magnetic appeal for the females. Bob Denver, Dwayne Hickman.

7:30 **2 12 O'CLOCK HIGH**—Drama

Savage sets out to turn a talented bombardier into a career man. Lt. Andy Lathrop: Peter Fonda. Savage: Robert Lansing. Mary: Jill Haworth. (60 min.)

**4 SAINT**—Mystery

**[COLOR]** "The Counterfeit Countess." A plane crash, a bag of money and a brush with death lead the Saint from London to the Continent on the trail of an international counterfeiting ring. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Nadine/Yvette	Kate O'Mara
Mireille	Alexandra Bastedo
Carl	Derek Newark
Alzon	Philip Madoc



## SATURDAY. WHAT A NIGHT TO TURN ON 2!

Lots of excitement tonight  
and every Saturday  
on Channel 2...

7:30-8:30 12 O'Clock High

8:30-9:30 The Untouchables

9:30-11:00 Wagon Train

11:00-12:30 Joe Pyne



# Saturday May 11, 1968

Evening

## 5 8 10 12 JACKIE GLEASON

**[COLOR]** Jackie's guests are comics George Gobel and Dom De Luise, and singers Jack Jones and Sheila MacRae, who impersonates Broadway stars Carol Channing, Mary Martin and Julie Andrews. (Rerun; 60 min.)

## 7 DATING GAME

**[COLOR]** Celebrity guests: June Lockhart of "Lost in Space" (who'll choose a date for her daughter) and singer Mother Hubbard. Host: Jim Lange.

## 11 NCAA BASKETBALL—Highlights

**[COLOR]** Highlights of the 1968 NCAA Basketball Tournament. Featured: the semifinal match between nationally top-ranked Houston, sparked by Player of the Year Elvin Hayes, and second-ranked UCLA, led by All-American Lew Alcindor.

## 44 MOVIE—Mystery

"Terror Ship." Among the contents of a derelict fishing boat purchased by a writer is a man's shoe. The other shoe turns up—on a dead body. William Lundigan, Naomi Chance. (90 min.)

CLOSE-UP

NEVER  
ON  
SUNDAY



8:00 7 11 **[COLOR]** NEWLYWED GAME

## 7 I DREAM OF JEANNIE—Comedy

**[COLOR]** Jeannie strikes back after Commander Kiski, a physical fitness fiend, leaves Tony and Roger more dead than alive. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. (Rerun)

## 20 WRESTLING—Washington, D.C.

8:30 2 UNTOUCHABLES—Drama

Ness and Flaherty attempt to persuade a father-and-son team to get out of the numbers racket. Ness: Robert Stack. Phil Morrissey: Darryl Hickman. (60 min.)

## 3 4 8 GET SMART—Comedy

**[COLOR]** Max and Agent 99 search a bayou for Dr. Yes, a KAOS genius who has created a device for deflecting U.S. missiles—right back toward the U.S. Wally Cox makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

### Guest Cast

Dr. Yes	Donald Davis
Toulouse	Andre Philippe
Himmel	Todd Martin

## MOVIE—Comedy

9:00 3 4 8

Melina Mercouri rose to international stardom in this 1960 Greek film about the fortunes of a naive American tourist and his half-baked quest for the eternal truths of ancient Greece.

Illya is a warmhearted and fiercely independent prostitute in a city where the oldest profession is run by mobsters. Illya, however, stubbornly refuses to be taken in or over. She sees only the men she likes—and never works on Sunday. Into her life stumbles a meddling tourist named Homer, who sees in the happy trollop the lost glory of a great civilization.

Miss Mercouri recently starred on Broadway in "Illya Darling," a musical version of the film. Her husband, Jules Dassin (Homer), directed both the film and the musical. (Rerun)

### Cast

Illya	Melina Mercouri
Homer	Jules Dassin
Tonio	Georges Foundas
Jorgo	Titos Vandis

# Extraordinary!

## 5 10 MY THREE SONS—Comedy

**COLOR** Robbie and Katie's wedding day arrives, with the inevitable last-minute panic for all the participants. Robbie: Don Grady, Katie: Tina Cole. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

### Guest Cast

Lorraine .....Joan Tompkins  
Grandma Collins .....Kathryn Givney

## 7 7 11 13 LAWRENCE WELK

**COLOR** A Mother's Day guest is Country-Western singer Liz Anderson, who joins her daughter Lynn for "Mother, May I?" Other holiday highlights: "That Wonderful Mother of Mine" (Joe Feeney), "Mother's Wedding Waltz" (Myron Floren) and "My Mother's Eyes" (Jim Roberts). (60 min.)

## 12 STAR TREK—Adventure

**COLOR** "The Doomsday Machine." An ultimate weapon—100 times the size of a starship—has wandered into the galaxy, digesting entire planets as it goes. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (Rerun; 60 min.)

## 36 MOVIE—Drama

"O.S.S." (1946) During World War II, officers of the O.S.S. prepare to move into Nazi occupied France to help the underground. Alan Ladd, Geraldine Fitzgerald, Patric Knowles. (Two hours)

### VIETNAM PEACE TALKS

Network coverage will include bulletins and special reports, pre-empting regular programming. NBC will telecast a report 11:30 P.M.-Midnight each night of the talks.

---

## 9:00 3 4 8 MOVIE—Comedy

Melina Mercouri in "Never On Sunday." See opposite. (Rerun; two hours)

## 5 10 HOGAN'S HEROES—Comedy

**COLOR** Hogan and crew sag under the weight of a two-fold problem: smuggling a dozen bullet-proof vests—and their French courier—to the underground. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. (Rerun)



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# Saturday May 11, 1968

Evening

## 20 KUP'S SHOW—Discussion

**COLOR** Guests include Sammy Davis Jr., David Susskind, Phyllis Diller, Don Rickles, Army general James M. Gavin (Ret.), singer Gail Martin (Dean's daughter) and comedy writer Pat McCormick. Irv Kupcinet is the host. (Three hours)

## 44 MOVIE—Drama

"The Fighting Seabees." (1944) The head of a construction firm, vexed at the Navy, decides to form the fighting Seabees. John Wayne, Susan Hayward, Dennis O'Keefe. (Two hours)

## 9:30 2 WAGON TRAIN—Western

**COLOR** Duke is held for questioning when a senator's son disappears. Senator Elliott: Everett Sloane. Andrew Elliott: Dick Sargent. (90 min.)

## 5 10 12 PETTICOAT JUNCTION

**COLOR** A mystery woman makes a guitar-strumming Romeo out of Floyd, and threatens to turn Betty Jo's wedding into a double ceremony. Kate: Bea Benaderet. Floyd: Rufe Davis. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Betty

Jo: Linda Kaye. Selma: Elvia Allman. Bobbie Jo: Lori Saunders. (Rerun)

## 7 7 11 13 THE SINGERS—Profile

**SPECIAL COLOR** A profile of Aretha Franklin, who's got it made, and pop stylist Gloria Loring, who's trying to make it. Cameras catch them in rehearsal, at recording sessions and on stage. They talk about their singing, the music they like to use, and how they try to reach an audience. (60 min.)

### Highlights

"Respect," "A Natural Woman," "Chain of Fools," "Ain't No Way," "Precious Lord, Take My Hand" .....Aretha  
"Anyplace I Hang My Hat is Home," "I've Gotta Be Me," "I Think I'm Goin' Out of My Head" .....Gloria

"Hollywood Palace" will not be seen.

## 9 OVER THE DEVIL'S BACK

"A Free You," a report on the Mid-Peninsula Free University. (Rerun)

## 10:00 5 10 12 MANNIX—Mystery

**COLOR** A beleaguered Mannix works

# The Singers: Two Profiles



## Aretha Franklin/Gloria Loring

Two girls with songs and success in their souls. Meet them tonight... at rehearsals, with friends, performing, and at home. Brought to you by the B. F. Goodrich Company.

**abc** An ABC News Special Tonight in Color 9:30pm **7**

May 11, 1968 **Saturday**

Evening

both sides of the fence in a bitter child-custody case. While mediating for the mother, he can barely keep ahead of relentless attempts on the father's life. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

**Guest Cast**

Alan Brewer ..... Gabriel Dell  
Cloris Loman ..... Whitney Blake  
Bert Loman ..... Frank Campanella  
Daniel Brewer ..... Norman Fell  
Fran ..... Diana Muldaur

**9 CITY BEAT**—Mel Wax

10:30 **7 OH, MY WORD!**—Game

**COLOR** Scheduled guests: comedian Jack Sheldon and musician Dick Contino. Regular panelists: June Lockhart, Merle Zellerbach, Scott Beach, Paul Speegle.

**7 MOVIE**—Drama

"Ship of Fools." (1965) Stanley Kramer assembled an international cast for this adaptation of Katherine Anne Porter's only novel. The passengers illustrate the scope of the human condition from tragedy to black comedy; they include a drug-

addicted Spanish noblewoman, an anti-Semitic German, an aging American divorcee and a philosophical dwarf. Oskar Werner's portrayal of the ship's doctor won a New York Film Critics Award. Simone Signoret, Vivien Leigh, Lee Marvin. (Rerun, two hours, 45 min.)

**9 MUSEUM TOUR**—Indian Art

**COLOR** "Unknown India, Ritual Art of Tribe and Village," a tour of the Indian folk art display at the De Young Museum. Included are figurines, sculpture, puppets, tapestries and scrolls. Indian artist Haku Shah and Robin Pearce are the hosts.

Repeated May 21 at 9 P.M.

**11 TRUE ADVENTURE**

**COLOR** Host Bill Burrud shows the attempt to scale Mount Eichorn in Yosemite National Park.

**13 MOVIE**—Adventure

**COLOR** "The Prisoner of Zenda." (1952) An English traveler agrees to impersonate a king kidnaped by court plotters. Stewart Granger, Deborah Kerr, Louis Calhern. (Two hours)

**A WORLD PREMIER FOR WILKINS!**



After a long track record of reruns and grade 'Q' films the Bob Wilkins Show comes up with a first: Gary Tomsic's "ALIEN." Of course you've never heard of it. So what. It's in color, 8mm & sound. 10 minutes in length. Took months to produce at a cost of around \$58. Don't miss ALIEN, followed by the "Witch's Mirror" and "Outer Limits." Saturday 11:30 PM **3** KCRATEV

# Saturday May 11, 1968

Evening

## 36 BULLFIGHTS—Mexico City

11:00 2 JOE PYNE—Discussion

**COLOR** Guests and topics include Clark Pollack (homosexuals in the armed services) and biologist Cecil Johnson (hallucinogenic drugs). (90 min.)

3 4 5 **COLOR** NEWS

7 11 **COLOR** NEWS—Keith McBee

## 8 MOVIE—Adventure

**COLOR** "The Vanquished." (1953) After the Civil War, an ex-Confederate officer returns home and joins forces with a ruthless administrator. John Payne, Jan Sterling, Coleen Gray. (Two hours)

## 10 MOVIE—Drama

"The Wicked Lady." (English; 1945) On her wedding day, a ruthless woman meets the man she really loves. Margaret Lockwood, James Mason. (Two hours, 10 min.)

## 12 MOVIE—Drama

"Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after the Civil War. Van Heflin, Joanne Woodward.

## 44 MOVIE—Drama

"Love from a Stranger." (1947) The bride is horrified when she discovers that her husband is a fiendish killer. Sylvia Sidney, John Hodiak. (90 min.)

11:15 7 **COLOR** NEWS—Bob Marshall

## 11 MOVIE—Comedy

"Magic Town." (1947) An enterprising researcher works out a method for getting rich quick. James Stewart, Jane Wyman, Kent Smith, Ned Sparks. (Two hours)

11:30 3 **MOVIE**—Melodrama

"The Witch's Mirror." (Mexican; 1961) A witch finds her powers cannot prevent a murder. Rosita Arenas, Armando Calvo, Isabella Corona. (90 min.)

## 4 MOVIE—Drama

"The Wayward Bus." (1957) A 60-mile California bus trip from Rebel Corners to San Juan forces a group of highly individual personalities to share each others lives. Jayne Mansfield, Dan Dailey, Joan Collins. (One hour, 50 min.)

## 5 MOVIE—Drama

**COLOR** "The Pride and the Passion." (1957) Stanley Kramer produced and directed this adaptation of C. S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra. (Two hours, 25 min.)

## 7 MOVIE—Drama

**COLOR** "Some Came Running." (1958) Adaptation of James Jones' novel about a World War II veteran's return home. Frank Sinatra, Arthur Kennedy, Nancy Gates. (Two hours, 40 min.)

12:00 20 **COLOR** NEWS—Hal Peterson

12:30 13 **MOVIE**—Drama

**COLOR** "Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler. (90 min.)

1:00 3 **OUTER LIMITS**—Science Fiction

The amusement park customers who accept free tickets on the space ride have a surprise in store for them—the space vehicle is real. Empyrian: Simon Oakland, Dave Crowell: Don Gordon. (60 min.)

1:10 10 **TWILIGHT ZONE**—Drama

Petty crook Jackie Rhoades, a nervous man in a four-dollar room, gets orders to commit a murder. Jackie: Joe Mantell, George: William D. Gordon.

1:15 7 **COLOR** NEWS—Keith McBee

1:20 4 **MOVIE**—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Woolley, Thelma Ritter, David Wayne, Marilyn Monroe, Jean Peters. (One hour, 40 min.)

1:55 5 **MOVIE**—Science Fiction

"Invisible Invaders." (1959) Aliens from outer space threaten to exterminate the human race. John Agar, Philip Tonge, Robert Hutton. (One hour, 15 min.)

2:10 7 **COLOR** SPORTS HIGHLIGHTS

2:15 7 **MOVIE**—Drama

"Night and the City." (1950) Seeking control of wrestling promotion in London, a small-time hood runs afoul of an underworld leader. Richard Widmark, Gene Tierney, Googie Withers. (85 min.)

3:00 4 **CAIN'S HUNDRED**—Police

John Maychin is a self-made businessman whose desire for respectability has led him to purchase an estate in a very exclusive suburb. Cain: Mark Richman. John Maychin: Harry Guardino. (60 min.)

3:40 7 **MOVIE**—Mystery

**COLOR** "The 39 Steps." (English; 1960) A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. Kenneth More, Taina Elg. (Two hours, 20 min.)

**Morning**6:00 **5 THE ANSWER**—Religion6:30 **4 PROFILE**—San Diego State**5 BIG PICTURE**—Army**COLOR** Bob Hope narrates this report on the training of the National Guard.**10 HERALD OF TRUTH**—Religion**COLOR** "Wholesome Inhibitions." The Rev. Batsell Barrett Baxter.6:40 **13 COLOR NEWS**6:45 **13 SACRED HEART**—Religion**COLOR** "Why Are You Fearful?"7:00 **4 CARTOONS**—Children**5 INTERNATIONAL ZONE**

The practical advances of aid for underdeveloped countries.

**7 BROTHER BUZZ**—Children**COLOR** A tour of a farm.**10 COLOR THIS IS THE ANSWER****13 FAITH FOR TODAY**—Religion**COLOR** Archeologist Siegfried Horn shows Holy Land artifacts dating back to the time of Abraham.7:30 **3 CHRISTOPHERS**—Religion**COLOR** Radio personality Jim Ameche tells the story of an unusually kind-hearted man.**4 AGRICULTURE U.S.A.****COLOR** Surveyed: Peace Corps volunteers fighting famine in underdeveloped countries. Host: John Stearns.**5 CHINA**—Education

"The Reform Movement of 1898." Dr. Edward T. Lefevour, Mills College, is the lecturer.

**7 VOICE OF AGRICULTURE****COLOR** Joseph A. Beek, secretary of the California Senate, discusses legislative history. Host: Lane Fye.**10 SACRED HEART**—Religion

"What Is the Church Universal?" Father Bernard Basset.

**11 TV CREDIT COURSE**—History

"The Old South." Prof. Gerald Wheeler lectures. (45 min.)

**13 THIS IS THE LIFE**—Religion**COLOR** A couple seeking a divorce visits their pastor. Pastor Johnson: Harlan Warde. Jim Webster: Alan Reed Jr. Ellen: Gigi Perreau. Tom: Wynn Pearce.7:45 **10 COLOR DEAN'S DESK**—Religion8:00 **3 THIS IS THE LIFE**—Religion

Two astronauts argue about religion in the space age. Chuck: Ray Stricklyn. Todd: Robert Quarry. Gus: Henry Brandt.

**4 COLOR GREEN THUMB****5 8 10 LAMP UNTO MY FEET****COLOR** "Urban Crisis—a Religious Appraisal," first of a two-part panel discussion on the response of churches and religious organizations to the report of the President's Commission on Civil Disorders. Clergymen from several cities talk about existing programs and the prognosis for the future. Moderator: George Crothers.**7 CHRISTOPHERS**—Religion**COLOR** Father James G. Keller discusses the "do's" and "don'ts" of child raising.**7 CATHEDRAL OF TOMORROW****13 COLOR CAP'N DELTA**—Cartoons8:15 **11 ALABEMOS AL SENOR**—Pena**12 COLOR WEATHERFORD QUARTET**—Gospel Music8:30 **2 INSIGHT**—Religion**RETURN COLOR** In this half-hour film series, religious problems are explored in dramatizations and discussions. Father Ellwood Kieser, of the Paulist Fathers, is series host.**3 IT IS WRITTEN**—Religion**COLOR** A discussion on marriage, its pitfalls and its rewards.**4 COLOR HERITAGE**—Religion**5 8 10 LOOK UP AND LIVE****COLOR** "Act of Joy," an examination of Lag b'Omer, the Jewish Arbor Day. In Israel, Hassidic Jews are shown celebrating in song and dance in the ancient city of Safad. Also seen: worshippers at the tomb of Rabbi Simon Ben Yochai, a leader in the resistance to Roman persecution in the 2nd Century, who died on Lag b'Omer. Herschel Benardi is the narrator. (Rerun)**7 COLOR WORLD OF RELIGION****11 KNTV INFORMA**—Ed Grigg**12 ALLEN REVIVAL**—Religion**13 COLOR MISS PAT'S PLAYROOM**9:00 **2 MOVIE**—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia

# Sunday May 12, 1968

## Morning-Afternoon

during World War II. Anne Baxter, Dana Andrews, Walter Brennan, Farley Granger. (One hour, 45 min.)

### 3 MOVIE—Comedy

"Way Out West." (1936) Stan and Ollie deliver a mining deed to the wrong person and then proceed to set things right. Laurel & Hardy. (90 min.)

### 4 MOVIE—Mystery

"Lightning Strikes Twice." (1961) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott, Frank Conroy. (90 min.)

### 5 ENCOUNTER—Discussion

### 7 DOCTORS AT WORK

1. Varieties of ear infections. 2. Convulsive seizures and epilepsy.

### 7 COLOR FAITH FOR TODAY

### 8 10 COLOR TOM AND JERRY

### 12 HERALD OF TRUTH—Religion

### 13 MOVIE—Drama

"Suicide Mission." (English; 1956) During World War II, a Norwegian organizes his fellow fishermen into an underground group. Leif Larsen. (90 min.)

### 9:30 5 NEXT QUESTION—Interview

### 7 7 COLOR MILTON THE MONSTER—Cartoons

### 8 10 12 COLOR UNDERDOG

### 11 COMICOS Y CANCIONES—Comedy

### 5 10 12 CAMERA THREE

COLOR Two student filmmakers discuss the problems and aims of their work. Donald MacDonald of UCLA and Philip Messina of NYU interpret excerpts from their films, which won critical acclaim at the third national Student Film Festival at Lincoln Center in New York. Host: James MacAndrew.

### 7 7 COLOR LINUS—Cartoons

### 8 COLOR CARTOON CIRCUS

### 11 NOCHES TAPATIAS—Variety

### 10:30 3 4 CATHOLIC HOUR—Religion

COLOR "Serving Secular City" examines the Catholic Church's increased emphasis on secular concerns. Religious leaders and laymen discuss efforts to overcome racial injustice and poverty, to provide better housing and education, and to involve the laity on all levels of church life. This is part 2 of the six-

part series "The Changing Church." Colgate Salsbury is the narrator.

### 5 8 10 12 FACE THE NATION

COLOR Scheduled: Sen. Robert F. Kennedy is interviewed.

### 7 7 COLOR BUGS BUNNY

### 11 UN CANTO DE MEXICO—Music

### 13 EXISTENCE—Agriculture

COLOR Topic: how the disease, "grass tetany" strikes and what is done to avert death.

### 44 COLOR FUN HOUSE—Cartoons

### 10:45 2 COLOR BASEBALL SCORE-BOARD

### 10:55 2 COLOR GIANTS PRE-GAME

### 11:00 3 INSIGHT—Religion

COLOR A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews.

### 4 RAWHIDE—Western

Favor learns that one of his men is wanted for robbery and murder. Bartlet: Frankie Laine. Hugh Clements: Chester Morris. Carlie Stockton: Nan Grey. Favor: Eric Fleming. (60 min.)

### 5 11 SS EXODUS—Documentary

SPECIAL COLOR "Children of the Exodus." Zero Mostel narrates this documentary, which traces the search for Jewish children (aboard the SS Exodus) who in 1947 were refused entry into Israel. Shipped back to Europe, many of them managed to undertake the journey again, this time with success. Interviewed: former Israeli Prime Minister David Ben-Gurion.

### 7 7 COLOR BULLWINKLE

### 8 FAITH FOR TODAY—Religion

COLOR The parents of a young girl learn of the effect their separation has had on their daughter.

### 10 CALENDAR—Sacramento

COLOR The Sacramento Barber Shop Quartet present a musical program of old favorites for Mother's Day.

### 12 LAMP UNTO MY FEET

COLOR See 8 A.M. Ch. 5 for details.

### 13 HAVE GUN—WILL TRAVEL

Paladin suspects the motives of a client who hires him to guard against a released prisoner's attempt at revenge. Paladin: Richard Boone. Will Stanhope: Lewis Martin. Ed Stacy: Ed Nelson.

11:10 **2** BASEBALL—Giants

**COLOR** The San Francisco Giants take on the Cincinnati Redlegs at Crosley Field in Cincinnati. Russ Hodges and Lon Simmons report. (Live)

11:30 **3** CAPITAL AND THE CLERGY

**COLOR** "Do We Need Stricter Narcotic Laws." Guest speaker is assemblywoman Yvonne Brathwaite (D., Los Angeles).

**5** KPIX SPORTS—Auto Racing

**7** **7** DISCOVERY '68—Children

**COLOR** "The Threatened Species" surveys American wildlife facing extinction. The Aransas Wildlife Refuge in Texas is visited, and Government programs to protect such species as the whooping crane and grizzly bear are shown. (Rerun)

**8** THIS IS THE LIFE—Religion

**COLOR** A college girl wishes her father would be less zealous about religion.

**10** RIFLEMAN—Western

Suspicion is focused on friendly traveling peddler Winslow Quince when several killings follow his arrival in North Fork. Lucas: Chuck Connors.

**11** DRESSING BY DESIGN

How textures and designs in fabrics are related to the wearer.

**12** LOOK UP AND LIVE

**COLOR** See 8:30 A.M. Ch. 5. (Rerun)

**13** CISCO KID—Western

**COLOR** When a rancher is murdered, his daughter's boy friend becomes the chief suspect. Cisco: Duncan Renaldo.

## Afternoon

12:00 **3** CALIFORNIA U.S.A.—Report

**COLOR** Host Parke Blanton interviews representatives of the National Forest Service and Walt Disney Enterprises on the new ski and recreation resort.

**4** **COLOR** TV CREDIT COURSE

**5** **8** **10** **12** SOCCER

—Generals vs. Falcons

**COLOR** The New York Generals challenge the Falcons in a rematch at Toronto. The Generals have a fine defense, but neither team has been able to generate much offense. In their first game this season, the two played to a scoreless tie in New York. Jack Whitaker and Mario Machado report. (Live)

# GIANTS VS. CINCINNATI 10:45 AM TODAY LIVE. COLOR

**2**  
KTVU



# Sunday May 12, 1968

## Afternoon

**7** **COLOR** PAGE ONE—Interview

**7** FILM FEATURE

**11** WORLD TOMORROW

Topic: "Absolutely No Absolutes."

**13** GREATEST SHOW—Drama

**COLOR** "Don't Look Down, Don't Look Back"—that's the way Vito Fortunato feels about his decision to quit the family's high-wire act. Vito: Bradford Dillman. Slate: Jack Palance. (60 min.)

**44** MOVIE—Drama

"Spring Reunion." (1957) A high school reunion brings together a lonely girl and her former schoolmate. Betty Hutton, Dana Andrews. (90 min.)

12:30 **3** FLIPPER—Adventure

**COLOR** A poaching scuba diver sets off an explosion that impairs Flipper's hearing—with far-reaching consequences for the entire Ricks family. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun.)

**4** COMMUNITY CIRCLE—Discussion

**COLOR** Scheduled guests include Gerald Cartier of Austin MacCormick House (San Francisco half-way house) and Hunter Tynes of S.F. Community Rehabilitation Workshop. Host: Phil Wilson.

**7** PIA—Interview

**COLOR** Scheduled guest: S.F. municipal court judge Joseph G. Kennedy. Expected topics include racial tensions in S.F.

**7** INSIGHT—Religion

**COLOR** The marriage of a young couple is threatened when their first child dies at birth. David: James Stacy.

**11** KENNY FOREMAN—Religion

12:45 **19** SOCIAL SECURITY FILM

1:00 **3** **4** **7** MEET THE PRESS

**COLOR** Scheduled: Louis Harris, director of the Harris Survey; and Richard M. Scammon, director of the Election Research Center, Wash., D.C. They will discuss public opinion and polling.

**7** TO BE ANNOUNCED

**11** MOVIE—Drama

"Strangers on a Train." (1951) Alfred Hitchcock's critically acclaimed study of a homicidal personality. Robert Walker, Farley Granger, Ruth Roman. (Two hours)

**13** BOTH SIDES—Debate

**COLOR** Discussing the key issues before the 1968 state legislature are Sen-

ator George Miller Jr. (D., Martinez) and assemblyman Robert Monagan (R., Tracy). Host: Morrie Landsberg (60 min.)

**19** VOICE OF MEXICO—Variety

**3** GREATER NEW ORLEANS OPEN

**SPECIAL** **COLOR** Final-round play in the annual Greater New Orleans Open. A map is opposite. (Live)

Regular programming is pre-empted.

**4** MOVIE—Comedy

**COLOR** "Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth decides to continue in her husband's career. Jeanne Crain, Myrna Loy, Debra Paget. (90 min.)

**7** **7** **COLOR** ISSUES AND ANSWERS—Interview

**9** ALAMEDA CANDIDATES

**SPECIAL** See Sat. 6:30 P.M. for details. (Rerun; three hours)

**19** FILM FEATURE

**44** MOVIE—Mystery

"The Brasher Doubloon." (1947) Private detective Philip Marlowe investigates the mysterious theft of a rare coin. George Montgomery, Nancy Guild. (90 min.)

2:00 **2** **COLOR** GIANTS POST-GAME

**5** MOVIE—Western

"Black Bart." (1948) A devil-may-care road agent splits up with his partners, and journeys to California. Dan Duryea, Yvonne DeCarlo, Jeffrey Lynn. (90 min.)

**7** VIENNA CHOIR BOYS

**SPECIAL** **COLOR** The Vienna Choir Boys, organized five centuries ago, have become a symbol of excellence in choral music. This show examines the talent, training and self-discipline it takes to belong to the choir. Cameras follow Austrian youth Rainhard Tilly through auditions, private lessons, choir rehearsals and a personal triumph: selection as a choir soloist. Excerpts include Bruckner's "Ave Maria," Schubert's "23rd Psalm" and Mozart's "Coronation Mass." Alfred Drake narrates. (Rerun; 60 min.)

**7** INCREDIBLE VOYAGE

**COLOR** An animated explanation of the executive, legislative and judicial branches of the U.S. Government.

**8** **12** GREATER NEW ORLEANS OPEN—Golf

**SPECIAL** **COLOR** Final-round play in

May 12, 1968 **Sunday**

Afternoon

the annual Greater New Orleans Open is joined in progress. A map is below. (Live) Regular programming is pre-empted.

**10 WILLIAM F. BUCKLEY JR.**

Sen. Vance Hartke (D., Ind.) talks about President Johnson's handling of the Vietnam issue. (60 min.)

**13 BETTER UNDERSTANDING**

**COLOR** "Why Prejudice" is discussed.

**19 AMERICA SINGS—Gospel Music**

**2:15 2 GREATER NEW ORLEANS OPEN**

**SPECIAL COLOR** Final-round play in the annual Greater New Orleans Open, taped earlier today. A map is below. Regular programming is pre-empted.

**2:30 6 9 MEN WHO TEACH—Profile**

See Tues. 4 P.M. Ch. 9. (60 min.)

Last show of the series.

**7 TO BE ANNOUNCED**

**13 STOCKTON—Documentary**

**19 KENNY FOREMAN—Religion**

**3:00 3 SMOKEY THE BEAR**

**SPECIAL COLOR** James Cagney nar-

rates and animated mechanical puppets act out "The Ballad of Smokey the Bear," a musical fantasy about the bear cub who grew up to become the symbol of the U.S. Forest Service fire-prevention program. Johnny Marks ("Rudolph, the Red-nosed Reindeer") wrote eight songs for this show, including the title tune (sung by Cagney). Voices . . . Big Bear: James Cagney. Smokey: Barry Pearl. (Rerun; 60 min.)

**4 COLOR SPEAK OUT—Art Finley**

**7 CHEYENNE—Western**

Cheyenne is injured by a hired killer but two beautiful women nurse him back to health. Cheyenne: Clint Walker. Storm: Barton MacLane. Sheila: Beverly Michaels. Dembo: Regis Toomey. (60 min.)

**8 AUTO RACING**

**COLOR** Highlights of 1967 auto races. Cameras are at the Riverside (Cal.) 500, the Indianapolis 500 and Le Mans. Chris Economaki reports. (60 min.)

**10 MOVIE—Musical**

"Stand Up and Cheer." (1934) The

**CLOSE-UP**

**1:30 3 2:00 8 12 2:15 2  
GREATER NEW ORLEANS OPEN**

**SPECIAL COLOR** The ninth annual Greater New Orleans Open is telecast from Lakewood Country Club.

On Saturday (third round) and Sunday (final), cameras cover the action on the 15th-18th holes of the par-71, 6960-yard course.

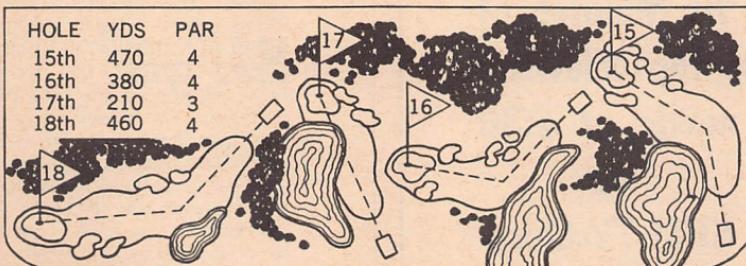
The event has a purse of \$100,000, with a \$20,000 first prize. Expected entrants include defending champ George Knudson (who came in at 11 under par), Jack Nicklaus (second at 10 under par) and 1966 titlist

Frank Beard, whose nine-under-par total netted him no better than third place.

Obviously, the course failed to flummox the pros. This year the course is virtually unchanged. Lakewood's major obstacle is its lakes. There are 11 water hazards, and they come into play on 14 holes. Greens and fairways are of average size, and there are 75 sand traps.

If there's a tie, cameras will cover the sudden-death play-off. Announcers: John Derr, Bob Toski, Jim McArthur and Ray Scott. (Live)

HOLE	YDS	PAR
15th	470	4
16th	380	4
17th	210	3
18th	460	4



## Afternoon

President appoints a Secretary of Amusement to rid the country of Depression blues. Shirley Temple, Warner Baxter, Madge Evans. (90 min.)

### 11 CHAMPIONSHIP BOWLING

**COLOR** Fred Lening vs. Jim Stefanich. Jack Drees reports. (60 min.)

### 12 HAVE GUN—WILL TRAVEL

An elderly patient asks Paladin to find her son missing 20 years. Another son complicates the search. Paladin: Richard Boone. Kilner: Wright King.

### 13 **COLOR** FOCUS ON EDUCATION

### 19 GOD'S POINT OF VIEW

### 20 **COLOR** ED HURST—Variety

### 44 MOVIE—Western

**COLOR** "The Road to Fort Alamo." (1966) Two soldiers, stranded in the desert, are surrounded by a tribe of bloodthirsty Indians. Ken Clark, Jane Clair. (90 min.)

### 3:30 4 YOUTH INQUIRIES—Discussion

**COLOR** Scheduled topic: "What Can Teenagers Do to Help Cooperation Between Police and Public?" Guest: Lt.

Brunaman, San Francisco Police Department. Host: Ed Hart.

### 5 POW!—Variety

Scheduled guests: singers Bobby and I; exercise expert Eavalee Harrison; and Mr. Blossom, a four-foot puppet demonstrated by its creator Ralph Chesse. Host: Jack Hanson. (60 min.)

### 6 9 SCIENCE REVIEW

The focus is on holography, a photographic process that produces a three-dimensional image. (60 min.)

### 7 MEET YOUR CANDIDATE

Scheduled guests include candidates for the boards of supervisors from several Northern California counties.

### 12 NAKED CITY—Drama

Dr. Max Levine once made some promises to a Las Vegas showgirl and she holds him to them—at gunpoint. Levine: Walter Matthau. Bixie: Sally Gracie. Flint: Paul Burke. Parker: Horace McMahon. Meredith: Pat Englund. (60 min.)

### 13 **COLOR** TRUTH OR CONSEQUENCES—Game

### 19 ALLEN REVIVAL—Religion

### 3:45 2 MOVIE—Comedy

Time approximate. "Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching. (One hour, 45 min.)

### 4:00 3 MOVIE—Adventure

**COLOR** "Lost Treasure of the Aztecs." (Italian; 1959) A murderer makes plans for a trip to the Palladi Mountains. Alan Steel, Mario Petri. (90 min.)

### 4 MY MOTHER, THE CAR—Comedy

**COLOR** Dave gets back at his neighbors by starring the car in a TV commercial. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Duane McVey: Stanley Adams. Ernie Stewart: Peter Leeds.

### 7 BLACK DIGNITY—Discussion

**DEBUT** **COLOR** Don Warden, San Francisco attorney and radio personality, is host for this weekly 60 min. discussion show aimed at the Bay Area's black community. The show follows a guest interview-telephone discussion format with a unique approach: the guests and phone contributors must all be from the black community. Today: Dr. Henry Lucas and attorney Henry Ramsey discuss housing

# SUNDAY THEATRE

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a top television  
movie at 4:30**

on

**KHSL-TV-Chico**

May 12, 1968 **Sunday**

Afternoon

and employment opportunities in the ghetto. (Live; 60 min.)

**8 INSIGHT—Religion**

A father and son have trouble communicating until they face identical problems. David: Tim O'Connor. Eric: Robert Doyle.

**11 MOVIE—Western**

"Charles Eagle of Santa Fe." (West German; 1966) A U.S. agent goes undercover to find the man responsible for provoking Indian uprisings. Brad Harris, Tony Kendall. (90 min.)

**13 DATING GAME**

**COLOR** Celebrity guests: June Lockhart of "Lost in Space" (who'll choose a date for her daughter) and singer Mother Hubbard. Host: Jim Lange.

**19 TIME OF REFRESHING—Religion**

**20 COLOR ROCKET ROBIN HOOD**

**36 COLOR BIBLE ANSWERS**

4:30

**4 7 8 ANIMAL SECRETS**

**COLOR** "The Importance of Mother" examines the development of a child's personality. Experiments with ducklings

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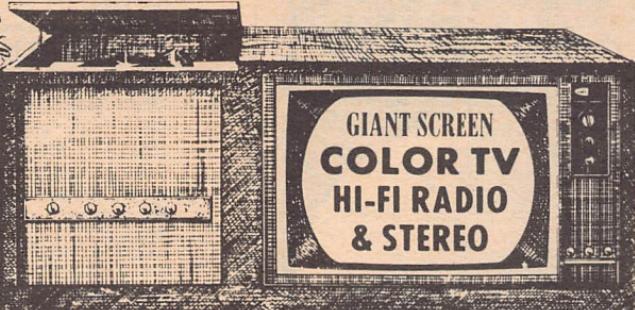
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Afternoon

and monkeys show how a mother's absence can severely upset the offspring. Also surveyed: the need for physical contact between mother and child.

Postponed from an earlier date.

## 5 10 21st CENTURY

**COLOR** An examination of medical electronics—a blend of science and technology which can cure as well as diagnose diseases. Among the devices studied . . . computers which analyze data and eliminate time-consuming paperwork; hyperbaric chambers—operations in a pressurized tank to force needed additional oxygen into body tissues; cryosurgery which uses intense cold to freeze and kill diseased tissue; and the use of an electronic dummy (fiberglass and steel) to speed up an anesthesiology course from three months to one week. (Rerun)

## 6 9 SPECULATION—Discussion

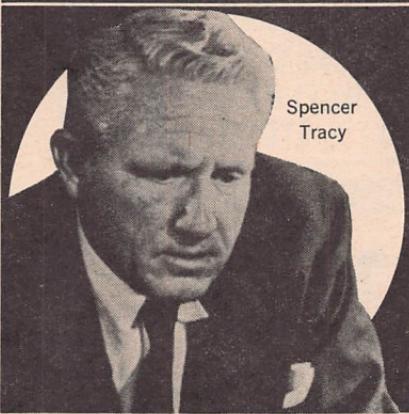
Guest: Godfrey Cambridge. Host: Keith Berwick. (Rerun; 60 min.)

## 9 PROFILE: BAY AREA

See Sat. 12 Noon Ch. 9. (Rerun; 60 min.)

5:00 PM Sunday

## "Stanley & Livingston"



KXTV-10

## 12 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to be a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell, Cameron Mitchell. (90 min.)

## 13 COLOR NEWLYWED GAME

## 19 CHURCH SERVICE—Pentecostal

## 20 THUNDERBIRDS—Children

**COLOR** An investigation into the disappearance of an inventor leads Lady Penelope to evil Dr. Godber. (60 min.)

## 36 FAITH FOR TODAY—Religion

**COLOR** As he narrates this tour of Hong Kong, Pastor William A. Fagal discusses the problems faced by the people on the border of Communist China.

## 44 MONROES—Western

**COLOR** Cattle rustlers and a sniper plague the Monroes. Clayt: Michael Anderson Jr. Jonas: Robert Lansing. Kathy: Barbara Hershey. (60 min.)

## VIETNAM PEACE TALKS

Network coverage will include bulletins and special reports, pre-empting regular programming. NBC will telecast a report 11:30 P.M.-Midnight each night of the talks.

5:00

## 4 8 COLOR WAR THIS WEEK

## 5 PERRY MASON—Mystery

Trevor Harris having been declared legally dead, suddenly turns up—at the bedside of his dying wife. Harris: David McLean. Edgar Thorne: Philip Bourneuf. Mason: Raymond Burr. (60 min.)

## 7 MOVIE—Comedy

**COLOR** "Easy to Love." (1953) Everyone is in love with Julie Hallerton, the aqua queen of Cypress Gardens—except her boss Ray Lloyd. Esther Williams, Van Johnson, Tony Martin. (Two hours)

## 7 MOVIE—Biography

"The Pride of St. Louis." (1952) Dramatization of the career of pitcher Dizzy Dean. Dan Dailey, Joanne Dru. (Two hours)

## 10 MOVIE—Adventure

"Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone, a missionary, missing in the heart of Africa. Spencer Tracy, Sir Cedric Hardwick. (Two hours)

### 13 VOYAGE—Adventure

**COLOR** "Voyage to the Bottom of the Sea" is nearly "Lost in Space" (both series are produced by Irwin Allen) as Nelson tries to rescue Crane and Morton from the planet Venus. The men have been kidnapped during a space launch by creatures from another galaxy. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

### Guest Cast

Centaur I ..... Gene Dynarski  
Centaur II ..... Jim Gosa  
Major Wilson ..... Eric Matthews

### 19 REX HUMBARD—Religion

### 36 ALLEN REVIVAL—Religion

### 5:30 2 DOCTORS' NEWS CONFERENCE

"Dizziness." A discussion on the physiological, neurological and psychological bases for dizziness.

### 3 MOVIE—Musical

**COLOR** "Tea for Two." (1950) Two ex-vaudevillians tell their children how they went about producing their first show. Doris Day, Gordon MacRae, Gene Nelson, Eve Arden. (Two hours)

### 4 8 COLOR FRANK McGEE

### 6 9 FRENCH CHEF—Cooking

Julia Child demonstrates five ways to cook endives. (Rerun)

### 9 NET FESTIVAL—Recital

Soprano Elisabeth Schwarzkopf presents a recital of arias and songs. British pianist Gerald Moore is the accompanist for the program, taped at the Phipps Estate, Long Island, N.Y. (Rerun; 60 min.)

### Highlights

"Voi che sapete," from "Le Nozze di Figaro" ..... Mozart

"An die Musik," "Der Einsame" ..... Schubert

"Da unten im Tale," "Sandmaennchen" ..... Brahms

"Schlechtes Wetter" ..... Richard Strauss

### 11 COWBOY IN AFRICA

**COLOR** A distinguished African's tour of the ranch promises heartbreak for Jim and Samson. The official is seeking an outstanding Kikuyu boy for schooling abroad, and Samson is his choice. Jim: Chuck Connors. Hayes: Ronald Howard. Samson: Gerald B. Edwards. John Hen-



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# Sunday May 12, 1968

## Afternoon-Evening

ry: Tom Nardini. Mulanda: Ken Gampu. Official: Chester Washington. (Rerun; 60 min.)

### 20 SEA HUNT—Adventure

A Soviet scientist who defected to the West is kidnaped by Communist agents. Mike: Lloyd Bridges. Jan Wenzel: Gregory Gay. Gorin: Ben Air.

### 36 MOVIE—Comedy

"Blondie on a Budget." (1940) Jealousy rears its ugly head when Dagwood runs into a luscious old flame. Penny Singleton, Arthur Lake. (90 min.)

### 44 MOVIE—Comedy

"Life with Blondie." (1946) Daisy, the terror of the mailman, is elected the Navy's pin-up pooch. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

## Evening

### 6:00 2 GIDGET—Comedy

**COLOR** Gidget begins to think that she should be more aloof from her father. Gidget: Sally Field. Meg: Anne Bellamy. Pete: Pat McCaffrie.

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Brandeis University meets the University of Chicago. The two teams competed on April 28, when Brandeis won, but it was later discovered that an incorrect answer had been accepted to one question, and a re-match was ordered. Moderator: Robert Earle.

### 5 COLOR NEWS-Magers, Tompkins

6 9 NET JOURNAL—Report  
See Sat. 5:30 P.M. Ch. 9 for details.  
(Rerun; 60 min.)

### 12 21st CENTURY

**COLOR** "The Computer Revolution," a look at the growing importance and versatility of computers. Animation illustrates computer operations and concepts: the use of binary codes (computer language); storing data in memory banks; and programming, which tells a computer what to do and how. Films show computers at work as they supervise steel production, control linotype machines, sort New York's air traffic, teach geometry and help run a hospital. Host Walter Cronkite narrates this first of a two-part report. (Rerun)

### 13 MOVIE—Drama

"The Good Die Young." (English; 1954) Four men strike up a friendship in a London pub. One of them asks the other three to help him hold up a bank. Richard Basehart, Gloria Grahame, John Ireland, Laurence Harvey, Joan Collins, Stanley Baker. (Two hours)

### 19 CHURCH SERVICE—Baptist

### 20 WACKIEST SHIP—Adventure

**COLOR** The Army wants a rare plant thought to provide a remedy against malaria. Butcher: Jack Warden. Boomer: Chips Rafferty. Riddle: Gary Collins. Miller: Mike Kellin. (60 min.)

### 6:30 2 MY FAVORITE MARTIAN

Uncle Martin knows something that the Government doesn't—their two-billion-dollar space project will never get off the ground. Martin: Ray Walston. Colonel Jackman: Richard Deacon.

### 4 8 FLIPPER—Adventure

**COLOR** A rickety old air boat provides the boys with a key to excitement and

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danger in the alligator-infested marshes of the Everglades. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Peterson: Mal Jones. (Rerun)

**5 MARSHAL DILLON**—Western

Yorky, a white boy raised by the Indians, won't wait for Dillon to catch the men who stole his horse. Yorky: Jeff Silver. Matt: James Arness.

**9 WILLIAM F. BUCKLEY JR.**

Philosopher Paul Weiss talks about organized religion and its value to modern man. (50 min.)

**11 MUSIC FESTIVAL**—Bay Area

**SPECIAL** Young Bay Area winners of the Annual Junior Music Festival perform.

"Mother's-in-Law" is pre-empted.

**12 COLOR NEWLYWED GAME**

**19 NAKED CITY**—Drama

The body of a boy, murdered 25 years ago, has been found, and Sam Langan is sure he knows the killer. Sam: Jack Warner. Amy: Bethel Leslie. Flint: Paul Burke. (60 min.)

**7:00 2 HOLLYWOOD AND THE STARS**

"Teen-Age Idols," first of two parts, shows the spectacular rise of Frank Sinatra in 1943, and subsequent idols created by and for the teen-agers.

**4 7 WILD KINGDOM**—Nature

**COLOR** "The Day the Grizzly Disappears." Every year there is a 24 hour period in the fall when the grizzly bears disappear. They are not seen again until the spring. Cameras focus on a young grizzly bear during this period as he prepares himself for the long winter's hibernation. Host: Marlin Perkins.

**5 8 10 12 LASSIE**—Adventure

**COLOR** "A Time for Decision." Corey tries to enlist a young photographer in his campaign to halt the pollution of Fawn Lake. Corey: Robert Bray. Chuck: Kevin Coughlin. Anson Booth: Karl Swenson. Kirby: John Archer. (Rerun)

**6 9 CHEMICAL WORLD**

**DEBUT** Chronicle science editor David Perlman is host for this series of five weekly science programs. Today: "The Chemistry of Life," a discussion of chemical discoveries relating to the synthesis of life. Guest: Dr. Paul Saltman, UC San Diego.

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# Sunday May 12, 1968

Evening

## 7 11 VOYAGE—Adventure

**COLOR** "Fatal Cargo." Nelson gets more trouble than he bargained for when the Seaview transports an enormous white gorilla from Africa to California. The ferocious beast is accompanied by an unscrupulous civilian who can control the monster's brain. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. (Rerun; 60 min.)

### Guest Cast

Brock ..... Woodrow Parfrey  
Dr. Pierre Blanchard ..... Jon Lormer

## 20 THRILLER—Mystery

Duncan Corey inherits a haunted house from his brother. There's one proviso: He's got to sleep there for one night. Duncan: Rip Torn. (60 min.)

## 36 MOVIE—Drama

"Golden Earrings." (1947) In order to hide from the Gestapo, a British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich. (Two hours)

## 44 ARREST AND TRIAL—Drama

The Rev. Mr. Hewitt doesn't believe that Molly White caused the death of his sister, and he threatens to quit the ministry when she is arrested. Molly: Sandy Dennis. Rev. Mr. Hewitt: Steve Forrest. (90 min.)

## 7:20 9 KQED REPORT—James Day

## 7:30 2 MOVIE—Comedy

**COLOR** "Boccaccio '70." (Italian; 1962) 1. "The Temptation of Dr. Antonio." Anita Ekberg. 2. "The Job." Romy Schneider. 3. "The Raffle." Sophia Loren. (Two hours, 30 min.)

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## 3 4 7 WALT DISNEY'S WORLD

**COLOR** "Johnny Shiloh," conclusion of a Civil War drama based on the true story of an 11-year-old drummer boy. For bravery in action, Johnny Clem is sworn into the Union Army by General Grant and given the rank of lance sergeant. While on a top-secret mission, the youngster is captured by Confederate troops and placed in the custody of a young Rebel private. (Rerun; 60 min.)

### Cast

Johnny Clem ..... Kevin Corcoran  
Lt. Gabe Trotter ..... Brian Keith  
Pvt. Billy Jones ..... Eddie Hodges  
Gen. Ulysses S. Grant ..... Hayden Rorke  
General Thomas ..... Edward Platt  
General Wheeler ..... Dan Riss  
Confederate General ..... Don Harvey  
Red Morgan ..... Rickie Sorensen

## 5 8 10 12 GENTLE BEN

**COLOR** Gentle Ben helps Mark rescue his mother, who is pinned in a wrecked jeep. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. Seminole Spokesman: Jose Miguel. (Rerun)

## 6 9 9 NEWSPAPER OF THE AIR

## 19 CHURCH SERVICE—Protestant

## 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled: Diahann Carroll; comedians Rodney Dangerfield, Richard Pryor and Dave Fry; singers Shani Wallis, and the Union Gap; and magician Jay Marshall. Ray Bloch conducts the orchestra. (60 min.)

## 7 11 13 FBI—Drama

**COLOR** "By Force and Violence," conclusion. Erskine presses his search for

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# May 12, 1968 **Sunday**

Evening

the kidnaped son of fugitive Max Griswold, unaware of the kidnaper's ransom demand: Griswold is being forced to blueprint a \$3,000,000 robbery, now in its final rehearsal. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

### Guest Cast

Max Griswold ..... Arthur Hill  
Dave Spiers ..... William Windom  
Barbara Griswold ..... Louise Latham  
Connie Parr ..... Phyllis Love  
Claude Flood ..... Don Gordon  
Bob Griswold ..... David Macklin  
Paul Hurley ..... Russell Thorson  
Van Doyle ..... Dabbs Greer

### 20 OUTER LIMITS—Science Fiction

Space pilot Joseph Reardon returns to earth to find that the date is 2148 and the planet is scorched, barren and populated by grotesque humanoids. Andro: Martin Landau. Noelle Andresen: Shirley Knight. (60 min.)

8:30 **3 4** MOTHERS-IN-LAW—Comedy

**[COLOR]** The Hubbards, the Buells and

their honeymooning children show up at a resort hotel, where the incompatible in-laws face a hectic and sleepless night crammed into one room. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Suzie: Deborah Walley. (Rerun)

### 6 **9** BOSTON SYMPHONY—Music

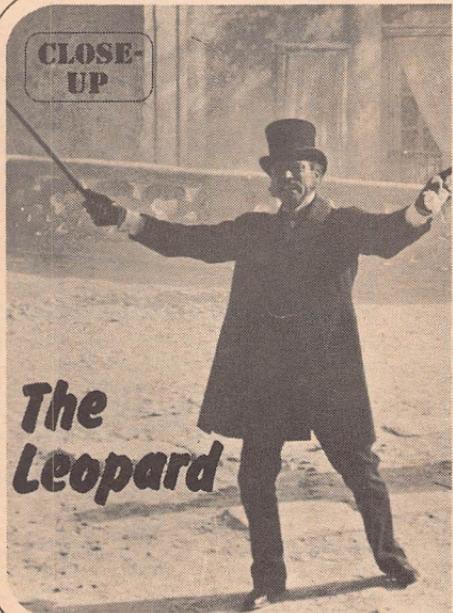
Erich Leinsdorf conducts a program featuring "The Afternoon of a Faun" by Claude Debussy, and the "Concerto for Orchestra" by Bela Bartok. (60 min.)

### 7 GUNS OF WILL SONNETT

**[COLOR]** The Sonnets come to the aid of sheriff Morg Braham, Will's old fighting buddy, now a tired, weak-willed drinker. Will: Walter Brennan. Jeff: Dack Rambo. Morg Braham: Wendell Corey. Sam Wilson: Bartlett Robinson. (Rerun)

### 9 ACTORS COMPANY—Drama

**[RETURN]** The Actors Company, a repertory group, offers "The Winter's Tale," a Shakespearean drama. The full-length play will be preceded by four rehearsals designed to show the evolution



### MOVIE—Drama

9:00 **7 11 13**

**[COLOR]** This 1963 film, winner of Best Picture honors at the Cannes Film Festival, is a vivid fresco of the political and social issues underlying the birth of modern Italy.

In 1860, Garibaldi's movement for unification leads to an invasion of Sicily—a turning point for Italy and for Don Fabrizio Salinas, a proud nobleman who is caught in the inevitable and difficult transition from old to new.

Directed by Luchino Visconti and filmed on location by Giuseppe Rotunno, the film is based on the widely acclaimed best-seller by Giuseppe di Lampedusa. (Rerun)

### Cast

Don Fabrizio ..... Burt Lancaster  
Tancredi ..... Alain Delon  
Angelica Sedara ..... Claudia Cardinale  
Maria Stella ..... Rina Morelli  
Don Calogero ..... Paolo Stoppa  
Father Pirrone ..... Romolo Valli

**Burt Lancaster**

## Evening

of the stage performance. Tonight: the first two rehearsals of "The Winter's Tale." First, a reading of Act I under the guidance of British director Barry Boys. In the second rehearsal the company explores Shakespeare's Elizabethan language and begin to work on individual actor's problems. Players include Stacy Keach, Michael Kermoyan, Earle Hyman and Colgate Salsbury. (Rerun; two hours)

### 44 COLOR ROLLER GAME

9:00 3 4 7 8 BONANZA—Western

**COLOR** "The Bottle Fighter." A court-room drama, with Hoss apparently a doomed murder suspect mired in circumstantial evidence. His memory damaged, Hoss is at the mercy of the only attorney who will take his case: a drunk. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. Candy: David Canary. (60 min.)

### Guest Cast

Barney Sturgess .....Albert Dekker  
Sheriff .....Douglas Kennedy  
Ogleby .....Harlan Warde  
Becker .....Alan Baxter  
Ferguson .....Robert Sorrells

### 5 10 12 SMOOTHERS BROTHERS

**COLOR** Guests: Arthur Godfrey, comedienne Moms Mabley and the rocking Bee Gees. Arthur plays the ukulele in a number with the Brothers, and joins the cast for a spoof of TV commercials. Pat Paulsen, Leigh French, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (Rerun; 60 min.)

### Highlights

"So What's New?" .....Arthur  
"Words," "And the Sun Will Shine" .....Bee Gees  
"Don't Take Your Love From Me" .....Moms

"Too Fat Polka" .....Tom, Dick, Arthur  
Postponed from an earlier date.

### 7 11 13 MOVIE—Drama

**COLOR** Burt Lancaster in "The Leopard." For details, see the Close-up on page A-37. (Rerun; three hours, 15 min.)

### 20 MEL BELL—Discussion

**COLOR** "See Your Lawyer." Mel's scheduled guests include attorneys Percy Foreman, Jake Ehrlich, James MacInnis, Leroy Hersh, Hiram Johnson and Gladys Towles Root. (Two hours)

### 36 MOVIE—Spanish

"Que Rico es el Mambo." Amelita Vargas, Tito Cumente.

9:30 6 9 BY REQUEST

**DEBUT** Bill Hopkins is host for this series of NET programs most requested by KVIE viewers. Tonight: 1. NET Journal: "The Beginning of Life," a Swedish documentary on the course of human genesis photographed by Lennart Nilsson. Stills in motion trace the growth of the embryo and fetus; films show the delivery of a baby. Also: a round-table discussion of the pros and cons of sex education. Moderator: Richard McCutchen. 2. Creative Person: a profile of Russian ballerina Anna Pavlova. In scenes filmed before her death in 1931, Pavlova is shown on a 1928 tour of Egypt, and in performances of "The Immortal Swan" and "California Poppy." Among those interviewed are impresario Sol Hurok, Pavlova's friend Mme. Butsova and ballerina Audrey Hitchens. (90 min.)

10:00 2 ROLLER DERBY

**COLOR** The Bay Bombers meet the Midwest Pioneers at Kezar Pavilion. Walt Harris reports. (90 min.)

### 3 4 8 HIGH CHAPARRAL

**COLOR** A riddle wrapped in a mystery is mild-mannered Doc Henry. After saving Blue's life with a lightning draw, the itinerant dentist hatches a plan to deliver Blue to ransom-hungry outlaws. Blue: Mark Slade. John: Leif Erickson. Victoria: Linda Cristal. (Rerun; 60 min.)

### Guest Cast

Doc Henry .....Jack Kelly  
Jacques Dubois .....Richard Angelarola  
Kid Curry .....John Davis Chandler

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Using sophisticated electronic gadgetry, the Impossible Missions Force tries to checkmate a chess master who is using a tourney to cover a million-dollar heist. Rollin: Martin Landau. Phelps: Peter Graves. Barney: Greg Morris. Cinnamon: Barbara Bain. Willy: Peter Lupus. (Rerun; 60 min.)

### Guest Cast

Groat .....Don Francks  
Mueller .....William Wintersole  
Captain .....Curt Lowens  
Clerk .....Lou Robb

May 12, 1968 **Sunday**

Evening

**7 AVENGERS—Adventure**

**COLOR** The directors of a construction company are being murdered, one by one. Among the confusing clues: an oversize footprint, a magic wand and a clown mask. Steed: Patrick Macnee. Tara: Linda Thorson. Merry Maxie Martin: Jimmy Jewel. (60 min.)

**44 MOVIE—Mystery**

"Charlie Chan on Broadway." (1937) A woman slips a package into Charlie Chan's trunk as his boat is docking in New York. Warner Oland, Donald Woods, Jean Marsh. (90 min.)

**10:30 9 MEN WHO TEACH—Profile**

The ghetto is a classroom for Howard Mitchell, professor of urbanism at the University of Pennsylvania. Cameras are trained on Mitchell at a graduate seminar, where students analyze their work with community organizations. Mitchell, who stresses "human renewal" rather than "bulldozer renewal," is also seen discussing urbanism with a former student—a near drop-out who went on to become a Rhodes scholar. (60 min.)

**11:00 3 COLOR SUNDAY MAGAZINE**

**4 5 20 COLOR NEWS**

**7 VOICE OF CALVARY—Religion**

**8 10 12 COLOR NEWS—Reasoner**

**9 PEN POINTS—Handwriting**

Topics include baselines and emotional fluctuations. (Rerun)

**11:15 8 SACRED HEART—Religion**

**COLOR** "Change and the Church."

**10 MOVIE—Drama**

"David Harum." (1934) A young man arrives in a small town to work in the local bank, and hears that his new em-

ployer is regarded as a skinflint. Will Rogers, Louise Dresser, Evelyn Venable, Kent Smith. (One hour, 45 min.)

**12 PETER GUNN—Mystery**

Almost everyone in town has a tip for Gunn about a plot to assassinate the governor. Gunn: Craig Stevens.

**11:30 2 HUMAN JUNGLE—Drama**

Blackmail notes and the threat of enforced retirement have driven the headmistress of a girls school to attempt suicide. Dorothy Wyley: Flora Robson. Dr. Corder: Herbert Lom. (60 min.)

**3 4 JOHNNY CARSON—Variety**

**COLOR** Guests include Victor Borge, actress-singer Michele Lee and comedian Charlie Manna. (Rerun; 90 min.)

**5 COLOR NEWS—Harry Reasoner**

**11:45 5 MOVIE—Comedy**

"Two-Way Stretch." (English; 1960) Peter Sellers plays Dodger in this farce about a jewel theft planned in a cell at England's most loosely run prison. Wilfrid Hyde-White, David Lodge, Bernard Cribbins. (One hour, 35 min.)

**12:15 7 11 13 COLOR NEWS**

—Keith McBee

**12:30 7 COLOR NEWS—Bob Marshall**

**11 COLOR GREAT MOMENTS—Music**

**13 JOEY BISHOP—Variety**

**COLOR** Scheduled: Eva Gabor ("Green Acres"), actor Tony Franciosa and comic Allan Drake. Regis Philbin. (90 min.)

**12:45 7 MOVIE—Mystery**

"Killer Spy." (French; 1959) A retired secret agent, now an author, accidentally stumbles onto a spy ring. Jean Marais, Nadja Tiller.



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## Morning

### 6:00 ③ RHYME AND REASON

1. Schistosomiasis, a disease transmitted by certain types of snails, is discussed. 2. The importance of underground water resources. (60 min.)

### 5 SUNRISE SEMESTER-Education

**COLOR** Near East: Bedouin tribal society. Prof. Francis Peters lectures.

### 7 **COLOR** A.M.—Jim Dunbar

### 10 INDUSTRY ON PARADE

### 6:15 10 SALVATION ARMY

### 6:25 4 **COLOR** FARM NEWS

### 13 **COLOR** NEWS

### 6:30 4 MICHIGAN—Education

**COLOR** The development of music and instruments for the woodwind quintet.

### 5 ART OF THE ACTOR—Education

Interpretation of Classic Drama: scenes from Shakespeare's "Macbeth," Part 1.

### 10 SUNRISE SEMESTER-Education

**COLOR** Near East: Bedouin tribal society. Prof. Francis Peters lectures.

### 13 **COLOR** ED ALLEN TIME

### 7:00 3 4 7 8 TODAY

**COLOR** Scheduled: folk singer Leon Bibb; The Rev. Malcolm Boyd, who discusses his new book about contemporary religion; and a report on a senior citizens baseball league. (Two hours)

### 5 **COLOR** NEWS COMMENTARY

### 10 **COLOR** FOCUS ON FARMING

### 12 CHRISTOPHERS—Religion

**COLOR** Actor Frank Blair talks about television's contribution to society.

### 13 **COLOR** CARTOONLAND

### 7:05 5 10 **COLOR** NEWS—Joseph Bentii

### 7:30 5 NEWS—Ron Magers

### 9 EFFICIENT READING-Education

**COLOR** Lesson: paragraph structure.

Repeated 11:30 A.M.

### 10 **COLOR** SUN-UP—Interviews

### 12 **COLOR** NEWS—Joseph Bentii

### 7:45 11 TV CREDIT COURSE—History

"The Old South." Prof. Gerald Wheeler lectures. (45 min.)

### 7:55 12 **COLOR** ROGER RAMJET

### 8:00 5 10 12 CAPTAIN KANGAROO

**COLOR** In the pet corner: bunnies and ducklings. (60 min.)

### 7 VIRGINIA GRAHAM—Interviews

**COLOR** Guests: actresses Anne Jackson, Julie Harris and Barbara Ferris.

### 9 CLASSROOM—Education

### 8:20 13 MILTON THE MONSTER—Cartoon

### 8:30 7 MOVIE—Drama

"White Cargo." (1942) The assistant to the foreman on an African rubber plantation falls in love with a native girl. Walter Pidgeon, Hedy Lamarr, Richard Carlson, Frank Morgan, Reginald Owen, Henry O'Neill. (Two hours)

### 11 **COLOR** HOCUS POCUS—Cartoons

### 8:40 9 CLASSROOM—Education

Recess: 9:05 to 9:15 A.M.

### 8:45 2 **COLOR** RELIGION—Protestant

### 8:50 13 **COLOR** CARTOONLAND

### 9:00 2 **COLOR** POPEYE—Cartoons

### 3 4 8 SNAP JUDGMENT—Game

**COLOR** Guests: actress Phyllis Newman and football star Don Meredith.

### 5 **COLOR** HOTLINE—Discussion

### 7 JACK LA LANNE—Exercise

### 10 12 CANDID CAMERA—Comedy

Delivery men find Allen Funt tied up and gagged; breaking a sugar cube in half is not as easy as it might seem.

### 11 HOCUS POCUS CLUBHOUSE

### 13 DATING GAME

### 9:15 6 9 CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.; Ch. 9R recess: 11:45 A.M.-1:10 P.M.

### 9:25 3 4 8 **COLOR** NEWS—Dickerson

### 9:30 2 **COLOR** ROMPER ROOM—Children

### 3 4 7 8 **COLOR** CONCENTRATION—Game

### 10 12 BEVERLY HILLBILLIES

The "Clampett look" as high fashion? That's what the wealthy Fenwick family thinks. Jed: Buddy Ebsen.

### 11 **COLOR** JACK LA LANNE

### 13 **COLOR** TRUTH OR CONSEQUENCES—Game

### 10:00 3 4 7 8 PERSONALITY—Game

**COLOR** Celebrities: Eva Gabor, Pat Carroll and Bill Cullen. On-film personality: Robert Culp of "I Spy."

### 5 **COLOR** SECRET STORM—Serial

### 10 12 ANDY GRIFFITH—Comedy

Opie looks for a way to make up for having destroyed Aunt Bee's prize hybrid rose. Opie: Ronny Howard.

May 13, 1968 **Monday**

Morning-Afternoon

11 TREASURE ISLE—Game  
 13 BABY GAME  
 10:25 13 COLOR COMMUNITY CALENDAR  
 10:30 2 COLOR JACK LA LANNE  
 3 4 7 8 HOLLYWOOD  
 SQUARES—Game  
 COLOR Celebrities: Kaye Ballard, Imogene Coca, Wally Cox, Abby Dalton, Werner Klemperer, Jan Murray, Louis Nye, Vincent Price and Charley Weaver.  
 5 10 12 DICK VAN DYKE  
 Rob becomes a reluctant finger man in a jewelry store robbery. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
 7 11 13 DICK CAVETT—Variety  
 COLOR Scheduled: Pat Weaver, former president of NBC, who created the "Today" and "Tonight" shows. Also: New York Times drama critic Clive Barnes, pianist Peter Duchin, comedian Rich Little and singer Rita Gardner. (90 min.)  
 11:00 2 LAW AND MR. JONES—Drama  
 Martin Berger's son Victor arranges for the sale of Berger's garment business. Jones: James Whitmore.  
 3 4 7 COLOR JEOPARDY  
 5 8 10 12 COLOR LOVE OF LIFE—Serial  
 11:25 5 8 12 COLOR NEWS—Benti  
 10 COLOR NEWS—Bill Windsor  
 11:30 2 STAR PERFORMANCE—Drama  
 A parolee's efforts to keep out of trouble only involves her in a murder. Ida Lupino, William Talman.  
 3 4 7 8 COLOR EYE GUESS  
 5 10 12 COLOR SEARCH FOR TOMORROW—Serial  
 9 EFFICIENT READING—Education  
 COLOR Lesson: paragraph structure.  
 Repeated Tues. 7 P.M.  
 11:45 5 10 12 COLOR GUIDING LIGHT  
 11:55 3 4 7 COLOR NEWS—Newman  
 8 COLOR NEWS—Jay Peterson

## Afternoon

12:00 2 3 5 10 COLOR NEWS  
 4 7 8 COLOR LET'S MAKE A DEAL—Game  
 7 11 13 BETWITCHED—Comedy  
 Samantha wins first prize at an art show

—for a painting Endora swiped from a museum. Endora: Agnes Moorehead.

9 KINDERGARTEN—Education

12 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion and non-support. Elaine: Adele Claire. Michael: Bob Legionaire.

44 COLOR CARTOONS—Children

2 PASSWORD—Game

COLOR Celebrity guests: actors Jack Cassidy and Donna Douglas.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare paella a l'Americaine.

Repeated Wed. 7 P.M.

11 LU RYDEN—Variety

13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

# BLUE DENIM



One moment of passion and suddenly, they were adults! Brandon De Wilde and Carol Lynley star Monday at 4:30 PM

7

# Monday May 13, 1968

## Afternoon

1:00 **2** MOVIE—Drama

**COLOR** "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns. (Two hours)

**4** **COLOR** DOCTORS—Serial

**5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7** **7** **11** **13** **COLOR** DREAM HOUSE—Game

**44** PAT BOONE—Variety

**COLOR** Guests: actor Eddie Bracken, comics Pat Paulsen and Jerry Lester, singer Molly Bee, and the rocking Electric Prunes. (90 min.)

1:10 **6** **9** **9** CLASSROOM—Education

Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9R: 3:15-6 P.M.

1:30 **3** **4** **COLOR** ANOTHER WORLD

**5** **8** **10** **12** **COLOR** HOUSE PARTY  
**COLOR** Caroline Leonetti Ahmanson presents bridal fashions.

**7** **7** **11** **13** **COLOR** WEDDING PARTY—Game

2:00 **3** **4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests: actors Chad Everett and Carolyn Jones.

**5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game

**7** **7** **11** **13** **COLOR** NEWLYWED GAME

2:25 **5** **8** **COLOR** NEWS—Edwards

**10** **12** **COLOR** NEWS

2:30 **3** **4** **7** MATCH GAME

**COLOR** Guests: actors John Forsythe and Judy Carne. Host: Gene Rayburn.

**5** **8** **10** **12** **COLOR** EDGE OF

NIGHT—Serial

**7** **11** **COLOR** BABY GAME

**13** **COLOR** DIVORCE COURT

**44** FATHER KNOWS BEST—Comedy

Betty hates Carter because her date with him was arranged by her father. Betty: Elinor Donahue. Jim: Robert Young. Carter Mawson: Robert Easton.

2:55 **3** **4** **7** **COLOR** NEWS—Kalber

**7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** PDQ—Game

**COLOR** Celebrity guests are actor Tab Hunter, singer Donna Loren and comedian Jan Murray. Host: Dennis James.

**3** MOVIE—Mystery

"Stage Fright." (1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman, Michael Wilding, Richard Todd. (Two hours)

**4** ROUTE 66—Drama

**RETURN** This one-hour film series stars Martin Milner and George Maharis as Tod Stiles and Buzz Murdock, two young wanderers who hit the road in their sports car. (60 min.)

**5** MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: comedian Dick Shawn, and singers Lainie Kazan and Al Martino. (90 min.)

**7** **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial

**8** **10** **12** **COLOR** SECRET STORM

**20** DESIGNING WOMEN

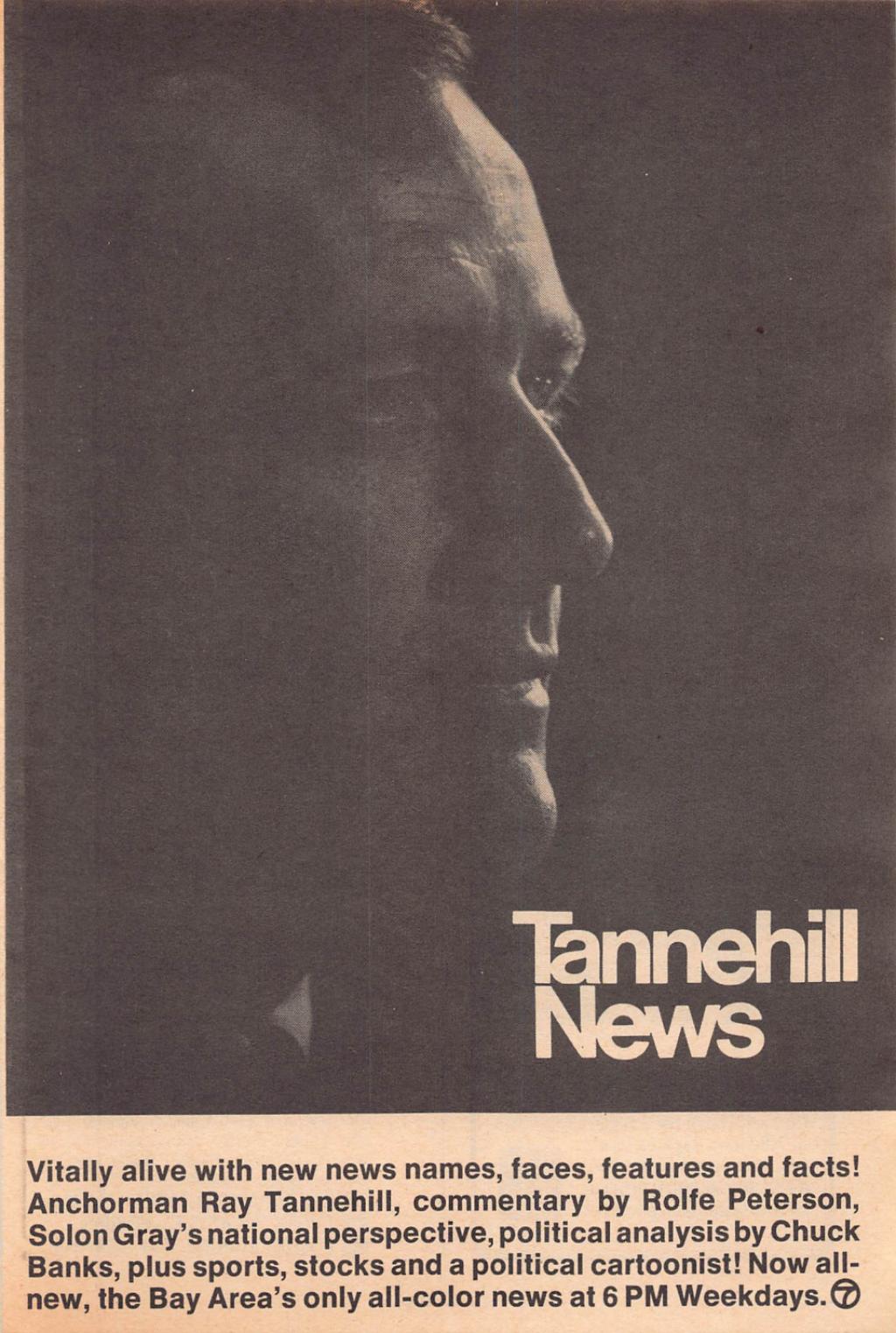
**COLOR** Hostess Beverly Rafaty discus-

# WHERE THE NEWS COMES FIRST!

## CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel





# Tannehill News

**Vitally alive with new news names, faces, features and facts!**  
**Anchorman Ray Tannehill, commentary by Rolfe Peterson,**  
**Solon Gray's national perspective, political analysis by Chuck**  
**Banks, plus sports, stocks and a political cartoonist! Now all-**  
**new, the Bay Area's only all-color news at 6 PM Weekdays. 7**

# Monday May 13, 1968

## Afternoon

ses home decorating, entertaining and art in the home.

### 36 FILM FEATURE

### 44 MY FRIEND FLICKA—Drama

**COLOR** The cameraman is trying to get a picture of a herd of wild horses. But he may get a closer shot than he bargained for—the herd stampedes and heads right for him. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:30 2 **COLOR** CAPTAIN SATELLITE

7 7 11 13 **COLOR** DARK

### SHADOWS—Serial

### 8 MOVIE—Science Fiction

"Attack of the Mushroom People." (Japanese; 1963) A yachting party, cast ashore on an uncharted island, encounters a horrifying fungus. Akiro Kubo, Niki Wyashiro. (Two hours)

### 10 PAT BOONE—Variety

**COLOR** Guests: Tommy Smothers, actors Peter Falk and Wilfrid Hyde-White, singer Fran Jeffries and the Pair Extraordinaire. (60 min.)



## WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

### 6 O'CLOCK REPORT In Color

Followed by HUNTLEY/BRINKLEY



### 12 MIKE DOUGLAS—Variety

**COLOR** Guests include singers Connie Francis and Al Martino, and comedian Pat Cooper. (90 min.)

### 20 **COLOR** STAN WILSON—Children

36 WORLD OF WOMEN—Adel Hall  
Scheduled guests include author Page Sterner. (60 min.)

### 44 **COLOR** CAPT. SAN FRANCISCO

4:00 **COLOR** DIVORCE COURT—Drama

**COLOR** A wife charges her husband with mental cruelty. Janet: Francine York. Robert: Dale Monroe.

### 7 7 11 **COLOR** DATING GAME

### 13 **COLOR** CAP'N DELTA—Cartoons

### 20 **COLOR** JOHNNY CYPHER

4:05 9 **COLOR** YOGA FOR HEALTH—Exercises

Demonstration: stretching exercises.

4:30 2 **COLOR** UNCLE WALDO—Cartoons

### 4 BACHELOR FATHER—Comedy

**RETURN** John Forsythe plays Bentley Gregg, a Hollywood attorney who takes over the care of his teen-age niece Kelly (Noreen Corcoran). Sammee Tong plays Peter, their Chinese houseboy.

### 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: British satirist David Frost, singers Enzo Stuart and Genevieve, and comedians Norm Crosby, Patti Deutsch and Leo de Lyon. (90 min.)

### 7 MOVIE—Drama

"Blue Denim. (1959) 16-year-old Arthur Bartley is faced with the prospect of illegitimate fatherhood. Brandon de Wilde, Carol Lynley, Macdonald Carey. (90 min.)

### 7 BEWITCHED—Comedy

Looking for a \$150,000 super car? Ask Darrin, who is stuck with the one Endora swiped from a Detroit workshop.

### 9 ART STUDIO 100—Education

See Fri. 8 P.M. Ch. 9 for details.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 PERRY MASON—Mystery

Aspiring writer Herbert Simms wants to sue TV producer Charlie Corby for plagiarizing one of his ideas. Simms: Linden Chiles. Corby: John Lasell. Mirian Waters: Geraldine Brooks. Nellie Lawton: Dianne Foster. (60 min.)

### 20 **COLOR** SPEED RACER—Cartoon

### 36 COSMO'S CASTLE—Children

### 44 **COLOR** MARINE BOY—Cartoon

May 13, 1968 **Monday**

Afternoon-Evening

**5:00 2 LEAVE IT TO BEAVER**—Comedy

Wally feels betrayed when he finds Eddie has a girl friend. Tony Dow.

**3 4 COLOR FLINTSTONES**

**7 COWBOY IN AFRICA**—Adventure

See Sun. 5:30 P.M. Ch. 11 for details.  
(Rerun; 60 min.)

**9 MISTEROGERS**—Children

How a parking meter works.

**12 MERV GRIFFIN**—Variety

**COLOR** Guests include William Shatner of "Star Trek," comedian Norm Crosby, and singer Monti Rock III. (60 min.)

**13 COLOR NEWS**—Rashleigh

**19 ALMANAC**—Agriculture

Films show how seed is produced, graded and packaged.

**20 EIGHTH MAN**—Cartoon

**36 COLOR CISCO KID**—Western

**44 THREE STOOGES**—Children

**5:15 6 MISTEROGERS**—Children

Misterogers makes a sock puppet.

Repeated at 6 P.M.

**5:30 2 DENNIS THE MENACE**—Comedy

**3 TRAVENTURE THEATRE**

**COLOR** In a quick world tour, we see a knife thrower in Brazil, the "living spirit of the Monkey God" in Singapore, a psychiatrist who treats dogs in England, a tiger tamer in Berlin and a "do-it-yourself" organ builder in Chicago.

**4 ADDAMS FAMILY**—Comedy

Uncle Fester's reading the lonely-hearts column—he feels neglected. Morticia: Carolyn Jones. Fester: Jackie Coogan.

**8 MUNSTERS**—Comedy

Eddie invites a schoolmate to spend the weekend with his family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**9 WHAT'S NEW**—Children

Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.

**11 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR NEWS**—Bob Young

**19 CARTOON FUN HOUSE**

**20 COLOR ULTRA MAN**

**36 WELLS FARGO**—Western

Hardie and an Army colonel are on the trail of "The Deserter." Hardie: Dale Robertson. Rath: Charles Cooper.

**44 ASTROBOY**—Cartoon

**5:45 6 FRIENDLY GIANT**—Children

Friendly talks about rabbits.

**Evening**

**6:00 2 PATTY DUKE**—Comedy

Patty discovers a singing duo and decides to lead them to stardom. British rock 'n' rollers Chad Stuart and Jeremy Clyde are seen as Nigel and Patrick. Patty and Cathy: Patty Duke.

**3 COLOR NEWS**—Huntley, Brinkley

**4 5 7 10 12 COLOR NEWS**

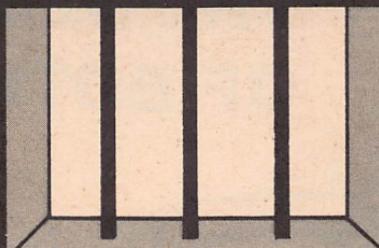
**6 9 MISTEROGERS**—Children

Misterogers makes a sock puppet.

**7 NEWS**—Ray Tannehill

**DEBUT** **COLOR** Ray Tannehill, former anchorman for KGO Radio's morning news, replaces Roger Grimsby with tonight's edition. The news also moves to 6 P.M. and expands to a full hour. Rolf Peterson, Solon Gray and Chronicle cartoonist Bob Bastian are new contributors.

**THE ROAD BACK**



**A FIVE PART SPECIAL REPORT**

Newsman Keith Bonnett re-traces the seven steps a convict takes to regain his place in society.

**Channel Ten's Big News**

**6 - 7:30 PM**

**Monday through Friday**

# Monday May 13, 1968

Evening

**8 NEWS**—Frank Tracy

**9 FRIENDLY GIANT**—Children

Jerome tells how birds talk.

**13 MOVIE**—Comedy

"And Baby Makes Three." (1949) A divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter, Robert Hutton. (90 min.)

**20 GILLIGAN'S ISLAND**—Comedy

**COLOR** The Howells find out they're not legally married. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

**36 YOU ASKED FOR IT**—Jack Smith

1. A donkey displays skill at roller skating. 2. A teacher shows her training school for underwater performers.

**44 LITTLE RASCALS**—Comedy

**6:15 9 TIME FOR JOHN**—Children

Jon learns how a starfish moves.

**6:30 2 McHALE'S NAVY**—Comedy

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest Borgnine.

Binghamton: Joe Flynn. Mrs. Binghamton: Ann Doran.

**3 COLOR NEWS**—Whitten, Jervis

**4 7 COLOR NEWS**—Chet Huntley, David Brinkley

**5 8 12 COLOR NEWS**—Cronkite

**6 9 KINDERGARTEN**—Education

**9 PORTRAIT IN MUSIC**

Noel Lee plays Ives' Piano Sonata No. 1.

**19 TONY CHAVEZ**—Variety

**20 COMBAT!**—Drama

On a night patrol behind enemy lines, Saunders' men meet Joe Kranz, an American lieutenant who's been fighting his own private war ever since he was separated from his unit. Kranz: Skip Homeier. Saunders: Vic Morrow. Hanley: Rick Jason. (60 min.)

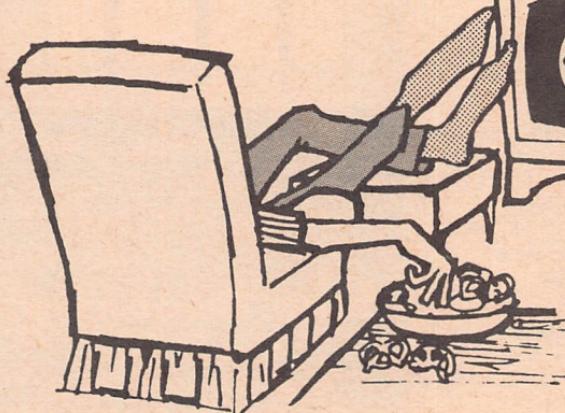
**36 PORTER WAGONER**—Music

**COLOR** Dell Reeves sings "The Privates" and "Girl on a Billboard."

**44 MISTER ED**—Comedy

Ed wants Wilbur to use his influence to save the children's zoo. Alan Young.

## THE BEST OF BOTH!





# EYEWITNESS NEWS

AN ADDED DIMENSION

MONDAY THRU FRIDAY: JOHN WESTON AT 7 PM

# Monday May 13, 1968

Evening

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Golf pro Jimmy Demaret appears in this episode. Lucy and Ethel devise a plan for ending their "golf widowship." Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**4** WIDE WONDERFUL WORLD

**COLOR** Cameras follow a 300 mile pack trip over Mexico's rugged Sierra Madre mountains.

**5** NEWS—Weston, Tompkins

**DEBUT** **COLOR** John Weston (news) and Barry Tompkins (sports) continue as anchormen for this expanded edition of the KPIX 6 P.M. local news.

**6** **9** WHAT'S NEW—Children

"The USS Constitution and the War of 1812." Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

**7** **COLOR** NEWS—Bob Young

**7** BIG VALLEY—Western

**COLOR** James Whitmore and Susan Strasberg in "Night in a Small Town," a psychological drama. Heath and the Barkley women are drawn into a conflict between a young woman and a puritanical sheriff. Heath: Lee Majors. Victoria: Barbara Stanwyck. Audra: Linda Evans. Tom Wills: James Whitmore. Sally: Susan Strasberg. (Rerun; 60 min.)

**8** **COLOR** ADVENTURE—Travel

**9** ANTIQUES

Auctioneer Ed Stevens explains the fine points of antique sales.

Repeated Thurs. 4:30 P.M.

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** **COLOR** DREAM HOUSE—Game

**19** RIFLEMAN—Western

Outlaws hold Mark hostage to prevent Lucas from interfering with a bank robbery. Lucas: Chuck Connors. Benjamin Stark: Harold J. Stone.

**36** MOVIE—Drama

"Typhoon." (1940) In the South Seas, a shipwrecked girl encounters an island castaway. Dorothy Lamour, Robert Preston, J. Carroll Naish. (90 min.)

**44** DOBIE GILLIS—Comedy

In dire need of finances, Dobie sells his soul to Chatsworth and agrees to "fix" Mrs. Osborne's charity raffle. Dobie:

Dwayne Hickman. Chatsworth: Stephen Franken. Mrs. Osborne: Doris Packer.

**7:30** **2** MOVIE—Comedy

**COLOR** "Boccaccio '70." See Sun. 7:30 P.M. Ch. 2. (Two hours, 30 min.)

**3** **4** MONKEES—Comedy

**COLOR** On a desert island, the gang hunts for treasure, and is hunted by a mad Britisher and his man Thursday. Monkees: Micky Dolenz, David Jones, Mike Nesmith, Peter Tork. (Rerun)

Guest Cast

Major Pshaw ..... Monty Landis  
Thursday ..... Rupert Crosse

**5** **8** **10** **12** GUNSMOKE—Western

**COLOR** In a comic episode, Festus departs Dodge City for Pratt County, where his hillbilly kinfolk are feudin' and fussin' over a chest filled with Confederate gold. Festus: Ken Curtis. Matt: James Arness. (Rerun; 60 min.)

Guest Cast

Hard-Luck Henry ..... John Astin  
Jefferson Dooley ..... Royal Dano

Homer Haggan ..... Charles Kuestle

Harper Haggan ..... Bo Hopkins

Heathcliffe ..... Mayf Nutter

**6** **9** INNOVATIONS—Science

Topic: the economic necessity for industrial automation.

**7** **13** COWBOY IN AFRICA

**COLOR** Jim faces two crises: A rancher is baiting predatory animals with poisoned meat. Meanwhile, Samson is off on a self-imposed endurance test—with some of the meat in his pack. Jim: Chuck Connors. John Henry: Tom Nardini. Samson: Gerald Edwards. Hayes: Ronald Howard. (Rerun; 60 min.)

Guest Cast

Staub ..... Todd Martin

Dr. Mehrar ..... Charles Lampkin

Mybayo ..... Stan Duke

**9** GREAT WAR—Documentary

Sir Michael Redgrave turns to the 1917 Russian Revolution. Films concentrate on the activities of the February and October revolutions.

**11** MOVIE—Drama

**COLOR** "Portrait in Black," (1960) a story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee. (Two hours)



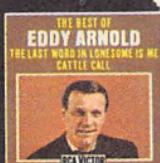
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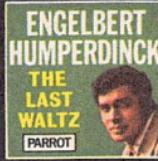
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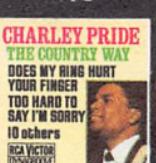
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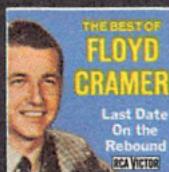
# Yes! TOP STARS! TO



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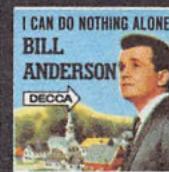
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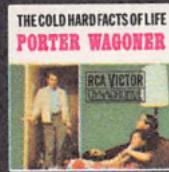
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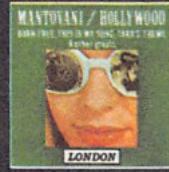
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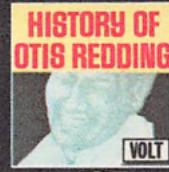
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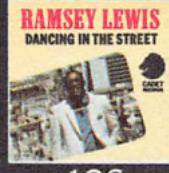
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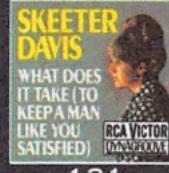
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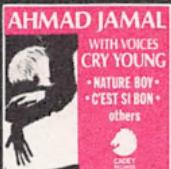
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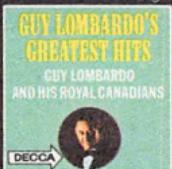
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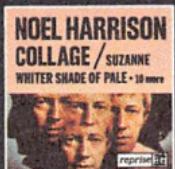
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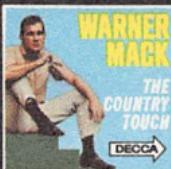
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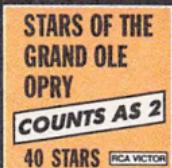
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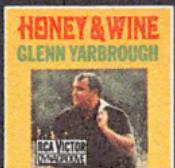
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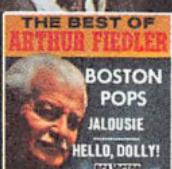


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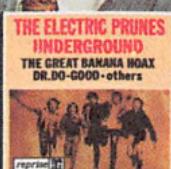
The Monkees



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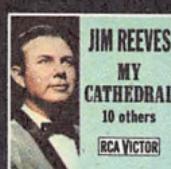
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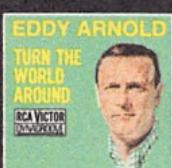
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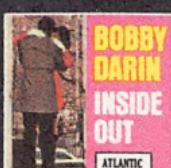
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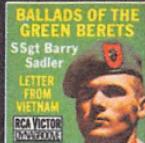
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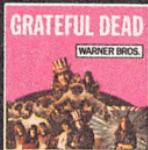
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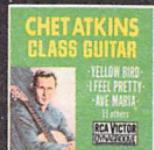
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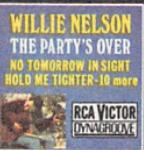
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**19** MOVIE—Biography

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame—and his battle with narcotics. Sal Mineo, Susan Kohner, James Darren.

**20** OF LANDS AND SEAS—Travel

**[COLOR]** Col. John D. Craig narrates films of a treasure-hunting expedition in the Caribbean. Craig and his crew search for the remains of 16th-century Spanish treasure galleons which were sunk by storms, pirates and enemy men-of-war. (60 min.)

**44** HONEYMOONERS—Comedy

Alice takes an office job. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 **3 4** ROWAN AND MARTIN

**[COLOR]** Guests: comic Tim Conway and singer Cher (of Sonny and). Mod, Mod World's theme is money, and the finale is a salute to censorship. Eileen Brennan, Ruth Buzzi, Judy Carne, Henry Gibson, Paul Gilbert, Goldie Hawn, Arte Johnson, Roddy Maude-Roxby, Tiny Tim, Joanne Worley. Announcer: Gary Owens. (Rerun; 60 min.)

**6 9** WILLIAM F. BUCKLEY JR.

John Morsell of the NAACP discusses the Federal open-housing law. (60 min.)

**7** FBI—Drama

**[COLOR]** See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

**9** OVER THE DEVIL'S BACK

**44** HAZEL—Shirley Booth

**[COLOR]** Millie, a teen-age employee in Steve's office, develops a crush on Steve. Hazel: Shirley Booth. Millie: Ann Jillian. Steve: Ray Fulmer. Barbara: Lynn Borden.

8:30 **5 8 10 12** LUCILLE BALL

**[COLOR]** Comedian Jack Carter portrays wily Willy Wiley, an ambulance-chasing lawyer who works Lucy into a money-making scheme. He persuades the reluctant redhead to sue Mooney for the injuries she sustained while working in his home. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. (Rerun)

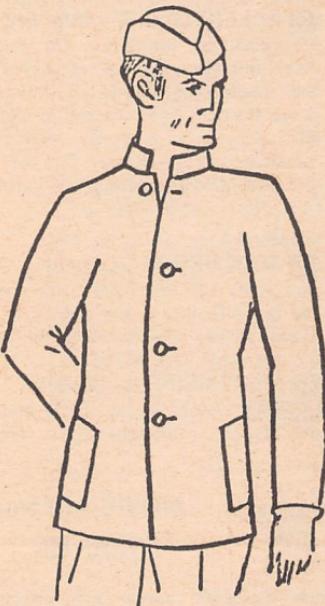
**7 13** RAT PATROL—Drama

**[COLOR]** To steal secret documents, Moffitt must make two forays into an enemy lighthouse installation, first as a collaborating French electrician and then as a corpse. Filmed at the U.S. Coast Guard Lighthouse, Point Sur, Cal. Mof-

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# Monday May 13, 1968

Evening

fitt: Gary Raymond. Troy: Christopher George. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

## Guest Cast

Captain Vulcan ..... Walter Brooke  
Lieutenant Reiner ..... Michael Vandever  
Rouche ..... Than Wyenn

## 9 KALEIDOSCOPE—Interview

Scheduled: an interview with Elisabeth Mann Borgese, daughter of author Thomas Mann and author of "The Language Barrier" and "Ascent of Women." Miss Borgese is currently serving as a consultant at the Center for the Study of Democratic Institutions at Santa Barbara. Host: James Day.

Repeated Tues. at 12:30 P.M.

## 20 JACK BENNY—Comedy

Jack visits the set where James Stewart and his wife Gloria are making a movie—and advises the Stewarts on how to film the scene. Don Wilson.

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include Ozzie and Harriet Nelson; comedians Louis Nye, Re-

nee Taylor and Marty Barris, singer Marilyn Lovell; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

## 44 STEVE ALLEN—Variety

**COLOR** Guests: Soupy Sales, singers Bobby Scott and Bessie Griffin, and ice skater Aja Zanova. Sketch: Dr. Richter Scale (Steve) interviews Cyrle Ferney (Soupy), who's upset by an earthquake. Paul Smith orchestra. (90 min.)

9:00 3 4 7 DANNY THOMAS—Drama

**COLOR** "The Scene." Geraldine Chaplin made her American TV debut in this drama about a would-be painter's encounter with the hippie world. The Strawberry Alarm Clock appears in a psychedelic "freak out" sequence. (Rerun; 60 min.)

## Cast

Angelo	.....	Robert Stack
Donna	.....	Geraldine Chaplin
Tommy	.....	Michael J. Pollard
Leonore	.....	Nancy Gates
Max Dreisser	.....	Eduard Franz
De Alonzo	.....	Victor Buono

## CLOSE-UP

## MOVIE—Drama

9:00 20

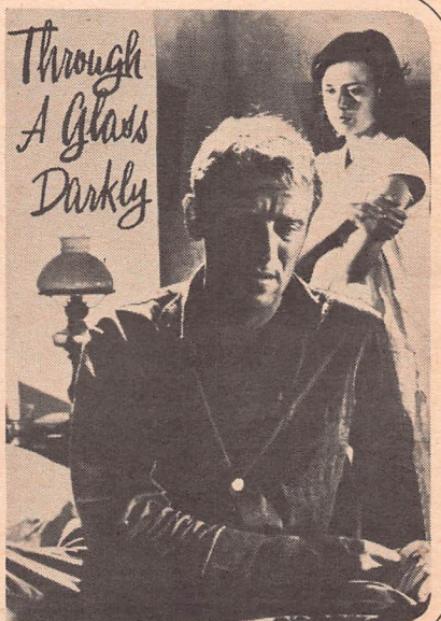
Ingmar Bergman wrote and directed this Oscar-winning 1961 study of mental torment and non-communication.

On a remote island in the Baltic Sea, a family of four find themselves separated by wide, impersonal gulfs.

The protagonists: Karin (Harriet Andersson), a partially cured schizophrenic. Her husband Martin (Max von Sydow), a doctor who can neither help nor comfort her. Minus, her brother (Lars Passgård), disturbed and withdrawn because of his adolescent awakening to sex. Her father David (Gunnar Björnstrand), who is shattered when he realizes that his interest in Karin is purely clinical. As Karin retreats further into her illness, the others grow more desperate—and more distant.

The film's bleak and brooding atmosphere is intensified by the haunting background cello of Bach's Suite No. 2 in D Minor. Photographed by Sven Nykvist, a frequent collaborator with Bergman.

Max von Sydow and Harriet Andersson



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# Monday May 13, 1968

## Evening

### 5 8 10 12 ANDY GRIFFITH

**COLOR** It's wash 'n' dry vs. law enforcement when Andy invests in a coin-operated laundry and seems to spend more time on his business than his public trust. Aunt Bee: Frances Bavier. Opie: Ronny Howard. (Rerun)

#### Guest Cast

Rogers ..... Ken Lynch  
Miller ..... Roy Jenson

### 6 9 9 NET JOURNAL—Report

"Where Is Prejudice?" Cameras record confrontations between college students of different faiths and races in a week-long experiment in human relations. Films show how the students, under the increasing pressures of group discussions, peel away each other's protective facades. Initially a mere topic of conversation, prejudice becomes a very real force, revealing itself in growing antagonism and finally in open hostility. This workshop was organized by Dr. Max Birnbaum, director of Boston University's Human Relations Laboratory. (Rerun; 60 min.)

Repeated: Ch. 9, Sat. at 5:30 P.M.; Ch. 6 and 9R, Sun. at 6 P.M.

### 7 13 FELONY SQUAD—Drama

**COLOR** Sam and Jim have only a few hours to build a murder case against an out-of-state racketeer. Awaiting extradition, gangster Gus Mills summons a henchman to make sure the detectives don't find any evidence. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

#### Guest Cast

Sheriff Calvin Cable ..... Pat Hingle  
Gus Mills ..... Scott Brady  
Cindy Homes ..... Gail Kobe  
Eddie Rade ..... Woodrow Parfrey

### 20 MOVIE—Drama

**COLOR** "Through a Glass Darkly." (Swedish; 1961) See the Close-up on page A-56. (Two hours)

### 9:30 5 8 10 12 FAMILY AFFAIR

**COLOR** Trouble accrues for the twins when they acquire a mongrel dog. It seems that the question of pedigree is more important to some of their friends and neighbors than it is to them. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. (Rerun)

### 7 11 13 PEYTON PLACE—Serial

**COLOR** A few sad notes mar the gaiety of the Founders' Festival; Joe pursues an old interest, Jill, and a new one, teenager Carolyn Russell. Constance: Dorothy Malone. Jill: Joyce Jillson. Joe: Michael Christian. Carolyn: Tippy Walker. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Rita: Pat Morrow. Norman: Chris Connelly.

### 10:00 2 44 COLOR NEWS

### 3 4 7 I SPY—Drama

**COLOR** "Now You See Her, Now You Don't," filmed on the Greek island of Mykonos. The murder of one of their agents forces Kelly and Scott to finish his assignment: freeing a British mathematician from her kidnappers. Script by Jerry Ludwing. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

#### Guest Cast

Kate Stanford ..... Barbara Mullen  
Mandras ..... Gregoire Aslan  
Troy Duncan ..... Keith Andes

### 5 8 10 12 CAROL BURNETT

**COLOR** Rounding out her first season, Carol spotlights the regular members of her TV "family" (reruns begin next week). Highlights: Carol is a housewife driven mad by TV commercials; Carol and Harvey Korman carry on as the 90-year-old couple; Harvey plays an elegant bachelor in a musical comedy; and the Tom Hansen dancers appear in a piece satirizing 18th-century France and as rock folk called the Banana Wristwatch. Vicki Lawrence, Lyle Waggoner, Harry Zimmerman orchestra. (60 min.)

#### Songs

"That Face," "All the Things I Are" ..... Harvey

"By the Time I Get to Phoenix" ..... Lyle  
"Best of Both Worlds" ..... Vicki

### 6 9 NET PLAYHOUSE—Drama

"1984," George Orwell's frightening speculation on things to come. The hero is Winston Smith, an employee in Oceania's Ministry of Truth. Here, history is re-written to suit the omnipresent Big Brother. Here also is where Winston begins to question the order of things—and eventually clashed head-on with powers he can never hope to overcome. Nigel Kneale adapted Orwell's novel for this BBC production. Winston

May 13, 1968 **Monday**

Evening

Smith: David Buck. Julia: Jane Merrow. Goldstein: Vernon Dobtcheff. (Two hours)

**7 11 13 BIG VALLEY**—Western

**COLOR** "Ladykiller." At a wayside inn, Nick Barkley enjoys a flirtation that may be his last. While young Belle Bleek enthralls the unwary guest, her family plots to add Nick to the long list of people they've robbed and murdered. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (Rerun; 60 min.)

Guest Cast

Belle Bleek .....Marlyn Mason

Jesse Bleek .....Royal Dano

Bart Bleek .....Anthony James

**9 TIME OF YOUR LIFE**—Education

**36 CELEBRITY BILLIARDS**

**COLOR** Comic Jan Murray challenges Minnesota Fats to a game of nine-ball.

10:30 **2 COLOR PAT MICHAELS**

**36 MOVIE**—Musical Comedy

"Rhythm on the Range." (1936) In this musical comedy, an heiress finds herself in the midst of a gang of rodeo performers. Bing Crosby, Martha Raye.

**44 JOE DOLAN!**—Discussion

**COLOR** Scheduled guests include Fred Holstead, Socialist Workers Party Presidential candidate, and Prof. Stark (UC Berkeley) who discusses bigotry in the churches. (45 min.)

11:00 **2 MOVIE**—Suspense

"Kill and Be Killed." (1966) Two lovers devise a murder plot in hopes of winning an inheritance. Olga Dubarry, Albert Mendoza, Louis Prendes, Katia Loren.

**3 4 5 7 COLOR NEWS**

**8 11 NEWS**

**10 12 13 20 COLOR NEWS**

11:05 **20 ONE STEP BEYOND**—Drama

Colin Chandler decides that his wife and his best friend seem to be getting too chummy. Colin: Ronald Howard.

11:15 **44 MOVIE**—Drama

"Triple Deception." (English; 1956) The police find a sailor who's a dead ringer for a dead smuggler. Michael Craig, Brenda De Banzie, Julia Arnall. (90 min.)

11:30 **3 4 7 8 TONIGHT**—Variety

**COLOR** Former "Tonight" host Jack Paar is a scheduled guest. Also on hand: Herb Alpert and the Tijuana Brass, and the comedy team of Mike and Bryan.

Joe Garagiola brings a week as substitute host. (90 min.)

**5 MOVIE**—Drama

"Tulsa." (1949) In Oklahoma in the 1920's, cattlemen struggle against the fast-growing oil industry. Susan Hayward, Robert Preston. (One hour, 40 min.)

**7 12 13 JOEY BISHOP**—Variety

**COLOR** Scheduled: Lorne Greene, singers Tony Sandler and Ralph Young, and comic Phil Foster. (90 min.)

**10 MOVIE**—Drama

"The Next Voice You Hear." (1950) The voice of God coming over the radio for six days, all over the world at the same hour, causes wonder, consternation and fear. James Whitmore, Nancy Davis, Gary Gray, Art Smith. (One hour, 35 min.)

**11 COLOR SPORTS HIGHLIGHTS**

11:35 **11 MOVIE**—Musical

"On Moonlight Bay," (1951) a comedy about a romance in a small Indiana town around 1915. Doris Day, Gordon MacRae, Jack Smith. (One hour, 40 min.)

1:00 **7 COLOR FAMOUS ARTISTS**

# Adults Only

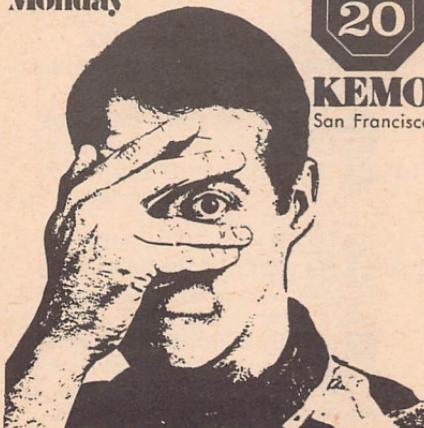
Ingmar Bergman's  
"Through a Glass Darkly"

9:00-11:00 p.m.

Monday



**KEMO**  
San Francisco



## Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. The Soviet school system. 2. The shaping of the earth's surface. (60 min.)

**5** SUNRISE SEMESTER—Education

COLOR Russian Literature: Pasternak's "Doctor Zhivago," Part 1.

**7** COLOR A.M.—Jim Dunbar

**10** BIG PICTURE—Army

6:25 **4** COLOR FARM NEWS

**13** COLOR NEWS

6:30 **4** MICHIGAN—Education

COLOR The history of brass instruments. Prof. Clyde Thompson.

**5** ART OF THE ACTOR—Education

Interpretation of Classic Drama: scenes from Shakespeare's "Macbeth," conclusion. Prof. Don Steven Sundquist.

**10** SUNRISE SEMESTER—Education

COLOR Russian Literature: Pasternak's "Doctor Zhivago," Part 1.

**13** COLOR ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: novelist James Michener, singers Earl Wrightson and Lois Hunt, a report on the Poor People's March on Washington, and Judy Coleman, the first chaplain for women in Federal prisons. (Two hours)

**5** COLOR NEWS COMMENTARY

**10** COLOR FOCUS ON FARMING

**12** BIG PICTURE—Army

COLOR The training of Army officers at the Officers' Candidates School.

**13** COLOR CARTOONLAND

7:05 **5** **10** COLOR NEWS—Joseph Bentz

7:30 **5** NEWS—Ron Magers

**10** COLOR SUN-UP—Interviews

**12** COLOR NEWS—Joseph Bentz

7:45 **11** TV CREDIT COURSE—History

"The Northern Giant 1840-1860." Prof. David Eakens. (45 min.)

7:55 **12** COLOR ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Live animals: a phalanger (Australian mammal) and a pig. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

COLOR Guests: authors Lee Parr McGrath and Nanette Scofield, who have written books about working women.

8:20 **13** CENTER OF THE EARTH

8:30 **7** MOVIE—Biography

COLOR "Stars and Stripes Forever."

(1952) The story of composer-bandmaster John Philip Sousa's years as leader of the Marine Corps Band. Clifton Webb, Robert Wagner. (Two hours)

**9** CLASSROOM—Education

**11** COLOR HOCUS POCUS—Cartoons

8:45 **2** COLOR RELIGION—Catholic

8:50 **13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

COLOR Guests: actress Phyllis Newman and football star Don Meredith.

**5** HOTLINE—Discussion

COLOR Group W commentator Rod MacLeish is the scheduled guest. Host: Pat Collins. (Live; 60 min.)

**7** JACK LA LANNE—Exercise

**10** **12** CANDID CAMERA—Comedy

A package of jewelry is found on the street and returned to a jewelry store—the reward is a dime.

**11** COLOR HOCUS POCUS CLUBHOUSE

**13** COLOR DATING GAME

9:05 **6** **9** CLASSROOM—Education

Recess: 11:30 A.M.-1:05 P.M.

9:25 **3** **4** **8** COLOR NEWS—Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

**3** **4** **7** **8** COLOR CONCENTRATION—Game

**10** **12** BEVERLY HILLBILLIES

Jethro meets a brassy, blonde exotic dancer—and promptly falls in love. Chickadee Laverne: Barbara Nichols.

**11** COLOR JACK LA LANNE

**13** COLOR TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Eva Gabor, Pat Carroll and Bill Cullen. On-film personality: Zsa Zsa Gabor.

**5** COLOR SECRET STORM—Serial

**10** **12** ANDY GRIFFITH—Comedy

It's election time and Andy is faced with a dilemma: Howard and Aunt Bee are campaigning for the same office.

**11** COLOR TREASURE ISLE—Game

**13** COLOR BABY GAME

10:25 **13** COLOR COMMUNITY CALENDAR

May 14, 1968 **Tuesday**

Morning-Afternoon

10:30 **2** [COLOR] JACK LA LANNE  
**3 4 7 8** HOLLYWOOD  
SQUARES—Game  
[COLOR] Players: Kaye Ballard, Imogene Coca, Werner Klemperer, Jan Murray, Louis Nye and Vincent Price.

**5 10 12** DICK VAN DYKE  
Color Laura green: She caught Rob kissing a chorus girl. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**7 11 13** DICK CAVETT—Variety  
[COLOR] Scheduled guests: comedians Mort Sahl and Redd Foxx. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama  
Jones' father is really upset about politicians breaking their campaign promises. Jones: James Whitmore. Thomas Jones: Russ Brown. Mayor: Parley Baer.

**3 4 7** [COLOR] JEOPARDY  
**5 8 10 12** [COLOR] LOVE OF  
LIFE—Serial

11:25 **5 8 12** [COLOR] NEWS—Benti  
**10** [COLOR] NEWS—Bill Windsor

11:30 **2** STAR PERFORMANCE—Drama  
A successful, but lonely, businessman finds romance. Charles Boyer.

**3 4 7 8** [COLOR] EYE GUESS  
**5 10 12** [COLOR] SEARCH FOR  
TOMORROW—Serial

11:45 **5 10 12** [COLOR] GUIDING LIGHT  
11:55 **3 4 7** [COLOR] NEWS—Newman  
**8** [COLOR] NEWS—Jay Peterson

## Afternoon

12:00 **2 3 5 10** [COLOR] NEWS  
**4 7 8** [COLOR] LET'S MAKE A  
DEAL—Game

**7 11 13** BEWITCHED—Comedy  
Samantha and Darrin spend a rocky weekend with an overly attractive and too wealthy couple. Darrin: Dick York.

**9** KINDERGARTEN—Education

**12** DIVORCE COURT—Drama  
[COLOR] A husband claims that his wife's nagging has caused him to seek companionship with other women.

**44** [COLOR] CARTOONS—Children

12:30 **2** PASSWORD—Game  
[COLOR] Celebrity guests: actors Jack Cassidy and Donna Douglas.

**3** MERV GRIFFIN—Variety  
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

**4** [COLOR] DAYS OF OUR LIVES  
**5 8 10 12** [COLOR] AS THE  
WORLD TURNS—Serial

**7 7** [COLOR] TREASURE ISLE  
**9** KALEIDOSCOPE—Interview  
See Mon. 8:30 P.M. Ch. 9 for details.

**11** LU RYDEN—Variety

**13** [COLOR] NEWS—Rashleigh

**13** [COLOR] AGRICULTURE TODAY

12:45 **2** MOVIE—Drama  
"Adam Had Four Sons." (1941) A devoted governess, fulfilling a mother's role to another woman's children, struggles to hold the family together. Ingrid Bergman, Warner Baxter. (Two hours)

**4** [COLOR] DOCTORS—Serial

**5 8 10 12** [COLOR] LOVE IS A  
MANY SPLENDORED THING—Serial

**7 7 11 13** [COLOR] DREAM  
HOUSE—Game

**9** CLASSROOM—Education

**44** PAT BOONE—Variety  
[COLOR] Guests: Frankie Avalon, Dixieland musician Bobby Sherwood and his wife Phyllis Dorne, and comedians Irwin Corey and Jerry Lester. (90 min.)

1:05 **6 9** CLASSROOM—Education  
Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-5:45 P.M.

1:30 **3 4** [COLOR] ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
[COLOR] Jerry Nims discusses nudism and nudist colonies.

**7 7 11 13** [COLOR] WEDDING  
PARTY—Game

2:00 **3 4** YOU DON'T SAY!—Game  
[COLOR] Celebrity guests: actors Chad Everett and Carolyn Jones.

**5 8 10 12** [COLOR] TO TELL  
THE TRUTH—Game

**7 7 11 13** [COLOR] NEWLYWED  
GAME

2:25 **5 8** [COLOR] NEWS—Edwards  
**10 12** [COLOR] NEWS

2:30 **3 4 7** MATCH GAME  
[COLOR] Guests: actors John Forsythe and Judy Carne. Host: Gene Rayburn.

**5 8 10 12** [COLOR] EDGE OF  
NIGHT—Serial

# Tuesday May 14, 1968

Afternoon

**7 11 COLOR** BABY GAME

**13 COLOR** DIVORCE COURT

**44 FATHER KNOWS BEST**—Comedy

Father says that from now on he is "Jim the Tyrant." Jim: Robert Young.

**2:55 3 4 7 COLOR** NEWS—Kalber

**7 11 COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

**3:00 2 PDQ**—Game

**COLOR** Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.

**3 MOVIE**—Drama

"Pickup Alley." (English; 1957) Federal agent Charles Sturgis is assigned to capture dope smuggler Frank McNally. Victor Mature, Anita Ekberg, Trevor Howard. (Two hours)

**4 ROUTE 66**—Drama

**5 MIKE DOUGLAS**—Variety

**COLOR** Scheduled guests: comedian Marty Allen and Totie Fields, singers Lainie Kazan and Jerry Vale, and disc jockey Hy Lit. (90 min.)

**6 LET'S LIP-READ**—Education

A review of months of the year and double consonants.

Repeated at 8 P.M. Ch. 6 leaves the air 3:30-5:15 P.M.

**7 7 11 13 COLOR** GENERAL HOSPITAL—Serial

**8 10 12 COLOR** SECRET STORM

**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** Nell gets in an argument, endangering her chances of getting on a school committee. Anita Louise.

**3:30 2 COLOR** CAPTAIN SATELLITE

**7 7 11 13 COLOR** DARK SHADOWS—Serial

**8 MOVIE**—Mystery

"Whereabouts Unknown." (French; 1959) Captain Thierry, crack operative of the French Secret Service, heads for Marseilles to halt a widespread traffic in smuggled weapons. Frank Villard, Barbara Laage, Gerard Buhr. (Two hours)

**10 PAT BOONE**—Variety

**COLOR** Guests are actors Peter Falk and James Franciscus, the comedy team of Mitzi McCall and Charlie Brill, and the Nitty Gritty Dirt Band. (60 min.)

**12 MIKE DOUGLAS**—Variety

**COLOR** Guests include singers Connie Francis, Chris and Peter Allen, and Jean Peloquin; and comedian London Lee. Ellie Frankel sextet. (90 min.)

**20 COLOR** STAN WILSON—Children

**36 WORLD OF WOMEN**—Adel Hall

**44 COLOR** CAPT. SAN FRANCISCO

**4:00 4 DIVORCE COURT**—Drama

**COLOR** A woman accuses her husband of desertion. Pauline: Elaine Partnow.

**7 7 11 COLOR** DATING GAME

**9 MEN WHO TEACH**—Profile

"Men Who Teach" devotes this hour to two educators: 1. William Geer, lecturer in modern civilization at the University of North Carolina. Geer prefers an unorthodox approach, provoking his students to laughter and rage, leading them from "the beloved past to the uncertain present." Geer is seen probing such topics as race relations, war and the new God science. 2. Lloyd Reynolds, calligrapher and art historian at Reed Col-



**PAT BOONE**  
3:30 PM

## COLORFUL WEEKDAY WINNERS

Each Weekday

**KXTV 10**



**"MIKE DOUGLAS"**  
4:30 PM

May 14, 1968 **Tuesday**

Afternoon

lege, Portland, Ore. Reynolds uses the teaching of calligraphy both as a discipline and as a history course in itself. Cameras range from lecture hall to study as he illustrates the italic cursive writing style, and expounds on art history and calligraphy. (60 min.)

Last show of the series.

**13** **COLOR** CAP'N DELTA—Cartoons

**20** **COLOR** JOHNNY CYpher

**4:30** **2** **COLOR** CARTOON CUTUPS

**4** BACHELOR FATHER—Comedy

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: actor Richard Harris; comics Dick Gregory, Dick Shawn, Pat Cooper and Renee Taylor; and singers John Davidson and Gloria Loring. (90 min.)

**7** MOVIE—Drama

**COLOR** "Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor. June Allyson, Rossano Brazzi, Marianne Cook. (90 min.)

**7** BEWITCHED—Comedy

Bumbling Aunt Clara has been known to do some unusual things. But turn herself into a cow? Samantha thinks so.

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** PERRY MASON—Mystery

Ted Chase doesn't know that his wife is seeing another man. Ted: Paul Richards. Irene: Mari Blanchard. (60 min.)

**20** **COLOR** SPEED RACER—Cartoon

**36** COSMO'S CASTLE—Children

**44** **COLOR** MARINE BOY—Cartoon

**5:00** **2** LEAVE IT TO BEAVER—Comedy

Beaver is moping around the house because his teacher just got engaged. Beaver: Jerry Mathers. Wally: Tony Dow.

**3** **4** **COLOR** FLINTSTONES

**7** CASPER—Cartoons

**9** MISTEROGERS—Children

Miss Jacobson reads a poem about moring.

**12** MERV GRIFFIN—Variety

**COLOR** Guests include comedy writer Selma Diamond, comedian Charlie Manana and actress Ethel Griffies. (60 min.)

**13** **COLOR** NEWS—Rashleigh

**19** SEE THE U.S.A.—Travel

**20** EIGHTH MAN—Cartoon

**36** **COLOR** CISCO KID—Western

**44** THREE STOOGES—Comedy

**5:15** **6** MISTEROGERS—Children

Judy Rubin shows how to make a drum.

Repeated at 6 P.M.

**5:30** **2** DENNIS THE MENACE—Comedy

**3** TRAVENTURE THEATRE

**COLOR** "Come See Hawaii" visits the island and the people of the 50th state.

**4** MUNSTERS—Comedy

Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne.

**7** FLIPPER—Adventure

Bud finds two of Sandy's classmates setting illegal lobster traps. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Dan: Fred Silber. (Rerun)

**8** MUNSTERS—Comedy

Herman the rookie is discovered by Leo Durocher. Herman: Fred Gwynne. Durocher: Himself. Lily: Yvonne DeCarlo.

**9** WHAT'S NEW—Children

The three-part story of young Miguel Chavez concludes.



## WEATHER

Report with Linda Richard.

IN COLOR

**6 O'CLOCK REPORT**

**11 O'CLOCK FINAL REPORT**



# Tuesday May 14, 1968

Afternoon-Evening

## 11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

## 13 [COLOR] NEWS—Bob Young

## 19 CARTOON FUN HOUSE

## 20 [COLOR] ULTRA MAN

## 36 WELLS FARGO—Western

Hardie investigates the disappearance of a Wells Fargo agent, who was sent to stake a claim in the Oklahoma Territory. Hardie: Dale Robertson. Ken: Jeff Daley.

## 44 ASTROBOY—Cartoon

## 5:45 6 FRIENDLY GIANT—Children

A performance of French organ music of the 17th and 18th Centuries.

## 9 PEN POINTS—Handwriting

Topics, margins, spacing and specific trail designs. Instructor Carleton Hastings illustrates with samples.

Repeated Wed. 5:45 P.M., Thurs. 10.45 P.M. and Sun. at 11 P.M.

## Evening

## 6:00 2 PATTY DUKE—Comedy

Miss Tansy tells the Lanes that their home was used by the beautiful Jane Prescott during the Revolutionary War. Miss Tansy: Judith Lowry.

## 3 [COLOR] NEWS—Huntley, Brinkley

## 4 5 7 7 10 12 [COLOR] NEWS

## 6 9 MISTEROGERS—Children

Judy Rubin shows how to make a drum.

## 8 NEWS—Frank Tracy

## 9 FRIENDLY GIANT—Children

Friendly reads about lions.

## 13 MOVIE—Science Fiction

[COLOR] "The Mysterians." (Japanese)

MON. - FRI. 7:30

**KLOC 19**  
Television - MODESTO

Hollywood's  
Finest  
Movies

MON. - FRI. 7:30

1959) Scientists are skeptical when beings from the planet Mysteroid profess friendly intentions. Kenji Sahara, Yumi Shirakawa. (One hour, 25 min.)

## 20 GILLIGAN'S ISLAND—Comedy

[COLOR] A meteor lands on the island—and the Professor thinks that it might be radioactive. Gilligan: Bob Denver. Professor: Russell Johnson.

## 36 LEAGUE OF WOMEN VOTERS

## 44 LITTLE RASCALS—Comedy

## 6:15 9 PRESS CONFERENCE—Reagan

## 6:30 2 McHALE'S NAVY—Comedy

Binghamton plans to promote all McHale's men to the rank of chief petty officer. Binghamton: Joe Flynn.

## 3 [COLOR] NEWS—Whitten, Jervis

## 4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

## 5 8 12 [COLOR] NEWS—Cronkite

## 6 9 KINDERGARTEN—Education

## 19 TONY CHAVEZ—Variety

## 20 COMBAT!—Drama

Caje becomes deeply disturbed after he mistakenly kills a French civilian during some heavy street fighting. Caje: Pierre Jalbert. Saunders: Vic Morrow. (60 min.)

## 36 WILBURN BROTHERS

[COLOR] Charlie Walker sings "Pick Me Up on Your Way Down."

## 44 MISTER ED—Comedy

Kirkwood thinks Wilbur needs psychiatric help: he sees him playing chess with Ed. Wilbur: Alan Young. Carol: Connie Hines.

## 6:45 9 PORTRAIT IN MUSIC

Selections: French organ music of the 17th and 18th Centuries.

## 6:55 19 NEWS—Charles McEwen

## 7:00 2 I LOVE LUCY—Comedy

The Ricardos have sublet their apartment. Lucille Ball, Desi Arnaz.

## 4 WIDE WONDERFUL WORLD

[COLOR] Films show the life of an Alaskan bush pilot. Narrator: Don Hobart.

## 5 [COLOR] NEWS—Weston, Tompkins

## 6 9 WHAT'S NEW—Children

"Coin Distribution" to banks and the public is explained by Roger Andersen.

## 7 [COLOR] NEWS—Bob Young

## 7 FLYING NUN—Comedy

[COLOR] A psychologist listens with unbelieveing ears to Mother Superior's fan-

May 14, 1968 **Tuesday**

Evening

tastic tales about a flying nun. Alas, there's no proof. Sr. Bertrille has been grounded by an ear infection. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dangcil. Father Lundigan: John Astin. (Rerun)

**8 ZOORAMA—San Diego**

**COLOR** At the San Diego Zoo, Bob Dale visits the rare okapi (a mammal related to the giraffe), wild dogs and exotic birds.

**9 EFFICIENT READING—Education**

**COLOR** Lesson: paragraph structure.

**10 COLOR NEWS—Walter Cronkite**

**11 NEWS—Bob Ulrich**

**12 HOGAN'S HEROES—Comedy**

**COLOR** See Sat. 9 P.M. Ch. 5.

**19 FILM FEATURE—Travel**

**36 MOVIE—Drama**

"Wildcats on the Beach." (Italian; 1962) Four stories set on the Cote d'Azur. Alberto Sordi, Rita Gam, Elsa Martinelli, Georgia Moll. (90 min.)

**44 DOBIE GILLIS—Comedy**

Faced with a big test, Maynard desperately tries a chemical which he has heard can transform a man into a genius—or a monster. Maynard: Bob Denver.

**7:25 13 COLOR OUTDOORSMAN—Lange**

**7:30 2 TRUE ADVENTURE—Travel**

**COLOR** "From Capetown to Cairo." Shots of scenery, animals and native dancing in Africa are seen.

**3 4 I DREAM OF JEANNIE**

**COLOR** Comic Paul Lynde stars as a bedeviled Hollywood director making a NASA documentary at the base. Roger soon seizes the opportunity to launch a feverish bid for stardom. Tony: Larry Hagman. Roger: Bill Daily. Allen Kerr: Paul Lynde. Jeannie: Barbara Eden. Bel lows: Hayden Rorke. (Rerun)

**5 8 10 12 DAKTARI—Adventure**

**COLOR** Paul, Jack and Mike map out a plan to coax Clarence the runaway lion back home. The big cat has found himself a harem of three very protective lionesses. Jazz drummer Shelly Manne

**CLOSE-UP**

**8:00 3 4 WORLD OF ANIMALS**



**SPECIAL COLOR** A far-ranging look at the feline world, from the American alley cat to Africa's lord of the jungle.

Cats have been the object of wonder and worship since the time of ancient Egypt. Today, they also interest the scientific community. Films show the birth of a litter of kittens, and veterinary scientists studying cat lore. (Do cats always land on their feet?)

Cats and cat-fanciers visited include Room 8, a feline who "adopted" a group of sixth-graders in 1952 and has since attended classes daily; Frank McDonald, who spends more than \$50,000 yearly on the care of homeless cats; and Don Hunt, seen capturing a cheetah for an American zoo.

Other African sequences: films of a lioness stalking a wildebeest; the old leader of a pride of lions fighting a young challenger; and Masai youths killing a lion to prove their manhood.

Lorne Greene narrates. (60 min.)

# Tuesday May 14, 1968

## Evening

composed a special hippie soundtrack for this episode. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

### 6 9 FOLK GUITAR—Music

Laura Weber shows how to use a break in "This Land Is My Land."

Repeated Fri. at 8 P.M.

### 7 7 11 13 GARRISON'S GORILLAS—Drama

**COLOR** Diversion is the aim, dissension is the means as the Gorillas set out to free American prisoners held in an Italian town. They plan to fan the embers of animosity already smoldering between the Italians and their German allies. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. (Rerun; 60 min.)

#### Guest Cast

Colonel Enzio ..... Harold Gould  
Major Sturm ..... Curt Lowens

### 9 POINT OF VIEW—Discussion

Scheduled guest: Richard O'Lone, bureau chief of the publication "Aviation Week and Space Technology."

Repeated Wed. at 4:30 P.M.

### 19 MOVIE—Drama

"Crime School." (1938) The warden of a reformatory tries to regenerate a bunch of tough kids. Humphrey Bogart, Billy Halop, Bobby Jordan. (Two hours)

### 20 OF LANDS AND SEAS—Travel

**COLOR** Col. John D. Craig narrates this tour of the western part of the Caribbean island of Hispaniola. (60 min.)

### 44 HONEYMOONERS—Comedy

Ralph thinks he is to be named Raccoon of the Year. Jackie Gleason.

### NEBRASKA PRIMARY

The networks will cover developments in the Nebraska primary with special reports and bulletins throughout the evening. ABC has scheduled a 15-minute report at 11:30 P.M. NBC will interrupt its movie telecast for three five-minute reports and televise a special at 11:30 P.M. CBS plans bulletins only.

### 8:00 2 BURKE'S LAW—Mystery

Ballplayer Eddie Dineen's girl friend has been murdered, and the police can't lo-

cate Eddie. Burke: Gene Barry. Eddie: John Cassavetes. (60 min.)

### 3 4 WORLD OF ANIMALS

**SPECIAL COLOR** "Big Cats, Little Cats." See page A-65. (60 min.)

Jerry Lewis will not be seen tonight.

### 6 9 LET'S LIP-READ—Education

A review of months of the year and double consonants.

### 9 CRITICS' CIRCLE—Reviews

1. Leon Katz reviews "Mame." 2. Robin Pearce reviews performances by the UCLA Dance Company and the Yugoslavian National Folk Ensemble. 3. Lynn Matteson comments on two museum exhibitions: "Synchronism and Related Color Painting: 1910-1930" and "American Artists' Prints Before 1940."

Repeated Fri. at 4:30 P.M.

### 44 HAZEL—Shirley Booth

**COLOR** Barbara's sister-in-law Deirdre thinks Susie should be enrolled in Miss Peterson's Elocution School. Hazel: Shirley Booth. Deirdre: Cathy Lewis.

### 8:30 5 8 10 12 RED SKELTON

**COLOR** Guests: Western stars Roy Rogers and Dale Evans, and singer Gilbert Price, who does "The Impossible Dream" and "It Ain't Necessarily So." Roy and Dale do some fancy rope and gun tricks in a sketch with Skelton. In the Silent Spot, Red portrays an old man who spends his last dollar on a chain letter. Tom Hansen dancers. (Rerun; 60 min.)

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to roast a saddle of lamb with vegetables.

Repeated Sun. at 5:30 P.M.

### 7 11 13 IT TAKES A THIEF

**COLOR** Thief challenges thief when Mundy is sent to a European fleshpot to thwart Communist plans to topple a pro-Western principality whose crown jewels form the basis of its economy. Mundy: Robert Wagner. (Rerun; 60 min.)

#### Guest Cast

Anton Veitch ..... Mark Richman  
Princess Astride ..... Susan Saint James

Hunza Schroeder ..... Alfred Ryder

Prince Cesare ..... Len Birman

Count Eduard ..... Renzo Cesana

### 7 BEWITCHED—Comedy

**COLOR** To expose Darrin as a swell

May 14, 1968 **Tuesday**

Evening

head, Endora envelops him in an aura that turns business associates into besotted fans and puts his boss in an embarrassing light. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead. McMann: Roland Winters.

**9 CONCERT**—Jesse Parker

Pianist Alden Gilchrist accompanies soprano Carole Bogard and mezzo-soprano Margot Blum Schevill. (45 min.)

**20 JACK BENNY**—Comedy

Jack's guest Carol Burnett joins him in a riverboat romp.

**36 MERV GRIFFIN**—Variety

**COLOR** Guests include Jose Ferrer, Bob Crane of "Hogan's Heroes," comedy writer Jack Douglas and his wife Reiko, comedian Stanley Myron Handelman and singer Gloria Loring. (90 min.)

**44 STEVE ALLEN**—Variety

**COLOR** Guests: Vincent Price, singer Joanie Sommers, the comic Times Square Two and singer Nick Lampe. (90 min.)

**9:00 2 ROGUES**—Drama

**COLOR** "Money Is for Burning." The plan to unload a crumbling old castle on an Argentinian beef baron has hit a snag. Melinda: Susan Oliver. Crayle: Lloyd Gough. (60 min.)

**3 MOVIE**—Drama

"Night and the City." (1950) Seeking control of wrestling promotion in London, a small-time hood runs afoul of an underworld leader. Richard Widmark, Gene Tierney, Googie Withers. (Two hours)

**4 7 MOVIE**—Western

**COLOR** "Incident at Phantom Hill." (1966) Toward the end of the Civil War, Union officers and a treacherous Rebel prisoner form an uneasy alliance to conduct a search for stolen gold in Texas. (Rerun; two hours)

Cast

Matt Martin .....	Robert Fuller
Memphis .....	Jocelyn Lane
Joe Barlow .....	Dan Duryea
Krausman .....	Claude Akins
O'Rourke .....	Noah Beery
Hunter .....	Denver Pyle
Adam Long .....	Tom Simcox

The film will be interrupted by three brief reports on the Nebraska primary.

**6 9 PRESS CONFERENCE**—Reagan

**20 MOVIE**—Adventure

**COLOR** "Magnificent Gladiator." (Italian; 1963) Mark Forest. (Two hours)

**9:15 9 BALLET**—Fanny Ellsler

"Fanny Ellsler Pas de Deux," a memorial to 19th Century ballerina Fanny Ellsler. Composed by Richard Gibson, performed by Gretchen Stock and Kenneth del Mar of the Peninsula Ballet Theater Company.

**9:30 5 8 10 12 GOOD MORNING**

WORLD—Comedy

**COLOR** Hutton orders Larry and Dave to do a show from a dude ranch—which turns out to be a nude ranch. Facing the bare facts, the boys try to make the best of it. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Linda: Julie Parrish. (Rerun)

Guest Cast

Henry Honey .....	David Ketchum
Assistant .....	Bob Becker

**6 TUESDAY NIGHT**—John Crabbe

**7 11 13 N.Y.P.D.**—Drama

**COLOR** A residential area is taut with fear as a rapist stalks the streets. Haines prepares a trap and reluctantly sets the bait: a policewoman dressed in an alluring outfit. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Virginia .....	Pat McAneny
Man .....	Peter Masterson

**9 DAVID SUSSKIND**—Discussion

**COLOR** 1. Writers Rex Reed, Guy Tassese and Liz Smith talk about show-business personalities. 2. Culinary experts James Beard and Craig Claiborne

# Jack Benny

One of television's great violinists

8:30 - 9:00 p.m. Mon. - Fri.



**KOMO**  
San Francisco

# Tuesday May 14, 1968

## Evening

discuss New York restaurants. 3. French Canadian Rene Levesque advocates Quebec's independence. (One hour, 40 min.)

### 9 COMMUNITY SPOTLIGHT

Nurses from Chico's Enloe Hospital discuss their profession. Guests: Jean Anne Harlow and Dorothy Moses.

### 19 NAKED CITY—Drama

See Sun. 3:30 P.M. Ch. 12. (60 min.)

10:00

### 2 44 COLOR NEWS

### 5 10 HARRY REASONER

**SPECIAL** COLOR Scheduled: A profile of Boston's Richard Cardinal Cushing. The Cardinal is seen at an old age home and visiting a school for exceptional children. At the Pope John XXIII National Seminary for Belated Vocations he speaks with men who decided, after trying other tasks, to join the priesthood. Cardinal Cushing spends time at a prison, with the poor, at the chapel where he will be buried and at home. He reminisces about the late President Kennedy, a friend of his; and delivers a eulogy on The Rev. Martin Luther King Jr. Harry Reasoner reports.

May be pre-empted by a late-news show.

### 7 11 13 INVADERS—Drama

**COLOR** "The Spores." David must recover a suitcase stolen by some teen-agers. The satchel contains seedlings that will produce full-grown aliens. David: Roy Thinnes. (Rerun; 60 min.)

#### Guest Cast

Tom Jessup .....Gene Hackman  
Jack Palay .....Mark Miller  
Sally Palay .....Patricia Smith  
Ernie Goldhaver .....John Randolph  
John Mattson .....Wayne Rogers  
Hal .....James Gammon

### 8 STAR TREK—Adventure

**COLOR** "The Gameteers of Triskelion." A perplexed Mr. Spock presses a needle-in-space search for Kirk, Uhura and Chekov, who vanished during the transporting process—and are now being trained for games of mortal combat by their mysterious wager-loving captors. Kirk: William Shatner. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Spock: Leonard Nimoy. Galt: Joseph Ruskin. Shahna: Angelique Pettyjohn. (Rerun; 60 min.)

### 9 INQUIRY—Chico State

Topic: education beyond the classroom.

Guests are Dr. B. Keith Rose, Leonard Sovdy and Jack Lutz.

### 12 DRAG RACING

**COLOR** Highlights of the American Hot Rod Association's 1967 championship at Tulsa, Okla.

### 36 MOVIE—Comedy

"Maid for Murder" (English; 1962) follows the bungling attempts of two brothers to eliminate their long-lost cousin, Bob Monkhouse, Alfred Marks.

10:30 2 COLOR HILLY ROSE-Discussion

### 5 KPIX REPORTS—Discussion

**SPECIAL** "The Mayors and Negro Youth." Sixteen Negro teenagers from San Francisco and Oakland question mayors Joseph L. Alioto and John Reading about the problems of the ghetto and the future of race relations in this country. Rod Sherry is the host. Tonight's discussion is a prelude to "One Nation, Indivisible," a three-and-one-half-hour exploration of the U.S. racial crisis to be presented on May 20.

### 9 UPHOLSTERY WORKSHOP

### 10 KXTV REPORTS—Documentary

**SPECIAL** COLOR "River Patrol." The setting is the Co Chien River in the Mekong Delta. Films document the story of the men aboard the USS Harnet County whose time will be spent on the rivers and rice paddies of Vietnam and whose mission involves the launching of patrol boats and armed helicopters against the enemy.

### 12 HARRY REASONER

**SPECIAL** COLOR See 10 P.M. Ch. 5.

### 44 JOE DOLAN!—Discussion

**COLOR** Scheduled: attorney John Gardner discusses the new auto insurance legislation. (45 min.)

11:00 2 MOVIE—Drama

"The Snake Pit." (1948) A young woman loses her mind and is committed to a mental institution. Olivia de Havilland, Mark Stevens, Leo Genn.

### 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 10 12 13 20 COLOR NEWS

11:05 20 ONE STEP BEYOND—Drama

Three lost explorers wander aimlessly in the desert, their low water supply pre-saging death. Dr. Hansen: Gregory Morton. Gus: Bert Convey.

11:10 **9** KQED REPORT—James Day

11:15 **44** MOVIE—Drama

"The Night My Number Came Up." (English; 1956) A naval officer has a strange nightmare in which an aircraft crashes. Michael Redgrave, Alexander Knox, Denholm Elliott. (90 min.)

11:30 **3 4 7 8** COLOR NEBRASKA PRIMARY

**5** MOVIE—Comedy

"Claudia." (1943) A lovable young wife encounters situations that challenge her immaturity. Dorothy McGuire, Robert Young. (One hour, 40 min.)

**7 11 12 13** NEBRASKA PRIMARY

**SPECIAL** COLOR Howard K. Smith and William H. Lawrence anchor this report on election developments.

**10** MOVIE—Drama

"Floods of Fear." (English; 1958) A man falsely accused of murder and an attractive girl are trapped in the same house by floods. Howard Keel, Anne Heywood, Cyril Cusack. (One hour, 40 min.)

11:45 **7 12 13** JOEY BISHOP—Variety

**COLOR** Scheduled: Evangelist Billy Graham and Ed Ames of "Daniel Boone." (One hour, 15 min.)

**11** MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters. Andy Griffith, Murray Hamilton, Myron McCormick, Nick Adams, Don Knotts. (Two hours, 45 min.)

12:00 **3 4 7 8** TONIGHT—Variety

**COLOR** Joe Garagiola is the substitute host. Scheduled guests: comedian Soupy Sales and basketball sportscaster Jack Twyman. (60 min.)

1:00 **7** MOVIE—Melodrama

"Teen-Age Crime Wave." (1955) Three dangerous juvenile delinquents take refuge in the home of a farmer and his family. Tommy Cook, Mollie McCart, Sue England. (One hour, 25 min.)

2:25 **7** MOVIE—Drama

"Okinawa." (1952) The crew of a destroyer are to participate in the invasion of a Japanese island. Pat O'Brien, Cameron Mitchell, Richard Denning. (90 min.)

3:55 **7** MOVIE—Drama

"Under the Gun." (1950) Richard Conte, Audrey Totter. (One hour, 35 min.)

# The most Hahnest time of the night!

Editor-Producer  
Anchorman BOB HAHN  
rounds out the KCRA-TV  
newsday.

You'll like his 11:00 PM  
bedside manner. Watch  
NEWSBEAT Weeknights  
in color



Where the News comes first



## Morning

### 5:30 **7** EXPEDITION CALIFORNIA

1. Development of the Bay as a major port. 2. Ferry boats on the Bay.

### 5:55 **3** COLOR FARM NEWS

### 6:00 **3** RHYME AND REASON

1. Poet Robert Frost returns to the University of Michigan to lecture. 2. The role of rivers in shaping earth. (60 min.)

### 5 SUNRISE SEMESTER-Education

**COLOR** Near East: The Prophet Muhammad, founder of Islam.

**7** COLOR A.M.—Jim Dunbar

**10** COLOR ACROSS THE FENCE

### 6:25 **4** COLOR FARM NEWS

**13** COLOR NEWS

### 6:30 **4** MICHIGAN—Education

**COLOR** The development of percussion instruments is traced.

### 5 ART OF THE ACTOR—Education

Opera: New York Met director Tito Capobianco conducts a training session with the Academy of Vocal Arts, Part 1.

### 10 SUNRISE SEMESTER-Education

**COLOR** Near East: The Prophet Muhammad, founder of Islam.

**13** COLOR ED ALLEN TIME

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: author Stephen Birmingham, who discusses his new book about the social establishment in America; Floyd Hall, chairman of the board of Eastern Airlines; and child psychologist Haim Ginott. (Two hours)

**5** COLOR NEWS COMMENTARY

**10** COLOR FOCUS ON FARMING

### 12 EXISTENCE—Agriculture

**COLOR** A look at the people, resources and agricultural development that gave California the name "Golden State."

**13** COLOR CARTOONLAND

### 7:05 **5** **10** COLOR NEWS—Joseph Bentz

### 7:30 **5** NEWS—Ron Magers

**9** EFFICIENT READING—Education  
Topic: getting the writer's plan.

Repeated Thurs. 11:30 A.M.

**10** COLOR SUN-UP—Interviews

**12** COLOR NEWS—Joseph Bentz

### 7:45 **11** TV CREDIT COURSE—History

"The Disruption of the Union." (45 min.)

7:55 **12** COLOR ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Pet corner: a hyrax (rock rabbit) and a hedgehog. (60 min.)

**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include actress Virginia Gilmore.

8:15 **9** CLASSROOM—Education  
Recess: 11:35 A.M.-1 P.M.

8:20 **13** SPIDER-MAN—Cartoons

8:30 **7** MOVIE—Fantasy  
"It Grows on Trees." (1952) A family finds that two trees in the backyard have sprouted money. Irene Dunne, Dean Jagger, Joan Evans. (Two hours)

**11** COLOR HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

8:45 **2** COLOR RELIGION—Lutheran

8:50 **13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actress Phyllis Newman and football star Don Meredith.

**5** HOTLINE—Discussion  
**COLOR** Scheduled: the Rev. Rocco Caproale, underground church movement leader. Host: Pat Collins. (Live; 60 min.)

**7** JACK LA LANNE—Exercise

**10** **12** CANDID CAMERA—Comedy  
A salesgirl (comediennne Vivian Vance) leaves her customers waiting while she takes a coffee break.

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:05 **6** **9** CLASSROOM—Education  
Ch. 6 recess: 11:30 A.M.-1:05 P.M.;  
Ch. 9R recess: 11:45 A.M.-1:05 P.M.

9:25 **3** **4** **8** COLOR NEWS—Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

**3** **4** **7** **8** COLOR CONCENTRATION—Game

**10** **12** BEVERLY HILLBILLIES  
Love-struck Jethro appears down and out when he can't find his "sweetie"—Chickadee Laverne.

**11** COLOR JACK LA LANNE

**13** COLOR TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Eva Gabor, Pat Carroll and Bill Cullen. On-film personality: Ernest Borgnine.

May 15, 1968 **Wednesday**

Morning-Afternoon

**5 COLOR SECRET STORM**—Serial  
**10 12 ANDY GRIFFITH**—Comedy

Andy is seen with a former girl friend—and Helen thinks he is rekindling the old romance. Helen: Aneta Corsaut.

**11 TREASURE ISLE**—Game

**13 BABY GAME**

10:25 **13 COLOR COMMUNITY CALENDAR**

10:30 **2 COLOR JACK LA LANNE**

**3 4 7 8 HOLLYWOOD**

**SQUARES**—Game

**COLOR** Players: Kaye Ballard, Imogene Coca, Werner Klemperer, Jan Murray, Louis Nye and Vincent Price.

**5 10 12 DICK VAN DYKE**

A magazine story about Rob's boss takes a twist for the worse when the writer talks with Laura.

**7 11 13 DICK CAVETT**—Variety

**COLOR** Scheduled guests: Ethel Merman, and singers Mariano and the Unbelievables. (90 min.)

11:00 **2 LAW AND MR. JONES**—Drama

The baby isn't born yet, but Dr. and Mrs. Andrews want Jones to arrange an adoption. Jones: James Whitmore. Marsha: Janet De Gore.

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE**—Serial

11:25 **5 8 12 COLOR NEWS**—Bentley

**10 COLOR NEWS**—Bill Windsor

11:30 **2 STAR PERFORMANCE**—Drama

Johnny Marlin discovers "The Thin Line," between sanity and insanity. A former bandleader, just released from a mental institution, Johnny returns home to make a startling discovery. David Niven.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**—Newman

**8 COLOR NEWS**—Jay Peterson

## Afternoon

12:00 **2 3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL**—Game

**7 11 13 BEWITCHED**—Comedy

Bumbling Aunt Clara causes chaos when

she conjures up royalty—Queen Victoria. Clara: Marion Lorne.

**12 DIVORCE COURT**—Drama

**COLOR** A husband is accused of beating his wife and child. Jean: Mary Ann Gibson. William: Larry Galloway. Judge: Voltaire Perkins. Jill: Mary O'Brien.

**44 COLOR CARTOONS**—Children

12:30 **2 PASSWORD**—Game

**COLOR** Celebrity guests: actors Jack Cassidy and Arlene Francis. Allen Ludden is the host.

**3 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

**7 7 COLOR TREASURE ISLE**

**11 LU RYDEN**—Variety

**13 COLOR NEWS**—Rashleigh

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE**—Western

"Tennessee's Partner." (1955) A gambler comes into conflict with a cowpuncher who has just arrived in town. John Payne, Rhonda Fleming, Ronald Reagan, Coleen Gray. (Two hours)

**4 COLOR DOCTORS**—Serial

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13 COLOR DREAM HOUSE**—Game

**9 CLASSROOM**—Education

Ch. 9 leaves the air: 4:430 P.M.

**44 PAT BOONE**—Variety

**COLOR** Guests: actor Lon Chaney Jr., singer Sam Fletcher, actress Carol Wayne, and Don and the Goodtimes, rock group. (90 min.)

1:05 **6 9 CLASSROOM**—Education

Ch. 6 leaves the air: 2:30-5:15 P.M.;

Ch. 9R: 3:15-5:45 P.M.

1:30 **3 4 COLOR ANOTHER WORLD**

**5 8 10 12 COLOR HOUSE PARTY**

**COLOR** Guest: singer Gogi Grant.

**7 7 11 13 COLOR WEDDING PARTY**—Game

2:00 **3 4 YOU DON'T SAY!**—Game

**COLOR** Celebrity guests: actors Chad Everett and Carolyn Jones.

**5 8 10 12 COLOR TO TELL THE TRUTH**—Game

# Wednesday May 15, 1968

Afternoon

**7 7 11 13 COLOR NEWLYWED GAME**

**2:25 5 8 COLOR NEWS—Edwards**

**10 12 COLOR NEWS**

**2:30 3 4 7 MATCH GAME**

**COLOR** Guests: actors John Forsythe and Judy Carne. Host: Gene Rayburn.

**5 8 10 12 COLOR EDGE OF NIGHT—Serial**

**7 11 COLOR BABY GAME**

**13 COLOR DIVORCE COURT**

**44 FATHER KNOWS BEST—Comedy**

Betty's brother may be suffering from a "sister complex." Bud: Billy Gray. Betty: Elinor Donahue. Jim: Robert Young.

**2:55 3 4 7 COLOR NEWS—Kalber**

**7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**

**3:00 2 PDQ—Game**

**COLOR** Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.

**3 MOVIE—Biography**

"The Winning Team." (1952) The story of baseball great Grover Cleveland Alexander and his National League pitching career. Ronald Reagan, Doris Day, Frank Lovejoy. (Two hours)

**4 ROUTE 66—Drama**

**5 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: actor Michael Dunn, and singers Lainie Kazan, and the Beach Boys. Also: a fur fashion show. Ellie Frankel sextet. (90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL—Serial**

**8 10 12 COLOR SECRET STORM**

**36 FILM FEATURE**



**TERRY-THOMAS IN BACHELOR FLAT**

**IN COLOR WEDNESDAY 4:30 PM**



**44 MY FRIEND FLICKA—Drama**

**COLOR** The arrival of Vice President Theodore Roosevelt has a settling effect on a near-explosive situation. Ken: Johnny Washbrook. Roosevelt: Frank Albertson. Rob: Gene Evans.

**3:30 2 COLOR CAPTAIN SATELLITE**

**7 11 13 COLOR DARK SHADOWS—Serial**

**8 MOVIE—Science Fiction**

**COLOR** "Reptilicus." (Danish; 1961) A professor discovers that the tail of a prehistoric monster is alive and growing new tissue. Carl Ottosen, Ann Smyrner, Mimi Heinrich. (Two hours)

**10 PAT BOONE—Variety**

**COLOR** Guests: singer Kay Starr, actors Peter Falk and Peter Kastner, and the rocking Stone Country. (60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests include singers Connie Francis and Enzo Stuart, Peter Lupus of "Mission: Impossible" and comedian Dick Lord. (90 min.)

**20 COLOR STAN WILSON—Children**

**36 WORLD OF WOMEN—Adel Hall**

**44 COLOR CAPT. SAN FRANCISCO**

**4:00 4 DIVORCE COURT—Drama**

**COLOR** A wife says that her husband wants her committed to a mental institution. Kathryn: Jeanette Taylor. George: Joe Sefano. Judge: Voltaire Perkins.

**7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA—Cartoons**

**20 COLOR JOHNNY CYPHER**

**4:30 2 COLOR UNCLE WALDO—Cartoons**

**4 BACHELOR FATHER—Comedy**

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: satirical columnist Art Buchwald, comedian Jackie Mason, actresses Phyllis Newman and Colleen Moore, singer Walter Skees and sound effects comic Wes Harrison. Arthur Treacher. (90 min.)

**7 MOVIE—Comedy**

**COLOR** "Bachelor Flat." (1961) Frank Tashlin directed this farce about an archeology professor who finds he just can't cope with his many female admirers. Terry-Thomas, Tuesday Weld, Richard Beymer. (90 min.)

**7 BEWITCHED—Comedy**

Aunt Clara goes on trial for her bum-

May 15, 1968 **Wednesday**

Afternoon

bling—before a jury of blue-ribbon witches. Aunt Clara: Marion Lorne.

**9 POINT OF VIEW**—Discussion

See Tues. 7:30 P.M. Ch. 9 for details.

**10 MIKE DOUGLAS**—Variety

**[COLOR]** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON**—Mystery

Policeman Otto Norden was killed during a robbery—and his rookie partner was seen running from the scene of the crime. James Anderson: Dick Davalos. Lieutenant Anderson: Wesley Lau. Mason: Raymond Burr. (60 min.)

**20 [COLOR] SPEED RACER**—Cartoon

**36 COSMO'S CASTLE**—Children

**44 [COLOR] MARINE BOY**—Cartoon

**5:00 2 LEAVE IT TO BEAVER**

Beaver volunteers to take little Chuckie Murdoch to buy new shoes. Jerry Mathers.

**3 4 [COLOR] FLINTSTONES**

**7 BEATLES**—Cartoons

**9 MISTEROGERS**—Children

Misterogers exhibits bells.

**12 MERV GRIFFIN**—Variety

**[COLOR]** Guests include Xavier Cugat and his wife Charo, actor Larry Blyden, comedian Ronnie Martin and singer Loretta Watkins. (60 min.)

**13 [COLOR] NEWS**—Rashleigh

**19 BIG PICTURE**—Army

**20 EIGHTH MAN**—Cartoon

**36 [COLOR] CISCO KID**—Western

**44 THREE STOOGES**—Comedy

**5:15 6 MISTEROGERS**—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

Repeated at 6 P.M.

**5:30 2 DENNIS THE MENACE**—Comedy

**3 TRAVENTURE THEATRE**

**[COLOR]** Antique airplane enthusiasts demonstrate their World War I vintage aircraft. Dick Simmons is the host.

**4 ADDAMS FAMILY**—Comedy

The Addamses decide to look up their family tree. Morticia: Carolyn Jones.

**7 TALL MAN**—Western

Territorial Governor Lew Wallace asks Garrett to accompany Maj. Jud Randolph on an Army mission. Randolph: John Anderson. Garrett: Barry Sullivan. Billy: Clu Gulager. Owens: David McCallum.

**8 MUNSTERS**—Comedy

Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Petrie: Woodrow Parfrey. Stubbs: Dan Tobin.

**9 WHAT'S NEW**—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

**11 MIKE DOUGLAS**—Variety

**[COLOR]** See 3 P.M. Ch. 5. (90 min.)

**19 CARTOON FUN HOUSE**

**20 [COLOR] ULTRA MAN**

**36 WELLS FARGO**—Western

Hardie is protecting a jade shipment from San Francisco's Barbary Coast pirates. Hardie: Dale Robertson. Trent Kalker: Frank Albertson.

**44 [COLOR] A's TODAY**—Bob Fouts

**5:40 13 44 [COLOR] A's PRE-GAME**

**5:45 6 FRIENDLY GIANT**—Children

Story: "Deep in a Haystack."

**9 PEN POINTS**—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

**Tannehill**

**News**

**All New! 6 PM Weekdays Color 7**

# Wednesday May 15, 1968

Afternoon-Evening

5:55 **13 44** BASEBALL—Athletics

**COLOR** The Athletics meet the Minnesota Twins at Metropolitan Stadium in Minnesota. Monte Moore and Al Helfer report the action. (Live)

## Evening

6:00 **2** PATTY DUKE—Comedy

Patty has to get hold of a big-name star for the school prom. Sammy Davis: Himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

**3** **COLOR** NEWS—Huntley, Brinkley

**4 5 7 7 10 12** **COLOR** NEWS

**6 9** MISTEROGERS—Children

The Pineapple Can Telephone Company sends a repairman to fix the telephones.

**8** NEWS—Frank Tracy

**9** FRIENDLY GIANT—Children

Friendly sings about the wind.

**20** GILLIGAN'S ISLAND—Comedy

**COLOR** Gilligan is certain that he is turning into a vampire. Gilligan: Bob Denver. Skipper: Alan Hale.

**36** YOU ASKED FOR IT—Jack Smith

1. Training Labrador retrievers. 2. New electronic sound equipment which can pick up the blinking of an eye.

6:15 **9** **COLOR** LONDON LINE—Report

6:30 **2** MCRAE'S NAVY—Comedy

Electronics expert Kwazniak claims he can operate a PT boat by remote control—eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Ensign Kwazniak: Marvin Kaplan. Binghamton: Joe Flynn.

## Of Lands and Seas

John Craig hosts travel adventures.  
7:30-8:30 p.m. Mon.-Fri.



**KEMO**  
San Francisco

**3** **COLOR** NEWS—Whitten, Jervis

**4 7** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** KINDERGARTEN—Education

**9** PORTRAIT IN MUSIC

Sonatas for Trumpet and Strings by Von Biber are tonight's selection.

**19** TONY CHAVEZ—Variety

**20** COMBAT!—Drama

Saunders is sent after Marie Marchand, who ran away after her father was executed as a Nazi collaborator. But Marchand was really an undercover agent for the Allies. Marie: Marisa Pavan. Saunders: Vic Morrow. Hanley: Rick Jason. Caje: Pierre Jalbert. (60 min.)

**36** COW TOWN JAMBOREE—Music

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Lucy wants to know how much Ricky really loves her. Lucille Ball.

**4** WIDE WONDERFUL WORLD

**COLOR** In this first of two parts, cameras view the Half-Safe, an amphibious jeep that crossed the Atlantic, the Pacific, and four continents.

**5** **COLOR** NEWS—Weston, Tompkins

**6 9** WHAT'S NEW—Children

Activities of youngsters living in nations affiliated with the European Broadcasting Union are shown.

**7** **COLOR** NEWS—Bob Young

**7** THAT GIRL—Comedy

**COLOR** Comedian Dick Shawn provides an evening of embarrassments for Ann when she is fixed up with for a publicity date by her agent. Ann: Marlo Thomas. Don: Ted Bessell. Seymour Schwimmer: Don Penny. (Rerun)

**8** BRANDED—Western

**COLOR** McCord goes to witness the execution of a man who once saved his life and meets the doomed man's vengeful son. McCord: Chuck Connors. Nan Richards: Whitney Blake. Lon Allison: Beau Bridges. Frank: James Anderson.

**9** FRENCH CHEF—Cooking

Julia Child shows how to prepare paella a l'Americaine.

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12 PERRY MASON—Mystery**

Carpenter James Hing is charged with arson and murder after his boss is found dead in the ruins of his mansion. Hing: Benson Fong. Kenneth Baxter: John Agar. Mason: Raymond Burr. Delta: Barbara Hale. (60 min.)

**19 PORTER WAGONER—Music**

Guest George Hamilton IV sings "Little World Girl" and "Break My Mind." Other highlights: "Just Because I'm a Woman" and "Holding on to Nothing."

**36 MOVIE—Suspense**

"Psycho." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. Anthony Perkins, Janet Leigh, John Gavin, Vera Miles, Martin Balsam, John McIntire, Simon Oakland. (90 min.)

**7:30 2 LOWELL THOMAS—Adventure**

**COLOR** "Where Brides Do the Choosing," a look at the traditional marriage customs of the Berbers, the tribesmen who have lived for centuries in the Atlas Mountains of Morocco.

**3 4 7 8 VIRGINIAN—Drama**

**COLOR** Trampas becomes the target of hatred and abuse when he implicates the town doctor in a murder case tainted with scandal. Trampas: Doug McClure. Ryker: Clu Gulager. Clay: John McIntire. Virginian: James Drury. (Rerun; 90 min.)

**Guest Cast**

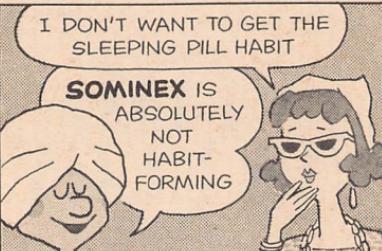
Arthur Blanton ..... William Windom  
 Carol Fisk ..... Joanna Moore  
 Dr. Baldwin ..... Malachi Throne  
 Pete Varig ..... Paul Carr  
 Holly Grainger ..... Jeanette Nolan  
 Walter Varig ..... Harry Landers  
 Mrs. Baldwin ..... Mary Carver  
 Joe ..... Logan Field  
 Mayor ..... John Zaremba  
 Nancy Blanton ..... Lorette Strome  
 Barkeep ..... Stuart Nisbet

**5 10 LOST IN SPACE—Adventure**

**COLOR** "Space Creature." The Jupiter 2 enters a living blue mist that feeds on fear and makes its victims vanish. The Robinsons disappear one by one, until only young Will is left to vanquish the

# SOME PEOPLE CAN FALL ASLEEP ANY PLACE...

WHEN SIMPLE  
NERVOUS TENSION  
KEEPS YOU  
AWAKE—TAKE  
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THE EFFECTIVE AND  
NATURAL-LIKE SLEEP

Contains no barbiturates, no narcotics.  
No prescription needed. Get Sominex  
today. \*Taken as directed

# Wednesday May 15, 1968

Evening

mysterious fog. Will: Billy Mumy. Dr. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Robot: Bob May. Maureen: June Lockhart. Penny: Angela Cartwright. (Rerun; 60 min.)

## 6 SACRAMENTO FILE—Lee Nichols

## 7 11 AVENGERS—Adventure

**COLOR** Emma Peel is back—in the first of a series of reruns. Tonight, Steed and Emma face the most severe shrinkage problem since the devaluation of the pound. A treasury official and the Rolls-Royce he was driving have been reduced to mini-size. Steed: Patrick Macnee. Emma: Diana Rigg. (Rerun; 60 min.)

### Guest Cast

Chivers ..... Francis Matthews  
Rushton ..... Noel Howlett  
Shaffer ..... Ronald Radd  
Susan Rushton ..... Jane Merrow  
Josef ..... Stefan Gryff

## 9 MAYOR ALIOTO REPORTS

## 9 PERSONALITY—Discussion

**DEBUT** Dr. Allan Forbes, Chico State

# JACQUELINE SUSANN AND “THE VALLEY OF THE DOLLS”

WEDNESDAY SHOWCASE  
9:00 TONIGHT COLOR



professor, is host for this weekly discussion show produced by the college.

## 19 MOVIE—Drama

“Crime School.” See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

## 20 OF LANDS AND SEAS—Travel

**COLOR** “African Good-Will Safari” chronicles the 200-mile trip made by trapper Don Hunt to Kajiado in Masailand to pick up supplies and medicine for drought victims of the Masai tribe. Host: Col. John D. Craig. (60 min.)

## 8:00 2 SECRET AGENT—Adventure

“The Hunting Party.” Drake traces a security leak to a highly unlikely place in London—the House of Lords. Script by Philip Broadley. Drake: Patrick McGoohan. Cladia: Moira Lister. (60 min.)

## 6 9 9 NEWS IN PERSPECTIVE

**COLOR** Scheduled: an analysis of Communist China. Topics include China's “cultural revolution,” relations with other Communist countries and military intentions. Guest: Asian-affairs expert Donald S. Zagoria. (60 min.)

Chs. 6 and 9R do not colorcast.

## 12 DATING GAME

**COLOR** Celebrity guests: June Lockhart of “Lost in Space” (who'll chose a date for her daughter) and singer Mother Hubbard. Host: Jim Lange.

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Jethro continues his Robin Hood capers with a new band of merry men: hippies who think Drysdale is the ideal rich man to rob. Filmed at Griffith Park, Los Angeles. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

### Guest Cast

Buddy ..... Alan Reed Jr.  
Stella ..... Laurel Goodwin  
Harold ..... Christian Anderson  
Ruthie ..... Carolyn Williamson  
Paul ..... Paul De Rolf  
Tony ..... Victor French  
Fred ..... Pat McCaffrie

## 7 11 [COLOR] DREAM HOUSE

## 20 JACK BENNY—Comedy

Jack reminisces with British comedian Max Bygraves on how they first met in England. Sandringham: Mel Blanc. Jacobson: Patric Knowles.

May 15, 1968 **Wednesday**

Evening

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include actors Eli Wallach, Anne Jackson (Mrs. Wallach), Orson Bean and Carole Shelley; comedians Roger Ray and Mary Betten; and New York Times science editor Walter Sullivan. (90 min.)

8:50 **44 COLOR** A's POST-GAME-Fouts

**VIETNAM PEACE TALKS**

Network coverage will include bulletins and special reports, pre-empting regular programming. NBC will telecast a report 11:30 P.M.-Midnight each night of the talks.

9:00 **2 JACQUELINE SUSANN—Profile**

**SPECIAL COLOR** Author Jacqueline Susann ("Valley of the Dolls") talks about her decision to write the best-seller and her reaction to the many critics. Interviewed: Jacqueline's husband, producer Irving Mansfield; writers Rona Jaffe and Helen Gurley Brown; and Van Johnson. (60 min.)

**3 4 KRAFT MUSIC HALL**

**COLOR** "County Fair": host Eddy Arnold welcomes Buck Owens and his Buckaroos; and singers Dana Valery, and Chris and Peter Allen. Comic-impressionist John Byner portrays a tightrope walker. (60 min.)

**Highlights**

"The Sunshine Belongs to Me," "I Really Don't Want to Know," "No Matter Whose Baby" ..... Eddy "Tiger by the Tail," "Sweet Rosie Jones," "Happy Times Are Here Again," "Love's Gonna Live Here" ..... Buck "By the Light of the Silvery Moon," "Old Devil Moon" ..... Dana "Come Rain or Come Shine" ..... Chris and Peter

**5 8 10 12 GREEN ACRES**

**COLOR** Eb's way with animals impresses Lisa, who wants to send him to college to become a vet. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester.

Continued on the next page

**CLOSE-UP**

**SECRETS**



Barbara Bel Geddes and Arthur Hill

**CBS PLAYHOUSE**

9:30 **5 8 10 12**

**SPECIAL COLOR** Pulitzer Prize playwright Tad Mosel wrote this low-key drama about the sounds of silence.

At the core of the play is the importance of privacy; the need for secrecy in matters best left to memory's dark corners.

After 21 years, Doris Gray learns that her husband holds a secret. She knows Bryan has nothing to hide, but fear and circumstance urge her to panicky speculations that wedge them apart.

Directed by Emmy-winner Paul Bogart, who staged "Playhouse's" "Dear Friends" and "The Final War of Olly Winter." Produced by Martin Manulis, executive producer of the memorable "Playhouse 90" series. (90 min.)

**Cast**

Bryan Gray ..... Arthur Hill  
Doris Gray ..... Barbara Bel Geddes  
Janet Ferguson ..... Eileen Heckart  
Cary: Barry Nelson. Mrs. Farantino: Katharine Bard. Claire: Barbara Hershey.

# Wednesday May 15, 1968

Evening

Haney: Pat Buttram, Hank: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson. Doris: Barbara Pepper. (Rerun)

**6 9 9 COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

**7 7 11** MOVIE—Drama

"The Bedford Incident." (1965) This doomsday thriller about Cold War tension in the North Atlantic probes the nightmarish situation aboard a nuclear destroyer when a Russian sub invades Greenland's territorial waters. Tensions grow as the destroyer captain tempts World War III in his relentless attempt to force the intruder to the surface. Cinematography by Gilbert Taylor ("Dr. Strangelove"). (Rerun; two hours)

## Cast

Captain Finlander .....Richard Widmark  
Munceford .....Sidney Poitier  
Ensign Ralston .....James MacArthur  
Commodore Schrepke .....Eric Portman  
Potter .....Martin Balsam  
Sonar Man .....Wally Cox  
Commander Allison .....Michael Kane  
McKinley .....Phil Brown  
Lieutenant Bascombe .....Gary Cockrell  
Lieutenant Beckman .....Brian Davis  
Strauss .....Warren Stahpoe

**13** MOVIE—Drama

**COLOR** "Betrayed." (1954) In 1943, a Dutch Intelligence officer is rescued from the Germans and smuggled into England by a resistance leader known as "The Scarf." Clark Gable, Lana Turner, Victor Mature, Louis Calhern, O. E. Hasse, Wilfrid Hyde-White. (Two hours)

**19** JOAQUIN ESTEVES—Variety

**20** MOVIE—Drama

**COLOR** "Napoleon II L'Aiglon." (Italian; 1960) Bonapartists plan to free Napoleon's son from the stronghold of Napoleon's old enemy Metternich. Bernard Verley, Jean-Pascal Duffard. (Two hours)

**44** STEVE ALLEN—Variety

**COLOR** Guests: Kaye Ballard of "The Mothers-in-Law," singers Kim Weston and Chad Mitchell, and Steve's producer Bernie Kukoff. Sketch: "The Long Hot Movie" features Steve as Colonel Daddy, who does away with suitors trying to date his daughter (Kaye). (60 min.)

**9:30** **5 8 10 12** CBS PLAYHOUSE

**SPECIAL COLOR** "Secrets," with Ar-

thur Hill and Barbara Bel Geddes. See the Close-up on page A-77. (90 min.)

"He & She" and Dom De Luise will not be seen this evening.

**10:00** **2 44 COLOR** NEWS

**3 4** RUN FOR YOUR LIFE

**COLOR** "The Inhuman Predicament." Shipboard romances beset Paul and his gigolo friend Ramon da Vaga. Ramon is romancing a wealthy businesswoman, and Paul must discourage his own romance with a princess. Paul: Ben Gazzara. (Re-run; 60 min.)

## Guest Cast

Ramon da Vaga .....Fernando Lamas  
Rachel Pike .....Vera Miles  
Princess Ingrid .....Katherine Justice  
Driscoll .....Kurt Kasznar

**6 9** NET FESTIVAL—Profile

A portrait of John Huston—film director, actor, sportsman and raconteur. Rome: Huston directs Marlon Brando and Elizabeth Taylor in "Reflections in a Golden Eye." London: Huston and David Niven act in the James Bond film "Casino Royale." Milan: La Scala, Huston directs his first opera. Ireland: Huston entertains guests at his estate, joins a fox hunt and teaches his son to ride. He also talks about his film failures and favorites, reminisces about his actor-father Walter Huston, and offers his views on creativity and isolation. (Re-run; 60 min.)

**9** NET FESTIVAL—Profile

**COLOR** "Will the Real Norman Mailer Please Stand Up?" This profile covers the activities and multi-faceted personality of Norman Mailer—writer, actor, film director and active protester. The author of "The Naked and the Dead" is seen at his home in Brooklyn Heights, N.Y.; acting with his wife in a film; addressing a peace rally with poet Robert Lowell; directing his own film; discussing his novel "Why Are We in Vietnam?"; putting in an appearance on "The Merv Griffin Show"; and taking part in the October 1967 peace march in Washington, where he was arrested. (60 min.)

Repeated Sun. 5:30 P.M.

**36** JOE PYNE—Discussion

**COLOR** Guests include Hugh Schon-

May 15, 1968

# Wednesday

Evening

feld, author of "The Passover Plot," a controversial book about the life and death of Christ. (90 min.)

10:30 **2** COLOR PAT MICHAELS

44 COLOR JOE DOLAN!-Discussion

11:00 **2** MOVIE—Comedy

"Spare the Rod." (English; 1961) An ex-naval gunnery instructor encounters an awkward discipline problem at a school in London's East End. Max Bygraves, Donald Pleasence, Geoffrey Keen.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercises

Demonstration: stretching exercises.

10 12 13 20 COLOR NEWS

11:05 **20** ONE STEP BEYOND—Drama

Life is worth living even in this three-room shack in the middle of the prairie, says Grandpa to young Doug. Then Grandpa dies without keeping a promise. Grandpa: Edgar Stehlík. Nan Wylie: Anna Karen. Doug: Donald Losby.

11:15 **44** MOVIE—Mystery

"The Crime Against Joe." (1956) A man is accused of murdering a night-club singer. John Bromfield, Julie London. (90 min.)

11:30 **3** 4 **7** 8 TONIGHT—Variety

[COLOR] Joe Garagiola subs for the vacationing Johnny Carson. Scheduled: former pro quarterback Y. A. Tittle, author and gambling expert John Scarne, and a men's fashion show. (90 min.)

5 MOVIE—Adventure

[COLOR] "Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Scheduled: actor Richard Kiley, singer-pianist Buddy Greco and auto racer Craig Breedlove. (90 min.)

10 MOVIE—Mystery

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 **11** MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After

the death of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up. Anne Baxter, Richard Todd, Herbert Lom, Alexander Knox. (One hour, 40 min.)

1:00 **7** MOVIE—Mystery

"The Tijuana Story." (1957) Paul Coates narrates this dramatization of real-life incidents in Tijuana, including the killing of newspaperman Manuel Acosta Mesa, Rodolfo Acosta, James Darren, Robert McQueeney, Jean Willes, Joy Stoner. (One hour, 25 min.)

2:25 **7** MOVIE—Drama

"Tangier." (1946) A girl in Tangier attempts to find a mysterious underworld character known as Balizar. Maria Montez, Preston Foster, Robert Paige, Kent Smith. (One hour, 25 min.)

3:50 **7** MOVIE—Western

"Battle Flame." (1959) Wounded and hospitalized, Lt. Frank Davis runs into an old flame, nurse Mary Ferguson. Scott Brady, Elaine Edwards, Robert Blake. (One hour, 40 min.)



## BE INFORMED!

Watch the 11 O'CLOCK FINAL REPORT, with Art Brown. Total coverage, plus sports & weather.

IN COLOR

11 O'CLOCK FINAL REPORT



## Morning

### 5:30 7 EXPEDITION CALIFORNIA

Films show the building of the first three bridges across the Bay.

### 5:55 3 COLOR FARM NEWS

### 6:00 3 RHYME AND REASON

1. The history of the lute. 2. The structure of the ocean floor and the seas' potential resources. (60 min.)

### 5 SUNRISE SEMESTER-Education

COLOR Russian Literature: Pasternak's "Doctor Zhivago," conclusion.

### 7 COLOR A.M.—Jim Dunbar

### 10 COLOR NAVY FILM

### 6:25 4 COLOR FARM NEWS

### 13 COLOR NEWS

### 6:30 4 MICHIGAN—Education

COLOR Instruments of the string family are discussed. University of Michigan faculty and students perform.

### 5 ART OF THE ACTOR—Education

Opera: training session, Part 2.

### 10 SUNRISE SEMESTER-Education

COLOR Russian Literature: Pasternak's "Doctor Zhivago," conclusion.

### 13 COLOR ED ALLEN TIME

### 6:55 12 SOIL CONSERVATION

### 7:00 3 4 7 8 TODAY

COLOR Scheduled: satiric columnist Art Buchwald, comedian Bill Dana, a discussion of recent advances in the field of mental health, and Aline Saarinen tours the National Archives Building in Washington, D.C. (Two hours)

### 5 COLOR NEWS COMMENTARY

### 10 COLOR FOCUS ON FARMING



ROCK HUDSON  
AND  
DOROTHY MALONE  
STAR IN  
**TARNISHED  
ANGELS**

THURSDAY

4:30 PM

7

### 12 CAPITAL AND THE CLERGY

COLOR Topic: "Civil Rights and the Dissenter." Host: the Rev. Clifton Moore.

### 13 COLOR CARTOONLAND

### 7:05 5 10 COLOR NEWS—Joseph Bentz

### 7:30 5 NEWS—Ron Magers

### 10 COLOR SUN-UP—Interviews

### 12 COLOR NEWS—Joseph Bentz

### 7:45 11 TV CREDIT COURSE—History "Civil War." Prof. George Moore lectures. (45 min.)

### 7:55 12 COLOR ROGER RAMJET

### 8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: a screech owl and a bloodhound. (60 min.)

### 7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled: singer Kaye Stevens, and a bathing-suit fashion show.

### 9 CLASSROOM—Education

### 8:20 13 FANTASTIC FOUR—Cartoons

### 8:30 7 MOVIE—Biography

"The Virgin Queen." (1955) In 16th-century England, aging Queen Elizabeth is captivated by adventurous Sir Walter Raleigh. Bette Davis, Richard Todd, Joan Collins, Jay Robinson. (Two hours)

### 11 COLOR HOCUS POCUS—Cartoons

### 8:45 2 COLOR RELIGION—Evangelist

### 8:50 13 COLOR CARTOONLAND

### 9:00 2 COLOR POPEYE—Cartoons

### 3 4 8 SNAP JUDGMENT

COLOR Guests: actress Phyllis Newman and football star Don Meredith.

### 5 COLOR HOTLINE—Discussion

### 7 JACK LA LANNE—Exercise

### 10 12 CANDID CAMERA—Comedy

Lunch-counter customers dunk their doughnuts in other customers' coffee.

### 11 HOCUS POCUS CLUBHOUSE

### 13 DATING GAME

### 9:05 6 9 CLASSROOM—Education

Recess: 11:25 A.M.-1 P.M.

### 9:25 3 4 8 COLOR NEWS—Dickerson

### 9:30 2 COLOR ROMPER ROOM—Children

### 3 4 7 8 COLOR CONCENTRATION—Game

### 10 12 BEVERLY HILLBILLIES

The Clampetts bankrupt? It looks that way when a bank error credits their funds to a no-account actor.

### 11 COLOR JACK LA LANNE

**13 COLOR TRUTH OR CONSEQUENCES**—Game10:00 **3 4 7 8 PERSONALITY****COLOR** Celebrities: Eva Gabor, Pat Carroll and Bill Cullen. On-film personality: Nanette Fabray.**5 COLOR SECRET STORM**—Serial**10 12 ANDY GRIFFITH**—Comedy

Opie and his pal try to find a home for an abandoned baby. Opie: Ronny Howard. Arnold: Sheldon Golomb.

**11 TREASURE ISLE**—Game**13 BABY GAME**10:25 **13 COLOR COMMUNITY CALENDAR**10:30 **2 COLOR JACK LA LANNE****3 4 7 8 HOLLYWOOD****SQUARES**—Game**COLOR** Players: Kaye Ballard, Imogene Coca, Werner Klemperer, Jan Murray, Louis Nye and Vincent Price.**5 10 12 DICK VAN DYKE**

Rob and Laura disagree over the money spent for Ritchie's birthday. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

**7 11 13 DICK CAVETT**—Variety**COLOR** Scheduled guests: political columnist Stewart Alsop and comedienne Vivian Vance. (90 min.)11:00 **2 LAW AND MR. JONES**—Drama

A woman approaches Jones and says that she is the mother of an old school pal named Richard Walker. Jones: James Whitmore. Richard: John Larch. Louise Walker: Angela Greene.

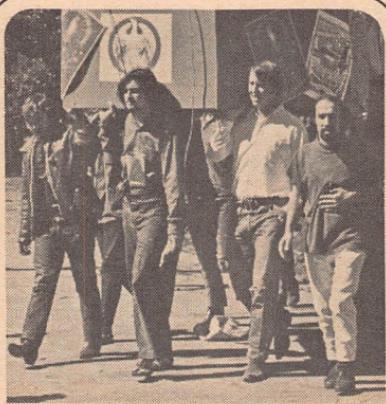
**3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF****LIFE**—Serial11:25 **5 8 12 COLOR NEWS**—Bentley**10 COLOR NEWS**—Bill Windsor11:30 **2 STAR AND STORY**—Drama

Thomas Mitchell stars as reporter Harry Frazier, who discovers a man dead.

**3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR****TOMORROW**—Serial**9 EFFICIENT READING**—Education

Topic: getting the writer's plan.

Repeated 7 P.M.

11:45 **5 10 12 COLOR GUIDING LIGHT**11:55 **3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Jay Peterson**Afternoon**12:00 **2 3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL**—Game**7 11 13 BEWITCHED**—Comedy  
Darrin's in big trouble and it will take witchcraft to save him. Samantha: Elizabeth Montgomery. Darrin: Dick York.**9 KINDERGARTEN**—Education**12 DIVORCE COURT**—Drama**COLOR** A wife accuses her jealous husband of spying on her. Dorothy: Annette Sullivan. Robert: Robert Bridges.**44 COLOR CARTOONS**—Children12:30 **2 PASSWORD**—Game**COLOR** Celebrity guests: actors Jack Cassidy and Arlene Francis.**3 MERV GRIFFIN**—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

Next week TV GUIDE  
examines television's effect  
on the rise and fall  
of the Hippie movement.

# Thursday May 16, 1968

Afternoon

7 7 COLOR TREASURE ISLE  
 9 COLOR SCOTCH GARDENER  
 11 LU RYDEN—Variety  
 13 COLOR NEWS—Rashleigh  
 12:45 13 COLOR AGRICULTURE TODAY  
 1:00 2 MOVIE—Comedy

"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne. (Two hours)

4 COLOR DOCTORS—Serial  
 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial  
 6 9 9 CLASSROOM—Education Ch. 6 leaves the air 2:25-5:15 P.M.; Ch. 9: 3:45-4:05 P.M.; Ch. 9R: 2:25-5:30 P.M.  
 7 7 11 13 COLOR DREAM HOUSE—Game  
 44 PAT BOONE—Variety  
 COLOR Guests include Julie London, Jack Palance, comics Howard Storm and Jerry Lester, and the Stone Poneys, rock group. (90 min.)

**SPORTS**  
 Report with Frank Dill.  
 IN COLOR  
 6 O'CLOCK REPORT  
 11 O'CLOCK FINAL REPORT

4  
 KRON-TV

1:30 3 4 COLOR ANOTHER WORLD  
 5 8 10 12 COLOR HOUSE PARTY  
 COLOR Caterer Robert Leberman prepares a favorite dish.  
 7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game  
 COLOR Celebrity guests: actors Chad Everett and Carolyn Jones.  
 5 8 10 12 COLOR TO TELL THE TRUTH—Game  
 7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards  
 10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME  
 COLOR Guests: actors John Forsythe and Judy Carne. Host: Gene Rayburn.  
 5 8 10 12 COLOR EDGE OF NIGHT—Serial  
 7 11 COLOR BABY GAME  
 13 COLOR DIVORCE COURT  
 44 FATHER KNOWS BEST—Comedy  
 Betty gets a job when her father refuses to advance the money for a new formal. Robert Young, Elinor Donahue.

2:55 3 4 7 COLOR NEWS—Kalber  
 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ—Game  
 COLOR Celebrity guests: Jan Murray, Tab Hunter and Donna Loren.  
 3 MOVIE—Mystery  
 "Incident in Saigon." (French; 1959) In Saigon, a young architect finds himself involved with opium smugglers. Odile Versois, Pierre Massima. (Two hours)

4 ROUTE 66—Drama  
 5 MIKE DOUGLAS—Variety  
 COLOR Scheduled guests: singer Lainie Kazan, and Frank Hubbell and the Stompers, and memory expert Arthur Bornstein. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial  
 8 10 12 COLOR SECRET STORM  
 36 FILM FEATURE  
 44 MY FRIEND FLICKA—Drama  
 COLOR Rob goes into town and unexpectedly gets a strong desire to re-enlist in the Cavalry. Rob: Gene Evans.

May 16, 1968 **Thursday**

Afternoon

3:30 **2** [COLOR] CAPTAIN SATELLITE

**7** **7** **11** **13** [COLOR] DARK

SHADOWS—Serial

**8** MOVIE—Drama

"Operation Caviar." (French, 1962) During World War II, a French bank employee is tricked into becoming a double agent. Eva Bartok, O. W. Fischer, Senta Berger, Jean Richard. (Two hours)

**10** PAT BOONE—Variety

[COLOR] Guests include actor Peter Falk, singers Bobby Van and Marian Montgomery, comic Rich Little and the Blossoms, rock group. (60 min.)

**12** MIKE DOUGLAS—Variety

[COLOR] Guests include Connie Francis, the singing Temptations, comedian Joey Villa, mentalist Kreskin and Scott Jacoby of the Broadway musical "Golden Rainbow." (90 min.)

**20** [COLOR] STAN WILSON—Children

**36** WORLD OF WOMEN—Adel Hall

**44** [COLOR] CAPT. SAN FRANCISCO

4:00 **4** DIVORCE COURT—Drama

[COLOR] A wife accuses her husband of non-support. Marilyn: Katherine Graham. Harvey: Bert Kramer.

**7** **7** **11** [COLOR] DATING GAME

**13** [COLOR] CAP'N DELTA—Cartoons

**20** [COLOR] JOHNNY CYPHER

4:05 **9** YOGA FOR HEALTH—Exercises

Demonstration: twisting exercises to slim the waistline.

4:30 **2** [COLOR] CARTOON CUTUPS

**4** BACHELOR FATHER—Comedy

**5** MERV GRIFFIN—Variety

[COLOR] Scheduled guests: humorist Sam Levenson, comedians Corbett Monica and Marty Barris, and singers Bill Medley and Lillian Briggs. (90 min.)

**7** MOVIE—Drama

"The Tarnished Angels." (1957) A reporter becomes fascinated with the story behind former World War I air ace Roger Shumann. Rock Hudson, Robert Stack, Dorothy Malone. (90 min.)

**7** BEWITCHED—Comedy

Darrin doesn't know it, but the next three wishes he makes will come true—thanks to spiteful Endora.

**9** ANTIQUES

Auctioneer Ed Stevens explains the fine points of antique sales.

**10** MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

**11** PERRY MASON—Mystery

Timid bookkeeper Clem Sandover has stashed away over \$200,000 of embezzled money. Sandover: Stuart Erwin. Frank Sellers: Karl Weber. Enos: Jack Betts. Mason: Raymond Burr. (60 min.)

**20** [COLOR] SPEED RACER—Cartoon

**36** COSMO'S CASTLE—Children

**44** [COLOR] MARINE BOY—Cartoon

5:00

**2** LEAVE IT TO BEAVER—Comedy

Beaver notices his father is upset about paying bills. Jerry Mathers, Tony Dow.

**3** **4** [COLOR] FLINTSTONES

**7** MAN IN A SUITCASE—Adventure

[DEBUT] McGill is the man's name and private investigation is his bag in this new British-produced action series. Tonight: McGill is fired by U.S. intelligence for either negligence or betrayal of his own country. Only one man can clear his name and that's his ex-boss who's been dead for six years. Or has he? McGill doesn't think so—and neither

## THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Cruser.



KXTV 10

# Thursday May 16, 1968

## Afternoon-Evening

does a covey of Russian agents. McGill: Richard Bradford. (60 min.)

### Guest Cast

Harry Thysen ..... John Barrie  
Rachel Thysen ..... Angela Browne  
Coughlin ..... Lionel Murton  
Williams ..... Stuart Damon  
Pfeiffer ..... Timothy Bateson

### 9 MISTEROGERS—Children

### 12 MERV GRIFFIN—Variety

**[COLOR]** Guests include Gov. Claude Kirk Jr. (R., Fla.), David Susskind, actress Susan Strasberg, singer Della Reese and Arthur Treacher. (60 min.)

### 13 **[COLOR]** NEWS—Rashleigh

### 19 FILM FEATURE

A chronicle of the international yachting competition dating back to 1851.

### 20 EIGHTH MAN—Cartoon

### 36 **[COLOR]** CISCO KID—Western

### 44 THREE STOOGES—Comedy

### 5:15 6 MISTEROGERS—Children

Misterogers shows how to make a telephone.

Repeated at 6 P.M.

### 5:30 2 DENNIS THE MENACE—Comedy

### 3 TRAVVENTURE THEATRE

**[COLOR]** "Savage New Guinea." Films examine the life of the primitive people who live in the New Guinean jungle.

### 4 MUNSTERS—Comedy

Lily insisted that Herman demand a raise—and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

### 8 MUNSTERS—Comedy

Love comes to Mockingbird Heights when banker Alan Benson falls for Marilyn. Charles Robinson, Pat Priest.

### 9 WHAT'S NEW—Children

Patriotism is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill, Theodore Roosevelt's home.

**20 GILLIGAN'S ISLAND—Comedy**

**COLOR** Gilligan insists that he's seen his exact double on the island. Gilligan: Bob Denver. Skipper: Alan Hale.

**36 YOU ASKED FOR IT—Jack Smith**

1. An elderly woman diving into a tank of flaming water. 2. X-Ray movies, including a couple kissing.

**44 LITTLE RASCALS—Comedy**

6:15 **9 FRANCE PANORAMA—Report**

6:30 **2 McHALE'S NAVY—Comedy**

Binghamton plans a raid on Maggie Monahan's gambling joint while McHale and his crew are there. McHale: Ernest Borgnine. Maggie: Jean Willes. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

**3 COLOR NEWS—Whitten, Jervis**

**4 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 KINDERGARTEN—Education**

**9 PORTRAIT IN MUSIC**

**19 TONY CHAVEZ—Variety**

**20 COMBAT!—Drama**

Two demolition experts are assigned to blow up the bridge at Chalons, and Saunders' squad is to escort them. Sgt. Marvin Turk: Lee Marvin. Corporal McQuillan: Lee Krieger. Saunders: Vic Morrow. (60 min.)

**36 TO BE ANNOUNCED**

**44 MISTER ED—Comedy**

Ed is tired of walking, and he wants Wilbur to get him a car. Wilbur: Alan Young. Carol: Connie Hines.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Lucy tries her hand at matchmaking. To present an example of marital bliss (the Ricardos), she plans a cozy dinner for four. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4 ASSIGNMENT FOUR**

**COLOR** "Chinatown: Community in Crisis" studies the effects of new people and ideas on the oldest and largest Oriental population in America. Cameras follow tourists on the streets, and enter factories and homes of Chinatown.

**5 COLOR NEWS—Weston, Tompkins**

**6 9 WHAT'S NEW—Children**

Roger Andersen discusses the uses of

coins and tells why the use of gold coins has been discontinued.

**7 COLOR NEWS—Bob Young**

**7 RAT PATROL—Drama**

**COLOR** See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

**8 IT'S A SMALL WORLD—Travel**

**COLOR** Kenneth Rogers narrates films of a skydiver's first jump.

**9 EFFICIENT READING—Education**

Topic: getting the writer's plan.

**10 COLOR NEWS—Walter Cronkite**

**11 NEWS—Bob Ulrich**

**12 ALFRED HITCHCOCK—Drama**

A French war veteran must choose between the girl back home and a woman who befriended him while he was in the hospital. Andre: Jacques Bergerac. Therese: Susan Kohner. Marcel: Marcel Dalio. Countess: Iphigenie Castiglioni.

**19 BILL ANDERSON—Variety**

Program includes Bill Anderson ("Wreck of the Ole 97"); Jean Shepard ("Gotta Talk to Mary"); and Grandpa Jones ("Ring, Ring the Banjo").



We have  
something  
for the day  
you need a little  
comforting.

Sooner or later, that day comes, the day when a woman feels she's changing. It's not a good feeling either. And she could use a good old-fashioned medicine then.

Could be you feel a little edgy, or maybe cross. You might even have what we call hot flashes and feel sad and slightly off-balance.

Lydia E. Pinkham Tablets are made with gentle, natural ingredients that work to help you feel better. When you start changing, you could use a good old-fashioned medicine for an old-fashioned problem. And, you don't run any chance of the kind of unpleasant side effects you can get from some of the newer drugs.

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Tablets and Liquid Compound

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Pinkham Medicine Co., Lynn, Mass. 01904

# Thursday May 16, 1968

Evening

## 36 MOVIE—Drama

"The Road to Singapore." (1931) Returning to Ceylon by steamer, a suave and notorious young man meets a girl on her way to wed a doctor. William Powell, Doris Kenyon. (90 min.)

## 44 DOBIE GILLIS—Comedy

Sirens summon Dobie and Maynard to the classroom window—where they see a man ready to jump from the ledge. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

**COLOR** While visiting South China, the Linkers are caught in a typhoon. Later they visit Saigon, and Cambodia where the royal dancers perform.

## 3 4 7 8 NBC NEWS SPECIAL—Documentary

**SPECIAL COLOR** "Man, Beast and the Land," narrated by Douglas Fairbanks Jr. See below. (60 min.)

"Daniel Boone" will not be seen tonight.

## CLOSE-UP

# Man, Beast and the Land

**SPECIAL COLOR** Craig Fisher created this program "not as just another African travelog, but as an introduction to the importance and function of the balance of nature."

To explain this balance, Fisher explores an area where nature is supreme: East Africa's Serengeti-Mara region—20,000 square miles of natural preserve where man is not at war with his environment.

Here, on the Kenya-Tanzania border, the land provides for all. Cameras follow the drift-

7:30 3 4 7 8 NBC NEWS SPECIAL



ing zebras, gazelles, wildebeests and giraffes; and focus on the Masai, nomadic tribesmen who wander the land with their cattle. Also: lions feasting on a kill, a cheetah bringing down a fleeing gazelle, and the lordly elephants and rhinos of the Ngorongoro Crater.

Interviewed: Dr. and Mrs. Lee Talbot, who study the area's life forms and environmental relationships; and Solomon O. A. ole Saibull, Serengeti-Mara's chief conservator. (60 min.)

## 5 10 12 CIMARRON STRIP

**COLOR** Framed for murder and sentenced to hang, MacGregor makes plans to cheat the gallows. The canny Scot and a lady prisoner decide to try an escape—even though they're handcuffed together. MacGregor: Percy Herbert. Crown: Stuart Whitman. (Rerun; 90 min.)

## Guest Cast

Sarah Lou Burke ..... Suzanne Pleshette  
Sheriff Hawkes ..... Clifton James  
Luther Happ ..... Dean Stanton  
Rafe Coleman ..... Victor French  
Jake ..... James Beck  
Guard ..... Eddie Quillan

## 6 BETWEEN THE COVERS—Review

Scheduled guest reviewer: Esther Stamm, field librarian, Sacramento Office of Education. Mrs. Stamm will discuss "The Howard Griffin Reader."

## 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** Luke creates a furor on two fronts when he (1) installs three troubadours of the Now Generation in his home

May 16, 1968 **Thursday**

Evening

and (2) does a disastrous impersonation of his banker grandson on the job. Luke/ Ken: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

**Guest Cast**

Widdicombe ..... Parley Baer  
Seymour ..... Leonard Stone  
Astin ..... Johnny Haymer

**9 SACRAMENTO FILE**—Lee Nichols

**9 JOURNAL 9**—Discussion

**19 MOVIE**—Drama

"Mildred Pierce." (1945) A woman who made a success out of her business loses the love of her daughter. Joan Crawford, Jack Carson, Zachary Scott, Eve Arden.

**20 OF LANDS AND SEAS**—Travel

**COLOR** In Kenya, cameras follow a hunt for a black rhino, one of the most dangerous and elusive of Africa's big-game animals. Professional hunter Don Hunt narrates. (60 min.)

**44 HONEYMOONERS**—Comedy

Ralph decides to enter politics. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 **2 AMERICA!**—Travel

**COLOR** Jack Douglas is host for a film tour of North Carolina, one of the 13 original colonies.

**6 WHERE THE ACTION IS**—Sports

Mac Mailes discusses the techniques of fly casting.

**7 11 13 FLYING NUN**—Comedy

**COLOR** False rumors of Sister Bertrille's imminent demise lead to a convent conspiracy to brighten her last days. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Ana: Linda Dangcil. (Rerun)

**Guest Cast**

Artist ..... Julio Medina  
Miguel ..... Jackie Brown

Mother David ..... Irene Tedrow

**9 PETE SEEGER**—Music

Pete welcomes Judy Collins. Songs include "Daddy, You've Been on My Mind," "Fare Thee Well," "Turn, Turn, Turn" and "Murderer, Go Down." (60 min.)

**44 HAZEL**—Shirley Booth

**COLOR** Steve is getting an inferiority complex: Hazel is constantly bragging about the success of his brother. Hazel: Shirley Booth. Steve: Ray Fulmer. Harry Thompson: Richard P. Lieb.

8:30 **2 PROFILES**—Discussion

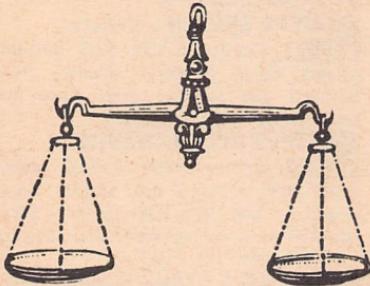
**COLOR** U.S. Attorney General Ramsey Clark discusses the problems of fighting organized crime. Host: Larry King.

**3 4 7 8 IRONSIDE**—Drama

**COLOR** "The Leaf in the Forest." Ironside searches for a clever killer who uses a phantom strangler's wave of terror to mask a murder of his own. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Bar-

**PROFILE:  
RAMSEY  
CLARK**

U.S. Attorney General



8:30 TONIGHT **2**  
**COLOR**

**KTVU**

**THE LOST DUTCHMAN GOLD MINE**

Thousands have searched for years in quest of the famous DUTCHMAN (whose ore is said to be almost pure GOLD). Many people believe this mine exists only 40 miles from Phoenix in Arizona's Superstition Mountains.

A great expedition is now being planned to send many men into the SUPERSTITIONS with the latest electronic and scientific equipment to seek out and find the LOST DUTCHMAN.

For history of LOST DUTCHMAN and information how you can share in any findings, send 25 cents (to cover mail and handling) TO:

**THE LOST DUTCHMAN EXPEDITION**  
Box 27038 San Francisco, Cal 94127

Evening

bara Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons. (Rerun; 60 min.)

### Guest Cast

Pierre Dupont ..... John Larch  
 Vince Baylis ..... Edward Andrews  
 Myra Dupont ..... Barbara Barrie  
 Orator ..... Henry Beckman

### 6 (9) SEXUAL REVOLUTION

"Sex: the Iron Maiden." Prof. Harry Aron, Sacramento State College, lectures.

### 7 (11) (13) BEWITCHED—Comedy

**COLOR** Samantha's zeal to reconcile Gladys and Abner Kravitz nets the Stephenses a house guest (Gladys) who drives Darrin up the walls whilst Abner serenely awaits the divorce decree. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner: George Tobias. Hogersdorf: Arthur Julian.

### 20 JACK BENNY—Comedy

Jack's guests are comic Louis Nye and singer Wayne Newton, who talks about how he was discovered.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Red Buttons, actress Betsy Palmer, comedian Pete Barbutti and singers Lesley Gore and Lada Edmund Jr. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: Peter Fonda, comic-actor John Myhers, and singers Oscar Brown Jr. and Jean Pace. Sketch: Steve transforms a woman from the audience into a hippie. (90 min.)

### 9:00 (2) BARBARA STANWYCK—Profile

**COLOR** Films and interviews trace the career of Barbara Stanwyck. Among those interviewed: Raymond Burr, Richard Long and Peter Breck. (60 min.)

JANE MORGAN  
 and  
 The Doodletown Pipers  
 with 60 minutes of music.

Friday  
 8:30 PM **13**  
 Color  
 following A's Baseball

McCLATCHY BROADCASTING

### 5 (10) (12) MOVIE—Drama

"Wall of Noise." (1964) Hollywood Park race track is the backdrop for this story about an ambitious young trainer who gets involved with a crude stable owner and his scheming wife. Dorothy Provine made her screen debut in this film. (Rerun; two hours)

### Cast

Joel Tarrant ..... Ty Hardin  
 Laura Rubio ..... Suzanne Pleshette  
 Matt Rubio ..... Ralph Meeker  
 Ann Conroy ..... Dorothy Provine  
 Johnny Papadakis ..... Simon Oakland  
 Bud Kelsey ..... Jimmy Murphy  
 Jack Matlock ..... Murray Matheson  
 Dave McRaab ..... Robert F. Simon

### 6 (9) DAVID SUSSKIND—Discussion

1. Gov. Claude Kirk (R., Fla.) discusses the teachers' strike in his state, his challenge to debate Fidel Castro, and the campaign of Presidential hopeful George Wallace. 2. Pianist Ronny Graham, jailed for refusing to pay alimony, is among the guests discussing the financial problems of divorce. (One hour, 45 min.)

### 7 (11) (13) THAT GIRL—Comedy

**COLOR** Ann's weekend goes from bad to worse when her father and Don collide in a minor auto accident. Each is stubbornly blaming the other, and guess who's caught in the middle—Ann, the only witness. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary DeCamp. (Rerun)

### 9 PROFILE: BAY AREA

### 20 MOVIE—Drama

"The 317th Section." (French; 1965) A heroic French division fight a rear-guard action at Dien Bein Phu during the Indo-China conflict. Jacques Perrin, Bruno Cremer. (Two hours)

### Vietnam PEACE TALKS

Network coverage will include bulletins and special reports, pre-empting regular programming. NBC will telecast a report 11:30 P.M.-Midnight each night of the talks.

### 9:30 (3) (4) (7) DRAGNET—Drama

**COLOR** Friday thinks like a crook to nab a daring daylight burglar. The trick is finding how the catlike thief knows

when the mice are away. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

#### Guest Cast

Charles Smith ..... Burt Mustin  
Captain Mack ..... Clark Howat

#### 7 11 13 PEYTON PLACE—Serial

**[COLOR]** Bittersweet memories torment Rodney and Betty; the Winters go another round; Dr. Rossi offers to help Jill and her baby. Rodney: Ryan O'Neal. Betty: Barbara Parkins. The Rev. Mr. Winter: Robert Hogan. Susan: Diana Hyland. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Jill: Joyce Jillson.

#### 8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 **[COLOR]** NEWS

#### 3 4 7 8 DEAN MARTIN

**[COLOR]** Guests: singer Caterina Valente, and comedians Bob Newhart, Dom De Luise and Guy Marks. In a phone monologue, Bob gives instructions for disarming a live bomb. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

#### Highlights

"What a Night This Is Going to Be,"  
"On a Clear Day" ..... Caterina  
"Where or When?" "Oh, You Beautiful  
Doll" ..... Dean  
"Walking on New Grass"  
..... Dean, Girls  
"Rain," "I Don't Care if the Sun Don't  
Shine," "Look for the Silver Lin-  
ing," "There's a Rainbow Round  
My Shoulder" ..... Dean, Caterina

#### 7 ASSIGNMENT: SAN FRANCISCO

Rose Hanchen is going to be tried for the attempted murder of Karl Messerman, one of the city's leading citizens—but she isn't even interested in finding a lawyer to defend her. Messerman: Paul Lukas. Rose: Gusti Huber. Sam: Edmond O'Brien. Hans: Lou Jacobi. (60 min.)

#### 9 NET PLAYHOUSE—Drama

**[COLOR]** "Trumpets of the Lord," TV adaptation of the off-Broadway hit. The musical is based on Negro poet James Weldon Johnson's "God's Trombones," a collection of free-verse sermons. The setting: a Negro gospel meeting, where the "trumpets"—old-time Negro preachers—set their congregations clapping and singing. Songs include "Didn't It Rain?"

Continued on the next page

# SHAKY'S pizza



# SHAKY'S music



# SHAKY'S happy people



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**SHAKY'S**  
PIZZA PARLOR &  
ye public house  
COAST TO COAST



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# Thursday May 16, 1968

## Evening

"In That Great Gettin' Up Morning" and "We Shall Overcome." Cast: Lex Monson and Theresa Merritt (from the original show), James Earle Jones, Jane White, Billie Stewart, Bill Glover, Earl Baker, Milton Grayson, Bernice Hall and Albertine Robinson. (Rerun; 90 min.)

### 11 RAT PATROL—Drama

**COLOR** Moffitt faces a court-martial after he tries to keep contaminated plasma out of both Allied and German hands. With the evidence destroyed, only German captain Dietrich can testify in Moffitt's defense. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Troy: Christopher George. Major Bracken: Howard Caine. (Rerun; 90 min.)

### 13 PERRY MASON—Drama

Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Miss Sarah: Josephine Hutchinson. (60 min.)

### 36 COLOR BAY AREA SPORTS

10:30 2 COLOR HILLY ROSE—Discussion

### 11 SEVEN SEAS—Travel

**COLOR** Host Jack Douglas joins a cruise down the coast of Maine on an old-time schooner built in 1882.

### 44 JOE DOLAN!—Discussion

**COLOR** Scheduled guest: author Arthur Hailey ("Airport"), who discusses airline safety. (45 min.)

10:45 9 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

11:00 2 MOVIE—Drama

"Our Town" (1940) Thornton Wilder's Pulitzer Prize play about life, love and death in a small American town. William Holden, Fay Bainter, Beulah Bondi.

### 3 4 5 7 COLOR NEWS

### 8 11 NEWS

### 10 12 13 20 COLOR NEWS

### 36 COLOR SPOTLITE ON SPEED

11:05 20 ONE STEP BEYOND—Drama

Years of bickering have brought Ellen and Harry Grayson to the final argument of their marriage. Driving away from their mountain cabin, Harry plans never to return. Then his car plunges off the road. Ellen: Joan Fontaine. Harry: Warren Beatty. John Newland is host.

11:15 44 MOVIE—Comedy

**COLOR** "Simon and Laura." (English;

1955) A well-known TV couple are all sweetness and light while on the air, but never stop bickering in private. Peter Finch, Kay Kendall, Muriel Pavlow, Ian Carmichael. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

**COLOR** Scheduled guests: satiric columnist Art Buchwald, comedian Bill Dana, New York Mets coach Yogi Berra and singer Toni Carroll. Joe Garagiola is the substitute host. (90 min.)

### 5 MOVIE—Drama

"The Moon Is Down." (1943) John Steinbeck's story of life in a small Norwegian town during the Nazi occupation. Sir Cedric Hardwicke, Henry Travers, Lee J. Cobb, Dorris Bowdon. (90 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: the Lennon Sisters, singer David Watson, and the U.S. Navy Drill Team. Regis Philbin. (90 min.)

### 10 MOVIE—Mystery

"The Double Agents." (French; 1963) In London during 1941, a British agent investigates a German spy plot. Marina Vlad, Robert Hossein. (90 min.)

### 11 COLOR SPORTS HIGHLIGHTS

### 36 SPOTLITE ON THE RACERS

Scheduled guests include motorcycle racer Ron Grant and motor columnist Gordon Martin.

11:35 11 MOVIE—Mystery

"Strangler of the Tower." (1966) Police search for an elusive assassin. Charles Regnier, Kay Fischer, Hans Reiser, Christa Liner. (One hour, 40 min.)

11:45 36 COLOR EBB TIDE—Poetry

1:00 7 MOVIE—Drama

"The 49th Man." (1953) American agents go after a group smuggling A-bomb parts. John Ireland, Richard Denning, Suzanne Dalbert. (One hour, 25 min.)

### 2:25 7 MOVIE—Drama

"Born Reckless." (1969) Musical rodeo romance. Mamie Van Doren, Jeff Richards, Arthur Hunnicut, Carol Ohmart. (One hour, 10 min.)

### 3:35 7 MOVIE—Drama

"The Miami Story." (1954) A citizens' committee appeals to an ex-gangster to help destroy a crime syndicate in Miami. Barry Sullivan, Luther Adler, Beverly Garland. (One hour, 55 min.)

**Morning****5:30 7 EXPEDITION CALIFORNIA**

"Guilt-Edged Years," a look at the tycoons who brought a new respectability to San Francisco in the 1860's. (Rerun)

**5:55 3 COLOR FARM NEWS****6:00 3 RHYME AND REASON**

1. The changing role of the American woman. 2. Ocean waves, tides and beaches are discussed. (60 min.)

**5 SUNRISE SEMESTER-Education**

**COLOR** Near East: The Arab conquest of Syria, Iraq and Egypt.

Last lecture of the course. Beginning May 20, "Summer Semester" presents a three-part social science course, "Trends and Issues: Health, Education and Social Welfare."

**7 COLOR A.M.—Jim Dunbar****10 COLOR FOCUS ON FARMING****6:25 4 COLOR FARM NEWS****13 COLOR NEWS****6:30 4 MICHIGAN—Education**

**COLOR** Topic: keyboard instruments.

**5 ART OF THE ACTOR—Education**

Opera: training session, conclusion.

**10 SUNRISE SEMESTER-Education**

**COLOR** Near East: The Arab conquest of Syria, Iraq and Egypt.

Last lecture of the course. Beginning May 20, "Summer Semester" presents a three-part social science course, "Trends and Issues: Health, Education and Social Welfare."

**13 COLOR ED ALLEN TIME****7:00 3 4 7 8 TODAY**

**COLOR** Scheduled: Cesar Chavez, president of the United Farm Workers of America; a report on the Manhattan Country Day School, which attempts to give qualified underprivileged children a private school education; and baseball player Hank Aaron. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

**5 COLOR NEWS COMMENTARY****10 COLOR FOCUS ON FARMING****12 THIS IS THE LIFE—Religion**

**COLOR** A college girl wishes her father would be less zealous about religion. Joe: Karl Swenson. Laura: Brooke Bundy.

**13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Joseph Bentz****7:30 5 NEWS—Ron Magers****10 COLOR SUN-UP—Interviews****12 COLOR NEWS—Joseph Bentz****7:45 11 TV CREDIT COURSE—History**

"The Disruption of the Union." Prof. Embert Hendrickson. (45 min.)

**7:55 12 COLOR ROGER RAMJET****8:00 5 10 12 COLOR CAPTAIN KANGAROO—Children****7 VIRGINIA GRAHAM—Interviews**

**COLOR** Scheduled guest: Colleen Moore, former silent screen star.

**8:20 13 CASPER—Cartoons****8:30 7 MOVIE—Musical****COLOR Lullaby of Broadway. (1951)**

A singer finds that her mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Sakall. (Two hours)

**11 COLOR HOCUS POCUS—Cartoons****8:45 2 COLOR RELIGION—Catholic****8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT**

**COLOR** Guests: actress Phyllis Newman and football star Don Meredith.

**5 HOTLINE—Discussion**

**COLOR** Scheduled: TV columnists Dwight Newton (Examiner) and Terrance O' Flaherty (Chronicle) discuss the Emmy Award winners. (Live; 60 min.)

Postponed from earlier date.

**7 JACK LA LANNE—Exercise****9 CLASSROOM—Education**

Recess: 11:30 A.M.-1:05 P.M.

**10 12 CANDID CAMERA—Comedy**

Customers in a wine store are urged to buy milk; people on line at a box office stand sideways.

**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME****9:05 6 9 CLASSROOM—Education**

Recess: Ch. 6, 11:30 A.M.-1:05 P.M.; Ch. 9R, 11:45 P.M.-1:05 P.M.

**9:25 3 4 8 COLOR NEWS—Dickerson****9:30 2 COLOR ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****10 12 BEVERLY HILLBILLIES**

Cousin Jake promises stardom—and the

# Friday May 17, 1968

## Morning-Afternoon

Clampetts go haywire with Hollywood fever. Jake: King Donovan.

**11 COLOR JACK LA LANNE**  
**13 COLOR TRUTH OR CONSEQUENCES**—Game

**10:00 3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Eva Gabor, Pat Carroll and Bill Cullen. On-film personality: Don Rickles.

**5 COLOR SECRET STORM**—Serial  
**10 12 ANDY GRIFFITH**—Comedy

Aunt Bee invests in a Chinese restaurant—but a fortune cookie prophesies failure. Aunt Bee: Frances Bavier.

**11 TREASURE ISLE**—Game  
**13 BABY GAME**

**10:25 13 COLOR COMMUNITY CALENDAR**

**10:30 2 COLOR JACK LA LANNE**

**3 4 7 8 HOLLYWOOD SQUARES**—Game

**COLOR** Players: Kaye Ballard, Imogene Coca, Werner Klemperer, Jan Murray, Louis Nye and Vincent Price.

**5 10 12 DICK VAN DYKE**  
Trouble begins when Rob and Laura play matchmaker for the new bachelor in the neighborhood. Arthur: Anthony Eisley.

**7 11 13 DICK CAVETT**—Variety  
**COLOR** Scheduled guest: actress Dyan Cannon. (90 min.)

**11:00 2 LAW AND MR. JONES**—Drama

Tommy Pierce is the boy who said no and got himself into a lot of trouble at school doing it. Jones: James Whitmore. Miss Woods: Josephine Hutchinson. Tommy: Roger Mobley.

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE**—Serial

**11:25 5 8 12 COLOR NEWS**—Bentley

**10 COLOR NEWS**—Bill Windsor

**11:30 2 STAR AND STORY**—Drama

A member of the French Surete is called in when a valuable Corot landscape disappears. Peter Lorre.

**3 4 7 8 COLOR EYE GUESS**  
**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial

**11:45 5 10 12 COLOR GUIDING LIGHT**

**11:55 3 4 7 COLOR NEWS**—Newman

**8 COLOR NEWS**—Jay Peterson

## Afternoon

**12:00 2 3 5 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL**—Game

**7 11 13 BEWITCHED**—Comedy  
Spiteful Endora invokes a new kind of spell on Darrin. Endora: Agnes Moorehead. Darrin: Dick York.

**12 DIVORCE COURT**—Drama  
**COLOR** A wife accuses her husband of infidelity. Laura: Linda James.

**44 COLOR CARTOONS**—Children

**12:30 2 PASSWORD**—Game  
**COLOR** Celebrity guests: actors Jack Cassidy and Arlene Francis.

**3 MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**  
**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

CHANNEL 10

**BIG NEWS**

CREIGHTON SANDERS

6 - 7:30 PM  
Weeknights

**"COMPLETE SPORTS WITH SANDERS"**



May 17, 1968 **Friday**

Afternoon

**7** **7** COLOR TREASURE ISLE

**11** LU RYDEN—Variety

**13** COLOR NEWS—Rashleigh

**12:45** **13** COLOR AGRICULTURE TODAY

**1:00** **2** MOVIE—Musical

**COLOR** "Rich, Young and Pretty." (1951) Parisian night-club owner Marie Devarone devises a plan to meet the daughter she abandoned as an infant. Jane Powell, Danielle Darrieux, Wendell Corey. (Two hours)

**4** COLOR DOCTORS—Serial

**5** **8** **10** **12** COLOR LOVE IS A MANY SPLENDORED THING—Serial

**7** **7** **11** **13** COLOR DREAM

HOUSE—Game

**44** PAT BOONE—Variety

**COLOR** Guests: actor Maurice Evans, singers Della Reese and Ron Eliron, and comedian Jerry Lester. (90 min.)

**1:05** **6** **9** **9** CLASSROOM—Education

Ch. 6 leaves the air: 2:35-5:15 P.M.;

Ch. 9: 4:45 P.M.; Ch. 9R: 2:55-

5:45 P.M.

**1:30** **3** **4** COLOR ANOTHER WORLD

**5** **8** **10** **12** HOUSE PARTY

**COLOR** Scheduled guests: Van Johnson and singer Don Minter. Art Linkletter is the host.

**7** **7** **11** **13** COLOR WEDDING PARTY—Game

**2:00** **3** **4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests: actors Chad Everett and Carolyn Jones.

**5** **8** **10** **12** COLOR TO TELL THE TRUTH—Game

**7** **7** **11** **13** COLOR NEWLYWED GAME

**2:25** **5** **8** COLOR NEWS—Edwards

**10** **12** COLOR NEWS

**2:30** **3** **4** **7** MATCH GAME

**COLOR** Guests: actors John Forsythe and Judy Carne. Host: Gene Rayburn.

**5** **8** **10** **12** COLOR EDGE OF NIGHT—Serial

**7** **11** COLOR BABY GAME

**13** COLOR DIVORCE COURT

**NOW**  
**News**

WEEKNIGHTS

**KNTV 11**

**7 PM**

Afternoon

**44 FATHER KNOWS BEST**—Comedy

Jim tries to show Betty that not everyone is selfish. Jim: Robert Young.

**2:55 3 4 7 COLOR NEWS**—Kalber

**7 11 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith

**3:00 2 COLOR TRUTH OR CONSEQUENCES**—Game

**3 MOVIE**—Musical

**COLOR** "Mardi Gras." (1958) Mardi Gras in New Orleans promises to be a swinging time for four military cadets. Pat Boone, Christine Carere. (Two hours)

**4 ROUTE 66**—Drama

**5 MIKE DOUGLAS**—Variety

**COLOR** Scheduled guests: singer Lainie Kazan; actress Lillian Hayman, who won a Tony award for her role in "Hallelujah, Baby"; sportscaster Red Barber; and memory expert Arthur Bornstein. Ellie Frankel sextet. (90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL**—Serial

**8 10 12 COLOR SECRET STORM**

**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** Ken and two of his friends make cruel fun of an eccentric woman. Johnny Washbrook, Gene Evans.

**3:30 2 COLOR CAPTAIN SATELLITE**

**7 7 11 13 COLOR DARK SHADOWS**—Serial

**8 MOVIE**—Adventure

"Sergeant X of the Foreign Legion." (French; 1959) A Frenchman agrees to become a smuggler. Christian Marquand, Noelle Adam. (Two hours)

**10 PAT BOONE**—Variety

**COLOR** Guests: actors James Coburn, Peter Falk, Barbara Feldon and Eva Gabor; singer Jean Paul Vignon; Hollywood columnist Army Archerd; and the rocking Pleasure Faire. (60 min.)

**12 MIKE DOUGLAS**—Variety

**COLOR** Guests include actor Craig Stevens; singers Connie Francis, and the Four Saints; and comedian Guy Marks. Ellie Frankel sextet. (90 min.)

**20 COLOR STAN WILSON**—Children

**36 WORLD OF WOMEN**—Adel Hall

Scheduled guests include yogi Jack Schwarz. (60 min.)

**44 COLOR CAPT. SAN FRANCISCO**

**4:00 4 DIVORCE COURT**—Drama

**COLOR** A woman charges that her husband prefers skiing to working. Patricia Ann Palmer. Stanley: Bruce Powers.

**7 7 11 COLOR DATING GAME**

**13 COLOR CAP'N DELTA**—Cartoons

**20 COLOR JOHNNY CYPHER**

**4:30 2 COLOR STINGRAY**—Children

**4 BACHELOR FATHER**—Comedy

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: Pat O'Brien, actor-comic Don Rickles, comedienne Moms Mabley and singers Frankie Randall, and the Beach Boys. (90 min.)

**7 MOVIE**—Drama

"These Wilder Years." (1956) A wealthy industrialist returns to his home town determined to find his illegitimate son. James Cagney, Barbara Stanwyck, Walter Pidgeon. (90 min.)

**7 BEWITCHED**—Comedy

Endora causes a memorable muddle when she improves Darrin's memory. Endora: Agnes Moorehead.

**9 CRITICS' CIRCLE**—Reviews

See Tues. 8 P.M. Ch. 9 for details.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 PERRY MASON**—Mystery

After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Jahnchek: Peter Whitney. John Gregory: R. G. Armstrong. Mason: Raymond Burr. (60 min.)

**20 COLOR SPEED RACER**—Cartoon

**36 COSMO'S CASTLE**—Children

**44 COLOR MARINE BOY**—Cartoon

**5:00 2 LEAVE IT TO BEAVER**

Wally would like to break up with his girl friend, but he's afraid—she's his teacher's daughter. Tony Dow.

**3 4 COLOR FLINTSTONES**

**7 OFF TO SEE THE WIZARD**

Movie: "Island of the Lost" (1967), conclusion. Marooned on an uncharted island, anthropologist Josh MacRae and his family struggle for survival against hostile natives. Portions of this production were shot in the Bahamas. Josh MacRae: Richard Greene. Stu: Luke Halpin. Gabe Larson: Mart Hulswit. (Rerun; 60 min.)

May 17, 1968 **Friday**

Afternoon-Evening

**9** MISTEROGERS—Children

How to make alphabet cookies.

**12** MERV GRIFFIN—Variety

**COLOR** Guests include singers Tony Martin, Jimmy Dean and Dana Valery. (60 min.)

**13** **COLOR** NEWS—Rashleigh

**19** SEE THE U.S.A.—Travel

**COLOR** "Fabulous Florida," a film tour of the Sunshine State.

**20** EIGHTH MAN—Cartoon

**36** **COLOR** CISCO KID—Western

**44** THREE STOOGES—Comedy

**5:15** **6** MISTEROGERS—Children

Misterogers tells how to use "please" and "thank you."

Repeated at 6 P.M.

**5:30** **2** DENNIS THE MENACE—Comedy

**3** TRAVVENTURE THEATRE

**COLOR** Underwater cameras follow a treasure hunt off the coast of Cozumel, Mexico, where a Spanish galleon was sunk by a British frigate in 1742.

**4** ADDAMS FAMILY—Comedy

Gomez is following family tradition by backing a loser in the town council election. John Astin, Carolyn Jones.

**8** MUNSTERS—Comedy

Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober.

**9** WHAT'S NEW—Children

An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**19** CARTOON FUN HOUSE

**20** **COLOR** ULTRA MAN

**36** WELLS FARGO—Western

Hardie escorts a young girl to San Francisco to testify at a politician's trial. Hardie: Dale Robertson. Ellen Lamson: Dadlene Fields.

**44** **COLOR** A'S TODAY—Bob Fouts

**5:40** **13** **44** **COLOR** A'S PRE-GAME

**5:45** **6** FRIENDLY GIANT—Children

Friendly explains the origin of umbrellas.

**9** UPHOLSTERY WORKSHOP

**5:55** **13** **44** BASEBALL—Athletics

The Athletics vs. the Chicago White Sox in Chicago. Al Helfer and Monte Moore report. (Live)

## Evening

**6:00** **2** PATTY DUKE—Comedy

The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke.

**3** **COLOR** NEWS—Huntley, Brinkley

**4** **5** **7** **7** **10** **12** **COLOR** NEWS

**6** **9** MISTEROGERS—Children

Misterogers tells how to use "please" and "thank you."

**8** NEWS—Frank Tracy

**9** FRIENDLY GIANT—Children

Jerome reads "Policeman Small."

**20** GILLIGAN'S ISLAND—Comedy

**COLOR** Trouble begins when Gilligan finds a crate of radioactive vegetables. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

Tannehill

News

All New! 6 PM Weekdays Color **7**

Evening

**36 YOU ASKED FOR IT-Jack Smith**

1. Trained flamingos. 2. Making wooden shoes in Holland. 3. Three young professional cyclists doing their "homework." 4. Piano-maker Theodore Steinway's unusual stamp collection.

**6:15 9 TIME FOR JOHN—Children**

Subject: St. Bernards as rescue dogs.

**6:30 2 McHALE'S NAVY—Comedy**

After receiving a blow on the head Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Parker: Tim Conway.

**3 COLOR NEWS—Whitten, Jervis**

**4 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 KINDERGARTEN-Education**

**9 PORTRAIT IN MUSIC**

Sonatas for strings by Rossini.

**19 TONY CHAVEZ—Variety**

**20 COMBAT!—Drama**

Saunders is cut off from his patrol and taken captive—by an American in a

World War I uniform. Saunders: Vic Morrow. Phil: Eddie Albert. Marie: Alida Valli. (60 min.)

**36 JAMBOREE—Country Music**

**6:55 19 NEWS—Charles McEwen**

**7:00 2 I LOVE LUCY—Comedy**

Ricky has revamped the Ricardo budget—to cut out Lucy's allowance. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD**

**COLOR** Cameras follow the aerial tramway to the top of Mount San Jacinto, near Palm Springs, Cal.

**5 COLOR NEWS—Weston, Tompkins**

**6 9 WHAT'S NEW—Children**

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

**7 COLOR NEWS—Bob Young**

**7 COLOR GREATEST SHOW**

**8 ADVENTURE—Travel**

**COLOR** John Elden narrates films of his travels through Southern Argentina.

**9 COLOR SCOTCH GARDENER**



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May 17, 1968

**Friday**

Evening

**10** **COLOR** NEWS—Walter Cronkite  
**11** NEWS—Bob Ulrich  
**12** MY THREE SONS—Comedy  
**COLOR** See Sat. 8:30 P.M. Ch. 5.  
**19** WILBURN BROTHERS—Music  
**36** MOVIE—Fantasy

"The Lost World of Sinbad." (Japanese; 1964) In the 16th Century, a Samurai pirate finds that his sense of humor gets him out of many a tight spot. Toshiro Mifune, Makoto Satchi. (90 min.)

**7:30 2** DEATH VALLEY DAYS—Drama

**COLOR** A man claims a large section of Arizona—and the Government has a hard time disproving his case. Reavis: Robert Taylor, Reynolds: Russ Johnson.

**3 4 8** TARZAN—Adventure

**COLOR** "The Fanatics." Tarzan helps a crusading lady reporter expose a fraudulent tribal election. The leading candidate is being backed by an exploiter who wants control of the tribe's mineral-rich land. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Diana Russell ..... Diana Hyland  
 Brooks ..... William Smithers  
 Kimini ..... Donald Marshall

**5 10 12** WILD WILD WEST

**COLOR** To find a hired killer, the agents join a wagon train peopled by bizarre characters and beset with recurring violence. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Kohner ..... Jason Evers  
 Enzo ..... T. C. Jones  
 Gerta ..... Karen Arthur  
 Dierdre ..... Maggie Thrett

**6 9** ERNEST ANSERMET—Music  
**SPECIAL** A half-century ago, Swiss conductor Ernest Ansermet founded the Orchestre de la Suisse Romande. Celebrating his golden anniversary with the orchestra, the maestro leads a rehearsal and performance of Schumann's "Manfred" Overture.

**7 11** ABC NEWS SPECIAL

**SPECIAL COLOR** This documentary-drama re-creates a 1911 race to the South Pole. Capt. Robert Falcon Scott, English naval officer and explorer, had come within 425 miles in 1903. Heading for Antarctica, Scott learns that Nor-

way's Roald Amundsen is also aiming for the Pole. In October 1911, Scott's party begins the fateful trek across 900 miles of ice—determined to be first. Douglas Fairbanks Jr. reads from Scott's journals. Directed by John F. Hughes, who included original footage of Scott's expedition. (Rerun; 60 min.)

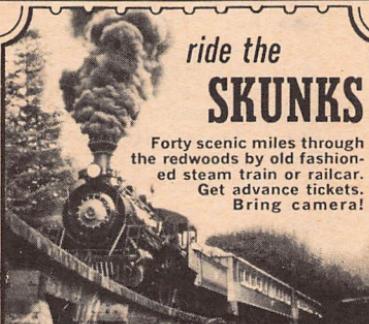
"Off to See the Wizard" is pre-empted.

**9** DISSENTERS—Interview

**RETURN** This half-hour series presents interviews with leaders from the extreme wings of the political spectrum. Producer Donald Fouser is the host. Tonight's guest is evangelist Billy James Hargis, founder of the right-wing Christian Crusade, an organization devoted to "exposing apostacy and Communism in America."

**19** MOVIE—Drama

Joan Crawford in "Mildred Pierce." See Thurs. 7:30 P.M. Ch. 19. (Two hours)



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 \$ \_\_\_\_\_ enclosed (\$4.50 adult; \$2.25 child 5 to 12 or under 5 occupying seat)  
 Reservations accepted up to 90 days in advance; schedules subject to change.

Evening

## 20 OF LANDS AND SEAS—Travel

**COLOR** Laurel Reynolds narrates films of the islands along the coast of Baja California, and a visit to the Pacific Coast town of Puerto Vallarta. (60 min.)

## 8:00 2 ALFRED HITCHCOCK—Drama

Keith Hollins and his wife move into a house by the sea—and Keith is determined to stay, even though the place gives his wife the creeps. Hollins: Arthur Kennedy. Elsa: Phyllis Thaxter. (60 min.)

## 6 9 FOLK GUITAR—Music

Laura Weber shows how to use a break in "This Land Is My Land." She also sings "Scarlet Ribbons."

## 7 LESLIE UGGAMS—Variety

**SPECIAL** Leslie's first special is a lively hour of music with Robert Morse, Noel Harrison, and the singing Young Rascals. (60 min.)

### Highlights

"Hallelujah, Baby" "Being Good," "My Own Morning," "What the World Needs Now," "The Look of Love," "I Know a Place," "House Built on Sand," "My Man," "Power Flowers," "Listen to the Music," "If I Ruled the World," "Now Is the Time," "Typically English," "Gold-finger" .....Leslie  
 "The Button Song," "By the Sea" .....Robert  
 "Woman" .....Noel  
 "Groovin'" .....Leslie, Young Rascals

"It Takes a Thief" is pre-empted.

## 9 ART STUDIO TOO—Education

Segments include a demonstration of primitive musical instruments, a visit with a rock band and a conversation with

## 9 PM Friday—in color

South Africa provides the setting for explosive drama.

## "DINGAKA"

Stanley Baker  
 Juliet Prowse

**KXTV-10**



artist Donald Green as he works on a painting. Host: Linda Schmid.

Last show of the series.

## 8:30 3 4 STAR TREK—Drama

**COLOR** Captain Kirk copes with a remarkably sophisticated mechanical killer aboard the Enterprise. His adversary is Nomad, a talking cylinder that's been programmed to think creatively and to destroy all life forms that don't meet its standards of perfection. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Sulu: George Takei. Uhura: Nichelle Nichols. (Rerun; 60 min.)

### Guest Cast

Singh .....Blayzdel Makee  
 Crewman .....Meade Martin  
 Crewwoman .....Barbara Gates  
 Security Guard .....Arnold Lessing

## 5 8 10 12 GOMER PYLE, USMC

**COLOR** An episode set in Washington, D. C., finds Sergeant Carter's plan for a date blocked by Gomer and a Japanese boy who says he is lost. Gomer: Jim Nabors. Carter: Frank Sutton. (Rerun)

### Guest Cast

Toki Takumoro .....Lukas Shimatsu  
 Rose Pilchek .....Allison Hayes

## 6 9 DISSENTERS—Interview

**RETURN** See 7:30 P.M. Ch. 9.

## 7 11 MAN IN A SUITCASE

**COLOR** "Day of Execution." McGill doesn't like being mistaken for someone else—especially when it marks him for a gangland-style "rub-out." Funeral wreaths and threatening phone calls arrive ominously at his apartment, ad-

May 17, 1968 **Friday**

Evening

dressed to a "Mr. Marletti." McGill: Richard Bradford. (60 min.)

**Guest Cast**

Willard ..... Donald Sutherland  
Moira ..... Rosemary Nicols  
Jarvis ..... Robert Urquhart  
Peter ..... T. P. McKenna

**9 REAL REVOLUTION—Talk**

"Observing Ourselves." Indian writer-lecturer Krishnamurti discusses meditation, emptying the mind of what is known, fear, obtaining self-knowledge, and the meaning of the word "god."

**13 JANE MORGAN—Songs**

**SPECIAL COLOR** Song stylist Jane Morgan offers an hour of vocal favorites. Guests: the Doodletown Pipers. (60 min.)

**20 JACK BENNY—Comedy**

Guest Nat King Cole sings "Day In, Day Out" and "When I Fall in Love."

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include satirist Henry Morgan, comedians Marty Brill and Dorothy Loudon, and singers Martha and the Vandellas. (90 min.)

8:50 **44 COLOR** A's POST-GAME—Fouts

**VIETNAM PEACE TALKS**

Network coverage will include bulletins and special reports, pre-empting regular programming. NBC will telecast a report 11:30 P.M.-Midnight each night of the talks.

9:00 **2 COLOR** ALL-STAR WRESTLING

**5 8 12 MOVIE—Drama**

**COLOR** "The 7th Dawn." (1964) In postwar Malaya, three guerrilla leaders who fought the Japanese become involved in the attempted take-over of the country by Communist terrorists. (Rerun; two hours)

**Cast**

Ferris	.....	William Holden
Candace	.....	Susannah York
Dhana	.....	Capucine
Ng	.....	Tetsuro Tamba
Trumpey	.....	Michael Goodliffe
Cavendish	.....	Allan Cuthbertson
Tarlton	.....	Maurice Denham
C.P.O.	.....	Sidney Tafler

**CLOSE-UP**

**NBC NEWS SPECIAL**

10:00 **4** **7**

**SPECIAL COLOR** Jose Jimenez (Bill Dana) discovers America on a whirlwind tour . . .

Gloucester, Mass.: The blessing of the fishing fleet caps a colorful three-day festival. Louisiana's Cajun country: folk singing and dancing with a French-American flair. Santa Fe, N.M.: tribal dances of the Santa Clara Pueblo Indians. Pennsylvania's Amish country: Jose dines on shoofly pie and other Pennsylvania Dutch delights. Northern California: a trek through majestic forests to the Pacific shore. Boulder, Colo.: a visit to the Arapahoe Glacier. Idaho: The Priest River Logging Festival is a lumberjack's delight—birling, ax throwing and tree climbing. New York City: Members of the Shakespeare Festival Company stage a children's show in neighborhood playgrounds. Hannibal, Mo.: Mark Twain's boyhood home is the site of the Tom Sawyer Fence Painting Contest. In Virginia's Shenandoah Valley, Jose takes part in a jousting tournament. (60 min.)

**DISCOVER AMERICA  
WITH  
JOSE JIMENEZ**



Bill Dana

# Friday May 17, 1968

Evening

## 6 9 9 NET PLAYHOUSE—Drama

Henrik Ibsen's stark tragedy "Rosmersholm." Written in 1886, the play marks a transition from Ibsen's concern with social problems to his probing of psychological conflicts. The plot centers on the relationship between John Rosmer, a clergyman-turned-freethinker, and his housekeeper Rebecca, whose covert actions lead to Rosmer's downfall. Ann Jellicoe, author of "The Knack," translated Ibsen's play for this BBC production. (One hour, 45 min.)

### Cast

Rebecca ..... Dame Peggy Ashcroft  
John Rosmer ..... Knut Wigert  
Kroll ..... Mark Dignam

Repeated: Ch. 9 Thurs. 10 P.M.; Chs. 6 and 9R June 3 at 10 P.M.

## 7 HIGH CHAPARRAL—Western

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

## 10 MOVIE—Drama

**COLOR** "Dingaka" (South African; 1965) A South African lawyer defends a villager accused of killing a young girl during a tribal rite. Stanley Baker, Juliet Prowse, Ken Gampu. (Two hours)

## 20 MOVIE—Drama

"Kiss Her Goodbye." (1958) Psychological thriller about the disintegration of a young girl's sanity. Elaine Stritch, Steven Hill, Gene Lyons. (Two hours)

## 44 STEVE ALLEN—Variety

**COLOR** Guests: Greg Morris of "Mission: Impossible," Morey Amsterdam, Jayne Meadows (Mrs. Allen), and folk singers Esther and Abi Ofarim. In a comic bit, Steve and Jayne phone a wedding chapel pretending to be a young couple who want a quick marriage. (90 min.)

## 9:30 3 MOVIE—Comedy

"Weekend with Father." (1951) A young widow and widower find that their children disapprove of their romance. Van Heflin, Patricia Neal. (90 min.)

## 4 HOLLYWOOD SQUARES—Game

**COLOR** Celebrity players: Joey Bishop, Wally Cox, Abby Dalton, Nanette Fabray, Buddy Hackett, Michael Landon, Paul Lynde, Connie Stevens and Charley Weaver. Host: Peter Marshall.

## 7 11 13 WILL SONNETT—Western

**COLOR** Will uses divide-and-conquer

strategy to trip a trap that four gunmen have set for James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

### Guest Cast

Rake Hanley ..... James Best  
J. J. Kotes ..... Dean Stanton  
Pev Williams ..... Bill Foster  
Lando ..... Tom Reese

## 19 RIFLEMAN—Western

Ma Boyle decides to start a real feud when Lucas shoots a would-be horse thief. Lucas: Chuck Connors.

## 10:00 2 44 COLOR NEWS

## 4 7 NBC NEWS SPECIAL

**SPECIAL COLOR** "Discover America with Jose Jimenez." For details, see the Close-up on page A-99. (60 min.)

## 7 11 13 JUDD—Drama

**COLOR** Judd's young assistant Ben argues tonight's case. His client: an affluent farmer charged with fatally shooting an abortionist. Ben: Stephen Young. Judd: Carl Betz. (Rerun; 60 min.)

### Guest Cast

John Ritter ..... Murray Hamilton  
Marilyn Ritter ..... Paula Wayne  
Mrs. Ferguson ..... Norma Crane  
David Lincoln ..... Lloyd Gough  
Ellen Ritter ..... Stacey Maxwell

## 36 MOVIE—Science Fiction

"Varan the Unbelievable." (Japanese-American; 1962) U.S. Navy experiments disturb a prehistoric monster lying beneath Japanese waters. Myron Healey, Tsuruko Kobayashi, Clifford Kawada.

## 10:30 2 COLOR PAT MICHAELS

## 44 JOE DOLAN!—Discussion

**COLOR** Topic: "To the Left of Mao." Guest: Michael Laski. (60 min.)

## 10:45 6 COLLAGE—Sacramento State

Segments: a tour of Sacramento State's art gallery and radio station, and a look at precautions taken for safety on the football field.

## 9 SPEAKING FREELY—Interview

**COLOR** Scheduled guest: U.S. Attorney General Ramsey Clark offers his views on the civil-rights scene, violence in America, wire tapping, gun sales and proposed gun legislation. Interviewer: Edwin Newman. (60 min.)

## 11:00 2 MOVIE—Fantasy

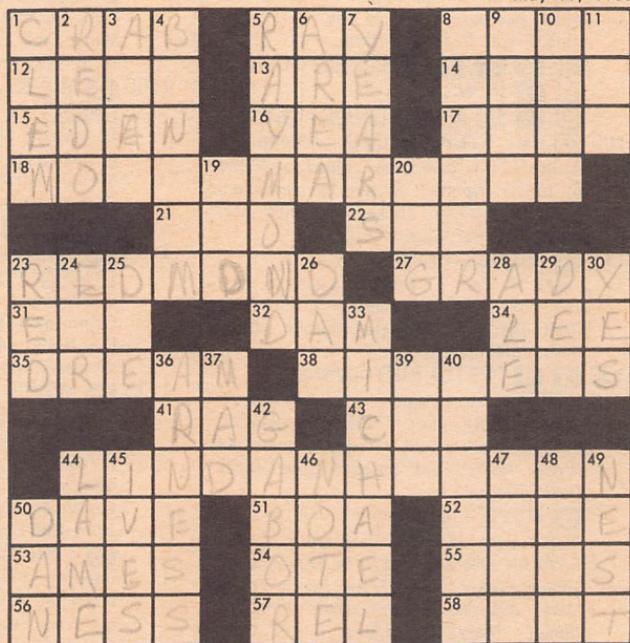
"The Last Man on Earth." (Italian-American; 1964) A tale of the lone

# TELEVISION CROSSWORD

May 11, 1968

## ACROSS

- 1 Grouchy person
- 5 Ed Sullivan's conductor
- 8 Defect
- 12 Spartan queen
- 13 Surface measure
- 14 Opera by Verdi
- 15 Star of 35 Across
- 16 Affirmative vote
- 17 Former Russian ruler
- 18 He played Luke Carpenter (2 wds.)
- 21 Past
- 22 Look at
- 23 Sister Jacqueline on *The Flying Nun*
- 27 Co-star of *My Three Sons*
- 31 Before
- 32 Barrier for flowing water
- 34 Majors of *The Big Valley*
- 35 I of Jeannie
- 38 TV comedian-host
- 41 Cloth fragment
- 43 Alphabet letter
- 44 Co-star of *The Avengers* (2 wds.)
- 50 Joby on *Good Morning World*
- 51 Large snake
- 52 Talk wildly
- 53 Co-star of *Daniel Boone*
- 54 United
- 55 Raw minerals
- 56 Headland
- 57 Electrical unit
- 58 Talk loudly



See next week's TV GUIDE for solution

## DOWN

- 1 Character done by 23 Down
- 2 Decorate again
- 3 Arabian seaport
- 4 Small fowl
- 5 Co-star of *The Rat Patrol*
- 6 Region
- 7 Ages
- 8 Priest
- 9 Green Acres lady
- 10 He was Batman
- 11 Armed conflict
- 19 Self
- 20 Small barrel
- 23 Comedian Skelton
- 24 Be mistaken
- 25 River in Scotland
- 26 Kind of crow
- 28 Malt beverage
- 29 Derivation (Abbr.)
- 30 Word of assent
- 33 He's Little Joe
- 36 Star of *Gunsmoke*
- 37 Furious
- 39 New (comb. form)
- 40 Intense fear
- 42 Co-star of *Green Acres*
- 44 Crippled
- 45 Vocalist Burl —
- 46 Musical sound
- 47 Elizabeth on *The Virginian*
- 48 Kiln
- 49 Bird's home
- 50 He's Hoss



Answer to puzzle of May 4

# Friday May 17, 1968

## Evening

survivor of an epidemic of vampirism which has spread around the world. Vincent Price, Franca Bettoia.

**3 4 5 7 7** COLOR NEWS

**8 11** NEWS

**10 12 13 20 44** COLOR NEWS

**11:05 20** ONE STEP BEYOND—Drama

A deaf-mute clown has found a friend in pretty Nonnie. Driven by suspicion, Nonnie's husband strikes and kills her. Pippo: Mickey Shaughnessy.

**11:15 44** MOVIE—Drama

"Web of Fear." (French; 1964) A rich and lonely widow shields a murderer from the law. Michele Morgan, Dany Saval, Claude Rich.

**11:30 3 4 7** TONIGHT—Variety

**COLOR** Joe Garagiola concludes a week as substitute host. Scheduled guests: Barbara Walters of "Today," comedian Nipsey Russell and baseball great Dizzy Dean. (90 min.)

**5** MOVIE—Drama

"Look Back in Anger." (English; 1959) From his cramped flat in a dismal town, Jimmy Porter, first of the Angry Young Men, releases his bitterness. Richard Burton, Mary Ure, Claire Bloom, Gary Raymond. (One hour, 45 min.)

**7 12** JOEY BISHOP—Variety

**COLOR** Scheduled: Chita Rivera, the comic Wiere Brothers and country-western singer Charlie Pride. (90 min.)

**8** MOVIE—Melodrama

**COLOR** "Pyro." (Spanish-American; 1964) A British engineer working in Spain finds himself drawn into an affair with a pyromaniac. Barry Sullivan, Martha Hyer, Sherry Moreland. (Two hours)

**10** MOVIE—Adventure

**COLOR** "Conquest of Mycene." (Italian-French; 1958) Struggle against sacrificial cult in ancient Mycene. Gordon Scott, Genevieve Grad. (One hour, 45 min.)

**11** COLOR SPORTS HIGHLIGHTS

**13** MOVIE—Drama

"Separate Tables." (1958) Terence Rattigan's critically acclaimed study of the eccentric characters residing at a gloomy English hotel. David Niven, Deborah Kerr, Rita Hayworth. (Two hours)

**11:35 11** MOVIE—Satire

"Rosemary." (German; 1958) Stylized, satiric treatment of the real-life story

of a girl who wangled industrial secrets from German tycoons. Nadja Tiller, Peter Van Eyck, Mario Adorf, Jo Herbst. (One hour, 55 min.)

**1:00 4** MOVIE—Adventure

**COLOR** "A Night in Paradise." (1964) In ancient times, the philosopher Aesop attempts to win a beautiful princess. Merle Oberon, Turhan Bey, Thomas Gomez. (One hour, 40 min.)

**7** COLOR SPORTS HIGHLIGHTS

**1:05 7** MOVIE—Adventure

**COLOR** "The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders. Kirk Douglas, Patrice Wymore. (One hour, 40 min.)

**1:15 5** MOVIE—Mystery

"The Unsuspected." (1947) Returning home after a shipwreck, Matilda Frazier is completely baffled by a young man who claims to be her husband. Joan Caulfield, Claude Rains, Audrey Totter, Hurd Hatfield. (One hour, 55 min.)

**10** TWILIGHT ZONE—Drama

Bartlett Finchley has a thing about machines. Any mechanical device he has at home won't work right—especially his typewriter. Bartlett Finchley: Richard Haydn. Repairman: Barney Phillips.

**1:30 13** DETECTIVES—Police

Three strangers suddenly appear at the lonely farmhouse of a Japanese-American produce grower named Ito. Soon Ito and his daughter find themselves prisoners in their own home. Holbrook: Robert Taylor. Mr. Ito: Bob Okazaki. Yeoko: Enid Jaynes. (60 min.)

**2:45 7** MOVIE—Drama

"Inside the Walls of Folsom Prison." (1951) An iron-fisted warden tries to stop a guard from instituting penal reforms at a notorious California prison. Steve Cochran, David Brian, Philip Carey. (One hour, 35 min.)

**4:20 7** MOVIE—Melodrama

"The Man They Could Not Hang." (1939) Unjustly hanged for murder, a doctor returns to life and stalks the jurors who convicted him. Boris Karloff, Lorna Grey. (One hour, 40 min.)

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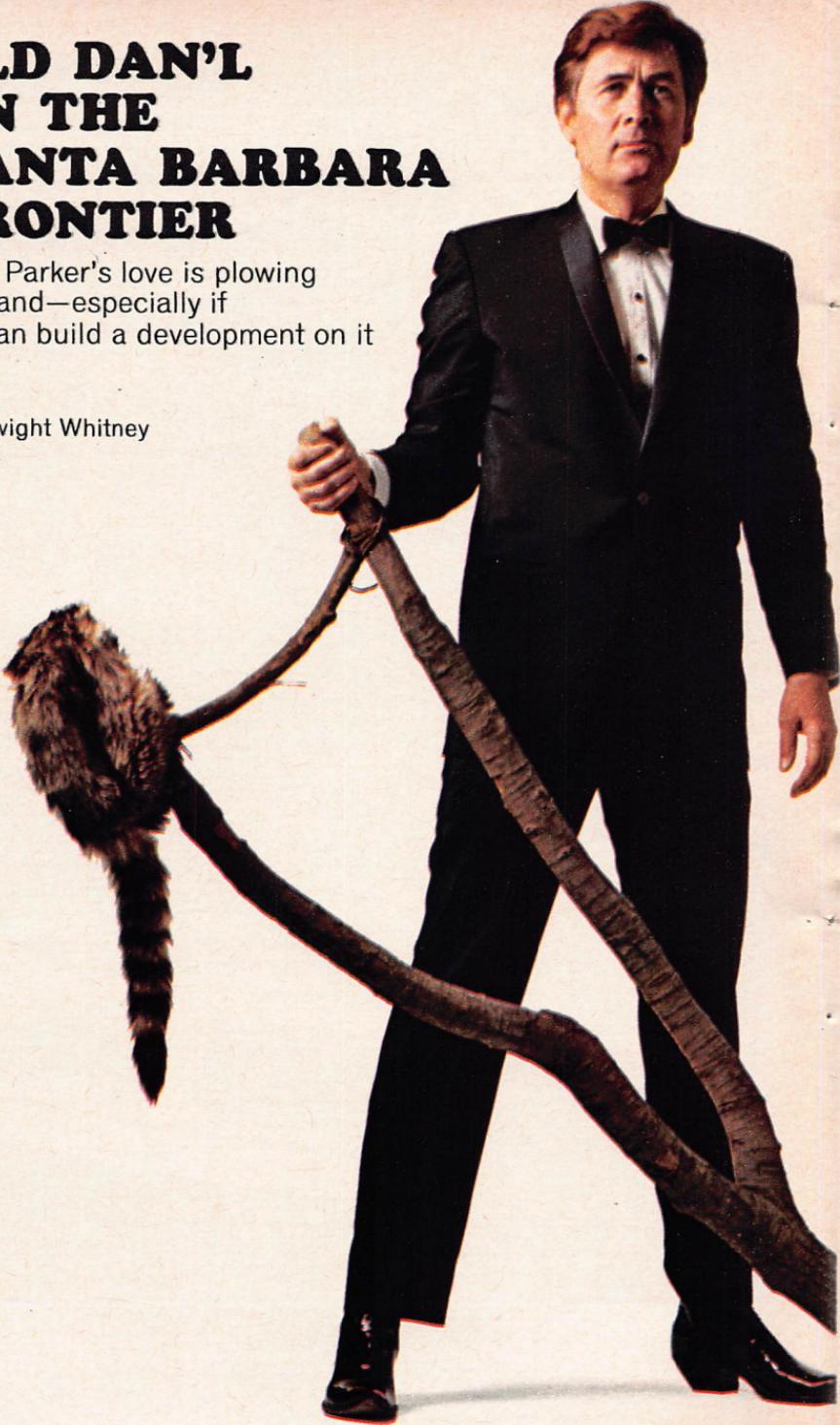
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# OLD DAN'L ON THE SANTA BARBARA FRONTIER

Fess Parker's love is plowing  
the land—especially if  
he can build a development on it

By Dwight Whitney



Last fall Fess Parker, the 43-year-old Davy Crockett emeritus, telephoned Leonard Shannon, a cheerful Irish press agent whom he had known and admired in the old days at Disney. Would Shannon hurry on over? Parker had a problem. Here he was, the idol of millions, a college graduate, expert yachtsman, cyclist, airplane pilot, adopted member of the hard-to-crack Santa Barbara social establishment, star and one-third owner of one of the most lucrative long-run series on TV, president of his own company—Fespar Enterprises, Inc.—

a mover-and-shaker in multimillion-dollar real-estate deals, a regent of Santa Clara University, husband, father, and possessor of a closetful of tailor-made suits. In fact, Parker has *duplicate* sets of these expensive suits, one in his studio dressing room and one in his new Bel Air town house.

The trouble was that nobody seemed to know about the *real* Fess Parker.

Folks persisted in seeing him only as the bashful boy from Texas with the buckskin fringe and the fur cap.

They were invariably surprised to find that he ate with a knife and fork. "I am the invisible man,"

Parker complained a few weeks ago.

"People think I really am Daniel Boone. They take me for granted.

I feel like some kind of a freak."

On the other hand, when a Hollywood columnist recently characterized the real Fess Parker as "tycoon," it angered him even more. Too much "money" might do damage to his image.

This is not the first time Fess has been afflicted with these contradictory feelings. His 1958 split with Walt Disney, the man who transformed him from an obscure player into a national passion as Davy Crockett, was brought about by Fess's "feeling" that space helmets were replacing coonskin caps in favor and that somehow there was something socially demeaning about a rustic man—unless, of course, one played him like Gary Cooper. He began "eying Cooper roles." But no Cooper roles eyed →

him. When in 1962 he finally did get the next best thing, a Jimmy Stewart role, he let his vanity scuttle him. He combed his hair, pressed his pants and announced he would play Eugene Smith in *Mr. Smith Goes to Washington* as "a much more articulate and sophisticated man." It proved fatal.

Still, Parker knew that somewhere up there was that Great Tuxedo in the Sky, tailored by some celestial Savile Row genius to exactly fit his 6-foot, 5-inch frame. He wanted all this, and he didn't. He owned a Lincoln Continental, but he drove a half-ton Chevrolet pickup truck. He carried with him a Sy Devore tie, but he often wore it at dinner over a blue denim work shirt. He loved business, but he loved the land more. Recently he bought 16½ choice acres in Santa Barbara's socially exclusive Hope Ranch. He paid \$250,000 for it. But he couldn't immediately build on it because he and his wife could not agree—she wanted a mansion, he wanted something much more modest. He saw only "ground so rich you feel you can take a spoon of it and eat it like chocolate."

Owning land and shuffling properties is his ticket to the 20th Century, makes him feel less of an anachronism. His grandfather cleared his own land only to lose it. His father, once the county assessor of Sam Greene County, Texas, saw his modest land dreams knocked out by the Depression. As an undergraduate at the University of Texas, son Fess was already a businessman-promoter. He held four jobs at once, lived in a \$280-a-month apartment and developed a sharp eye for a promotion. He promoted his way to Hollywood in the early Fifties with the help of the late Adolphe Menjou, who lectured at the university "between pictures."

But he was not prepared for what happened at Disney. Disney signed him as an unknown for \$350 a week,

took over Parker's residuals for an additional \$150 a week and, as an afterthought, threw in 10 percent of the merchandising, at the time considered negligible. Five hundred a week was a lot of money to Fess, but when the Davy Crockett coonskin-cap craze began to line up buyers in department stores four abreast, he didn't know what had hit him.

"The money came in great lumps," Parker marveled recently. "In my family, 'money' was enough to pay the grocery bill. I never knew when it would come. Many times I was handed a check. It was for a fortune. And it didn't stop for two years."

But Fess was no fool. Every good Texan sank his money in oil. He had some geologist buddies at the university, and "if they had a little oil lease, well, we'd drill a hole or two."

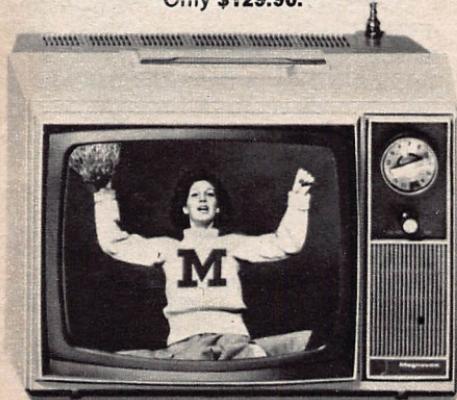
Almost every "official" biography makes some mention of Fess's oil interests. The fact is that Parker was not exactly Glenn McCarthy. He hit nothing but dry holes, and soon gave up wildcatting, a setback which never ceases to anger him every time he thinks about it. "Hell, I didn't sell out the oil wells," he told me. "They sold me out." He also came a cropper in the music business. Fess was a singer of sorts and he had done just fine on "The Ballad of Davy Crockett." But when he formed Cascade Records after the Disney period, he found it "like playing poker with strangers." He beat a strategic retreat.

He did manage to make some modest inroads in real estate. But his big push into junior tycoony—a sort of underfinanced Bob Hope he was—did not begin until he discovered Santa Barbara in 1958. He first went to this mecca for the wealthily retired blue bloods to lick his wounds over his fading movie career. Things had not gone too well at Paramount and Fess was still saying things like "I like girls, but nobody ever gave me the chance to →

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kiss one on the screen." What appealed to him was the verdant land, the air of gentility, the leisurely pace, a welcome antidote for the hectic one in Hollywood. "A man can bring up kids here in peace," Fess said.

Of course he had no kids, but he fixed that. In 1960 he married his long-time secretary, a nice, uncomplicated girl from Iowa named Marcella Rinehart, who would subsequently present him with Fess Elisha III and Ashley-Allen Parker. Asked why it took him six years to get around to marrying Marcie, Fess explained, "I'm a slow-talking, slow-acting Texan, and I wasn't ready yet."

Meantime he had acquired a house in Hope Ranch, an airplane with which to "commute" to Hollywood, and a taste for polo—a passing fancy but one which, like many other Parker enthusiasms, was very real to him at the time. Inevitably he met the neighbors, among them some of Santa Barbara's toniest and most influential citizens. There were, for example, the Godwin Pelisseros, descendants of one of the old Spanish land-grant families, and the Louis Rezzonicos (he was chairman of the finance committee of Pepsi-Cola). On the artsy side, there was Peter Ellenshaw, a seascape artist whose stuff sells at the Hammer Galleries in New York and who is lionized in the community.

They quickly adopted this self-effacing, natural man. It amused them that he was an "actor" and they treated him like a son. He could drop in at any time on the Pelisseros' 11-acre Tecolote Ranch in his blue denim shirt and his half-ton pickup. He began to acquire the land itch. But, to his sorrow, he discovered that there is no investment money lying around. Rich Santa Barbarans are too cultivated to care for speculative land schemes. Thus Fess acquired three partners, Newport Beach contractors whom he had met while sailing his 36-foot Sea

Witch-type ketch. He bought a 50-acre lemon grove near Hope Ranch for \$1,500,000, built an immensely profitable 338-unit deluxe mobile-home park on it. Then when a dairy half a mile down the road suddenly turned into a multimillion-dollar shopping center, he found himself sitting on top of land estimated by a local dealer to be worth \$50,000 an acre.

Normally conservative Santa Barbarans might look askance at such unseemly exercises of the profit motive on the part of a newcomer. That's where Parker's acceptance on the social scene came in handy. His politics, once liberal, became charmingly non-committal. He was able to work small miracles with conservative building commissioners.Flushed with his own success, he and his partners went ahead with an even more ambitious scheme, a 105-acre marine subdivision on which he was negotiating a loan of \$7,000,000. It consisted of 295 luxury lots with a minimum 50-foot canal frontage so you could sail your boat right up to your front door.

This constructional Rube Goldberg involved armies of marine engineers figuring out ways to build the \$2,500,000 breakwater so that it wouldn't filter away all of Santa Barbara's precious sand; 40 local, state and Federal agencies; and enough county supervisors to administrate a small Central American country. It was Fess who charmed the necessary clearances out of them. But in the end he was tripped up by the gas company that owned 20 acres he needed. "Every time I'd think I had 'em pinned down, the vice president would take off around the world. Option time ran out and a major triumph turned into ignominious defeat."

Still, one would think from his obvious enjoyment of the experience that he had just managed to outpoint H.L. Hunt and Clint Murchison in a poker game. Always he remained →

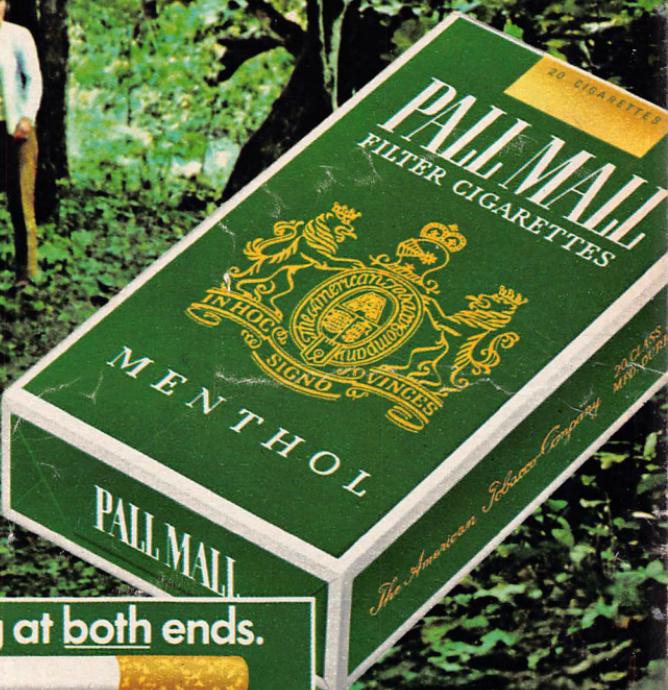
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perfectly in character. He moved his mother (and father, before he died in 1965) into the mobile-home park, dropped in for lunch frequently, often bringing friends to see how she was doing with her cymbidium orchids.

He became a walking encyclopedia of property information, knowing when who bought what from whom and for how much. "See that new bank building? Semida, the nurseryman, finally sold out. Made a fortune. Nice little guy. He's the political power on the north side now." The money game interested him more than the money. "Money is a commodity—like steel. Successful men manipulate money but never put out any of their own."

Fess Parker is now worth close to \$2,000,000 in Santa Barbara real estate alone. I asked him if he had any regrets. "Yes," he said. "Anybody who didn't buy land in Anaheim when Walt built Disneyland must have been nuts. I didn't buy any land."

He has plenty to console him, however. There's "Frontierland," the \$10,000,000 theme park he hopes to build on the scale of Disneyland in Kentucky, and in which Gov. Louie B. Nunn has already expressed an interest. And how about the new mobile-home park and motor hotel in Goleta, north of Santa Barbara? His new \$40,000 Beta 400A helicopter for door-to-door commuting? Or his annual benefit show for his friend Father Schmidt, which only the other day put \$80,000 into the coffers of Santa Clara's new \$2,000,000 theater-music center? His new career as a producer-director-writer (yes, writer) for Fespar, and the five movie properties he is developing just in case old Daniel should ever cash in the coonskin? His reactivated Boone merchandising plans? His Jimmy Dean TV pilot? His comeback in the record business? Those radio stations he would like to buy? It boggles the buckskin to find "the real Fess." It really does.

[END]

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Johnny Carson's head writer offers advice to viewers who think they can replace him

By Walter Kempley

I'd like to address myself to that enormous segment of the television population who firmly believes it can write better than I — a professional TV comedy writer for Johnny Carson. And I'm talking to you—the one who watches *The Tonight Show* and says: "Cripes, Myrtle, I can write funnier than that."

Something is afoot with you people —you civilians out there in video-land. Time was, you didn't believe there was any writing whatsoever on *The Tonight Show*. I'd walk into a store to open a charge account and it would go like this.

"I'd like to open a charge."

"Sure. Occupation?"

"I'm a writer on *The Tonight Show*."

"Come on. They don't have writers."

"I'm one."

"Oh, yeah. Well, what part do you write?"

"Never mind—I'll pay cash."

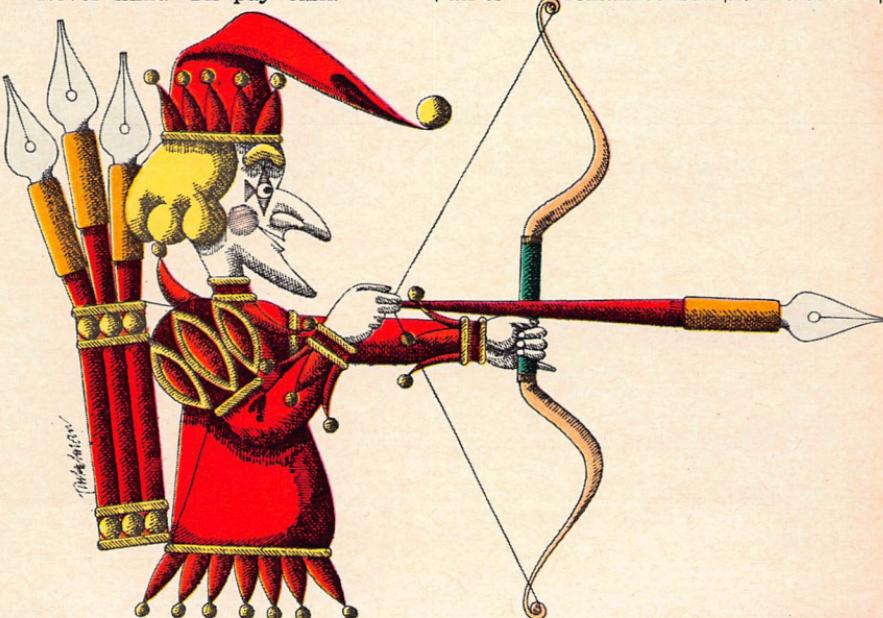
It was a lonely life.

In those dim days of nonrecognition, the show would receive maybe two letters a week from people submitting comedy material. Today, all that has changed. In any given week now we receive 50 or so letters with material. In addition, there are 15 phone calls from would-be writers. Even more frightening, about half a dozen of you actually storm the office each week clutching the material in your hands.

The upshot of it seems to be that where you once sat and pooh-poohed, you now act. All right, power to you. But before you become some sort of an underground movement, there are some things you should know.

First, you are submitting for the toughest show in television to write. I know *The Tonight Show* looks easy but that's part of what makes it tough—making it look easy.

When I wrote for Jackie Gleason a few years back, there were nine of us writers in one windowless room. Our prime concern was not to write but to suck enough oxygen out of the air to remain conscious. You could



get by for a week just agreeing. If someone said a joke, you said: "Yeah, I like that." Then, you went back to breathing.

But writing for Johnny Carson is another matter. Five nights a week you hand him material and it must be as close to workable as it is possible to make it in a few short hours. He has only moments to say that's not funny, we'll put in so-and-so here and I think I'd rather do such-and-such for an ending. You nod and the next thing you hear is Ed McMahon saying: "And herrrrree's Johnny." It's over that fast and he's out there performing the material.

Second, be creative. Much of the writing submitted is a lifeless rehash of a subject we've driven to near extinction already. Our excuse is that we must create five nights a week. You don't have that cop-out. So invent.

Third—and I'm only going to say this once people—enough already with the dirty jokes. Wowee! Despite what some of you must think, Johnny has never walked out prepared to perform a joke that's off-color. All right, risque

lines do happen on the show. But he never planned it that way, and that's for (cuckoo) sure.

Now, another thing, and I direct this especially to the alarming number of college students who are beginning to submit material. (Incidentally, it's true what they say. Good grief, college students can't spell. I had one write me recently asking how to "break into commedy writeing." Pal, if you can't spell it, you can't write it. But I digress.)

College letters follow pretty much the same pattern. They know my time's valuable, they say, but would I read over their material. And, they continue, would I make it snappy with my criticism because they're holding up making a decision on a career until I tell them if they have talent or not.

Ha!

If anyone imagines comedy writing to be a career, forget it and buy into a Roto Rooter franchise. Only authors have careers. We're writers. To distinguish between the two, authors walk around with leather patches on their elbows. Writers walk around with producers' teeth marks on their elbows.

If you're not discouraged, I'll toss you a bone. Comedy writing offers three rewards. One is a nervous tic and the other two are money. It's true that creating comedy is the highest paid of all television writing. The reason why is simple. It's more difficult. You want a dramatic, spine-tingling plot? Easy. Set the play in a hospital. Throw in a rare disease. Give the disease to the heroine and make the doctor her former husband. Spellbinding, right?

But, put a comedy hero in baggy pants in a cream-pie factory and you're nowhere. You must build comedy and it had better be more creative than just having the hero fall into the cream pies.

Perhaps it would answer many of

**•Cripes,  
Myrtle,  
  
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write  
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your questions about how to become a comedy writer if I related how I did it. Well, first, I spent seven years on newspapers learning to write. I know it's not necessary, but it helps. Then one night I was sitting watching television and I said: "Cripes, Myrtle, I can write funnier than that."

So far, so good.

Jack Paar had just started as host of the *Tonight* show. I bought his home address from a girl I knew who knew a guy who had a friend who was married to a woman who knew Miriam Paar. It was something like that. Then, for a week, I mailed material every day to Jack at his home. At the end of that week he had the enormous good taste to hire me. So that's your first lesson. Be a sneak and find out a star's home address.

There are other ways. Many beginning writers use the restaurant ploy. They rush up to a comedian at lunch and slide their material between two slices of bread. The comedian either reads it or eats it. Either way he notices you.

I knew one writer who started by slipping material under the doors of comedians who lived in hotels. He performed this deed in the dead of night and he ended up with the worst nervous tic I ever saw. He not only had to dodge being ejected by the comic, he had to watch out for the house detective.

Once you latch onto a comedian, you stick to him. You submit material until one of the two of you drops from exhaustion. If you have to be told to keep submitting, you're trying the wrong racket. How many times has Jack Oakie said it on *The Late Show*: "Kid, if you wanna write, you gotta keep writing."

Also, I've never known a professional writer who wouldn't bend over backward to help a beginner he thought showed promise. The pro will generally give of his time and expe-

rience to aid the novice. Once that beginner has become a professional, however, that's when the old-timer will cream you, knock your style and spread the rumor you can't write the operator's manual for a lawn mower. But, by then, it won't bother you because you're saying the same thing about the writer who helped break you in.

The thing I've found that turns off most professionals is the hopeful who argues. I've had dozens of people in my office, waiting as I read their material and any minute expecting the June Taylor Dancers to enter and escort them to the star who will gratefully kiss their hands. But when I've said it wasn't funny but it showed promise if it was doctored a bit, they've answered: "Well, I suppose so but I think it's funny this way because . . ."

That's when you interrupt and say: "Pardon me but my wastebasket is on fire and I have to go next door to borrow a cup of carbon tetrachloride."

Those are the worst kind. They're not only bad writers, which everyone is at first, but they're dishonest. They refuse to admit any shortcomings. There isn't a writer born who won't admit he's constantly learning more about his craft every time he writes.

So, that's it. I've never heard of an apprentice sending in a lead pipe to a plumber asking him if he had any promise in cutting threads. But everyone seems to agree it's proper with writing. All right, it's an elusive skill at best. Perhaps it needs all the encouragement it can get.

So, if you're going to keep sending material, may I ask one thing of you? You wrote it, you read it. And, I mean really read it. Aloud. Then imagine you're Johnny Carson saying it in front of 10 million or so strangers twisting away at their pajamas. If you still believe in it, send it to me. I'll be happy to help. My address is General Delivery, Moose Jaw, Canada. END



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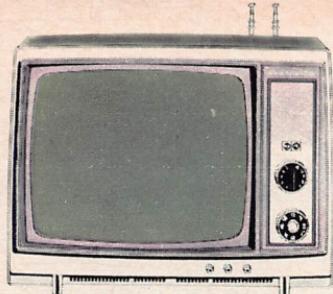
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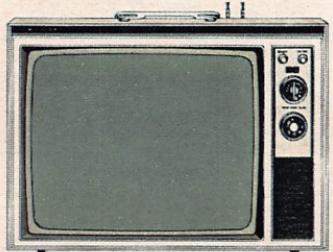
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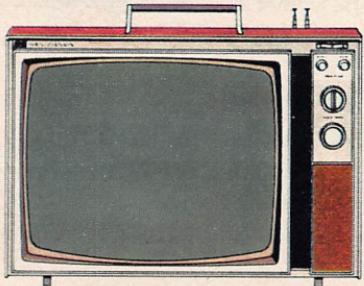




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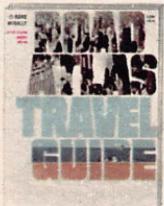
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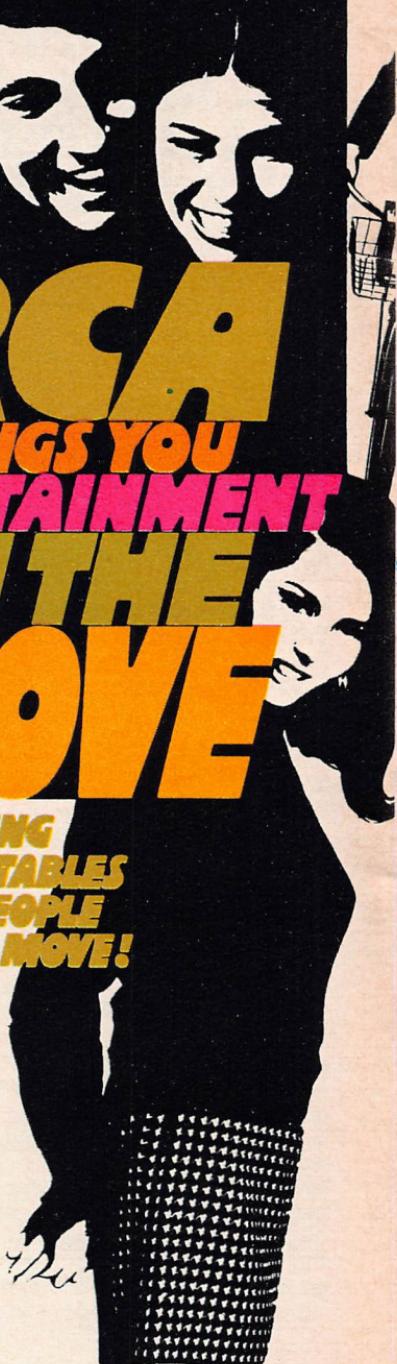
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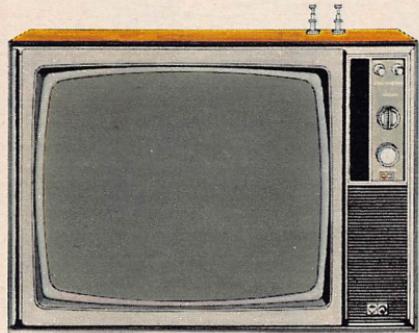


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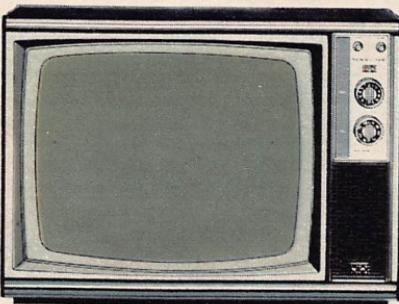
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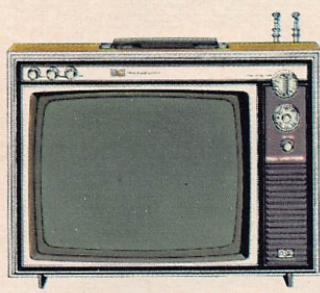




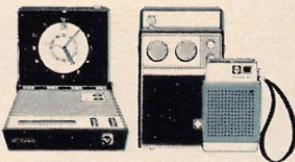
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Right: A garden of moon-planet

flowers on a purple and teal-blue background.

The airy chiffon coat is worn over a robe of crepe that ties in front.

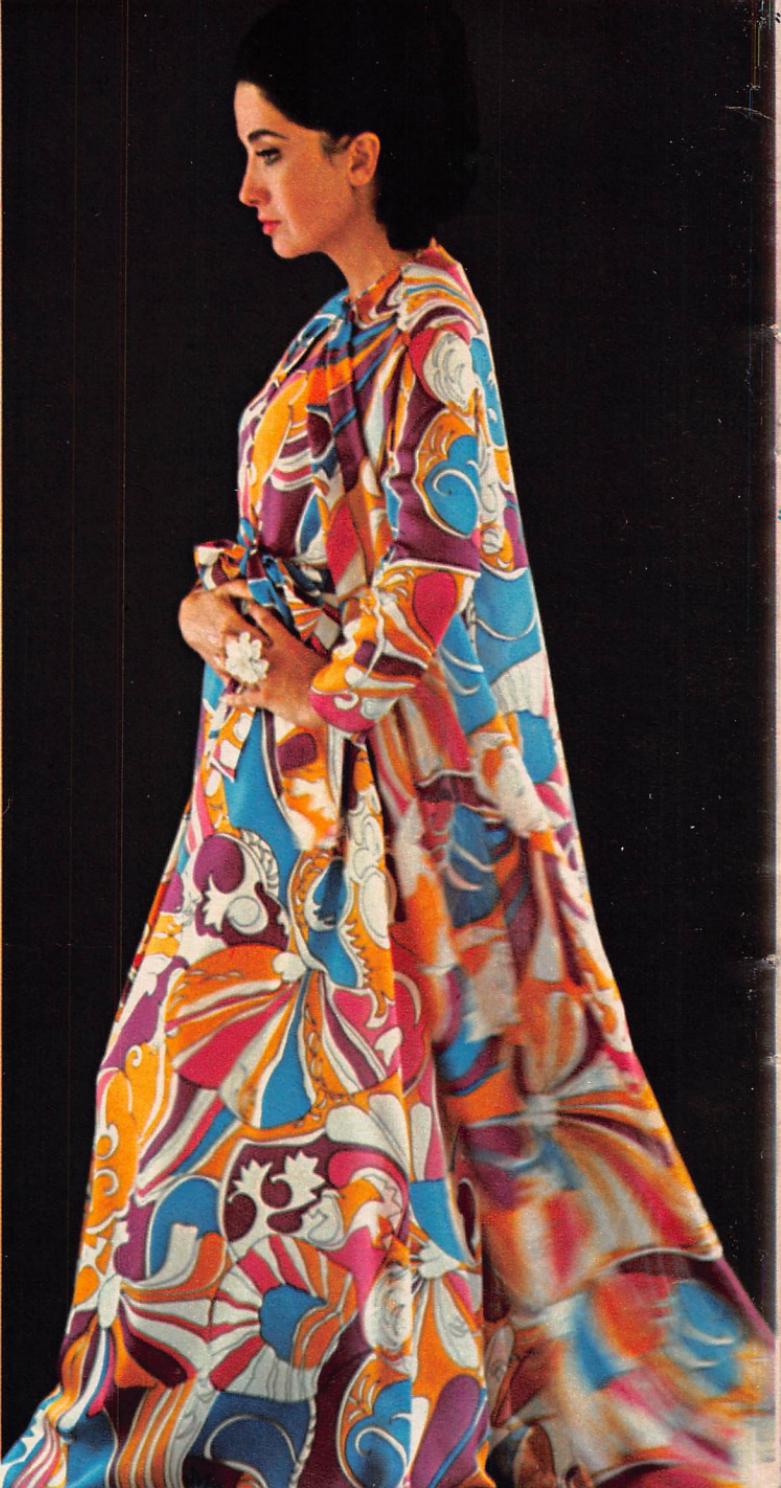
Left: Enormous jungle flowers on a black background.

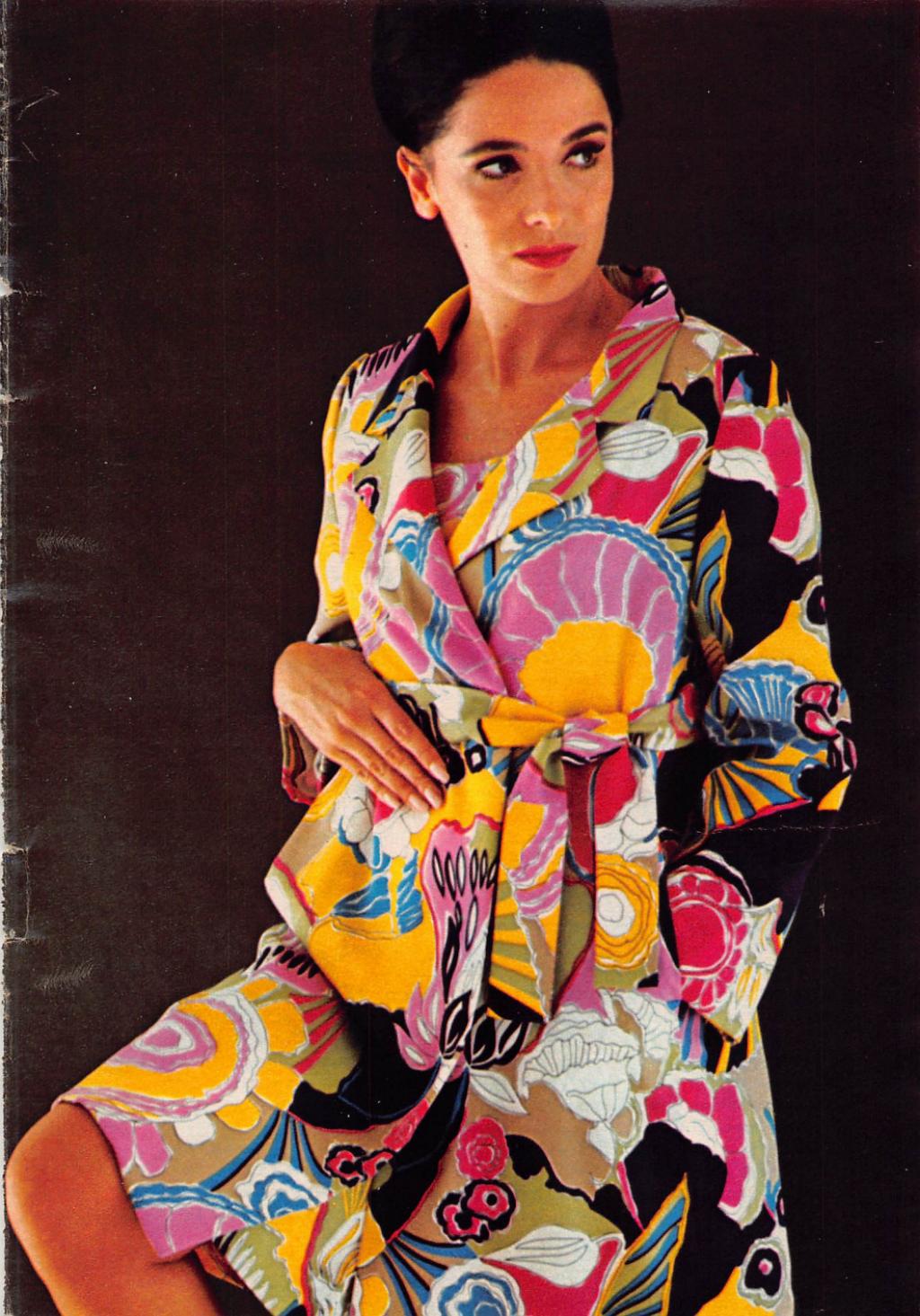
Chiffon toga is worn over a chiffon gown.



Right: A field of red, pink and fuchsia flowers interspersed with streaks of turquoise and yellow stars. Flowing chiffon robe over chiffon gown. Far right: This heavy silk-crepe coat over a crepe dress has a high-sashed waist and away-from-the-neck notched collar. Giant flowers splashed over black.

Flower jewelry by Layne Nielson. Miss Cristal's coiffures by Don Morand of Beverly Hills.





## MORE SECOND THOUGHTS



# REVIEW

by Cleveland Amory

Thirding our second thoughts for the year, we have come to the conclusion that our Unaward of the Year—familiarly known as the Enemy—should go to NBC for its cancellation of *I Spy*. Not only has this show been—in acting, in dialog and in scenery—the best one on the air for three years, it is still, for literally millions of people, their No. 1 favorite show. And we also wish to give NBC an additional Horrible Mention for its cancellation of *Run for Your Life*. If it wasn't always great, it was usually at least good.

On the other hand we have nothing but praise for CBS for its special drama series—*CBS Playhouse*. All three of its first 1967-68 shows—"Do Not Go Gentle into That Good Night," "Dear Friends" and, perhaps best of all, Gene Hackman's magnificent performance in "My Father and My Mother"—were television landmarks. In the newspaper business there is an old saying: "Do you want it good or do you want it Tuesday?" *CBS Playhouse* heard a different drummer.

First they went out and got a writer they wanted—in some cases waiting some time to get him. Then they gave him a free, if expensive, hand. Next, when he had finished, they went out and got the cast that they wanted and he wanted—in some cases again having to wait. And then, and only then, did they look for a slot to put the finished product on the air. *CBS Playhouse* wasn't Tuesday television—it was, and should continue to be, great television.

On the documentary front all three networks had some distinguished efforts. Over the year, however, ABC deserves first credit here. Starting its season with the extraordinary "Africa" and ending it with the remarkable "How Life Begins," the network also came up with something called "The Now Generation." This show, which consisted entirely of an interview with just one young lady, Mia Farrow, conducted by her friend Ryan O'Neal, was on the surface charmingly natural and light but underneath made a forceful statement for all of today's youth. "Are you excited about now?" asked Ryan. Replied Mia, "Sure, all those things that you wanted to do as a child—living as you please, doing what you please, liking whom you please, loving whom you please—it's all accepted now."

One last thought. If ABC deserves commendation for such shows, it deserves nothing but contempt for continuing to foist upon the American public a show entitled, with arch hypocrisy, *The American Sportsman*. But here we've got a secret for you. If you're tired of hearing a character such as Governor Connally of Texas gruesomely discussing the merits of "the eye shot" or "the brain shot," or of witnessing one of the endless celebrity has-beens attempting to prove his virility, keep protesting. Lately the network's answering letters are as offensive as ever—but now they are also defensive.

*This is Mr. Amory's last review for this season.*

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you choose to wear your hair). Ask any girl who she'd prefer to snuggle up to. And she'll tell you. One of the clean guys.



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

NBC has ordered producer SHELDON LEONARD's My Friend Tony series into production for a place on the January schedule. JAMES WHITMORE plays a criminologist and ENZO CERUSICO, discovered in Italy by LEONARD during I Spy location shooting, is Tony, his assistant . . . DENVER PYLE will be a regular on CBS's new DORIS DAY series, playing her father . . . BURL IVES does at least one segment of Daniel Boone next season, and FORREST TUCKER will make one Boone appearance.

The Virginian is getting another full-time cowboy. He's tall, lanky DAVID HARTMAN . . . JOHNNY CARSON will be a guest on one of PHYLLIS DILLER's variety shows for NBC this fall. She also wants BEN GAZZARA for one . . . Now that he has dropped his TV series, ANDY GRIFFITH has begun his new movie career playing a minister in "An Angel in My Pocket" with JERRY VAN DYKE and MAGGIE PETERSON.

NBC's new Saturday morning children's show The Banana Bunch Adventure Hour makes its debut Sept. 7. The hour-long animated and live-action show features four actors in the roles of a dog, lion, gorilla and an elephant . . . RONNIE SCHELL is going back to his old role in Gomer Pyle, USMC. SCHELL was on leave to do the ill-fated series Good Morning World.

JOAN BLONDELL plays a lady saloonkeeper "with a heart of gold" in next season's new ABC series Here Come the Brides . . . IVAN DIXON, one of Hogan's Heroes, is a revolutionary in a segment of ROBERT WAGNER's series, It Takes a Thief . . . BARBARA FELDON's schedule includes more work away from her Get Smart series next season. She's slated to appear on The Dean Martin Show, The Jerry Lewis Show and more Rowan and Martin's Laugh-In segments.

BOB HOPE and JACKIE GLEASON are teaming to co-star in "How to Commit Marriage," a movie being filmed at Paramount in June . . . GEORGE MARHIS has a movie role too. He's in "The Marauders," VINCE EDWARDS' picture being shot in Spain . . . ABC is talking with WAYNE NEWTON about a weekly series for the '69-70 season.

MICHELE LEE is a guest on CAROL BURNETT's Dec. 2 show . . . Columbia Studios will finance DON MURRAY in the production of new feature films. It's part of the contract which also includes MURRAY's services in The Outcasts, an ABC series being produced by Columbia's subsidiary, Screen Gems.

The sponsor of ABC's recent documentary "How Life Begins" intends to repeat the show. JULES POWER produced the highly acclaimed special . . . LESLIE NIELSEN plays a lawyer and JANICE RULE his wife in "Trial Run," an NBC World Premiere telefilm.



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